

The Anatomy

for full orchestra

by Steven D. Moreno

The Anatomy

Duration - 5 minutes

Instrumentation

Piccolo - 1

Flute - 2

Oboe - 3

Clarinet in B \flat - 2

Bass Clarinet - 1

Bassoon - 3

Horn in F - 4

Trumpet in B \flat - 3

Trombone - 3

Tuba - 1

Timpani - 1

Bass Drum - 1

Snare Drum - 1

Crash Cymbal - 1

Splash Cymbal - 1

Large Gong - 1

Violin I

Violin II

Viola

Cello

Contrabass

The Anatomy

Musical score for "The Anatomy" in C major, 4/4 time. The score is divided into two systems. The first system (measures 1-11) has a tempo of $\text{♩} = 60$. The second system (measures 12-16) has a tempo of $\text{♩} = 160$.

Woodwinds: Piccolo, Flutes 1. 2., Oboes 1. 2. 3., Clarinets in B \flat 1. 2., Bass Clarinet in B \flat , Bassoons 1. 2. 3., Horns in F 1. 2. 3. 4., Trumpets in B \flat 1. 2. 3., Trombone 1. 2. 3., Tuba 1.

Drum Set: Snare Drum, Bass Drum, Cymbals (Suspended crash cymbal with sticks).

String Section: Violin I, Violin II, Viola, Violoncello, Contrabass.

Performance Instructions:

- Violins I and II: *div. sul pont.*, *pp*, *ff*, *arco*.
- Viola: *div. sul pont.*, *pp*, *ff*, *arco*.
- Violoncello: *div. sul pont.*, *pp*, *ff*, *arco*.
- Contrabass: *div. sul pont.*, *pp*, *ff*, *arco*.

Dynamic Markings: *fff*, *ff*, *mf*, *p*.

Accents: *a2*, *a3*, *a4*, *a3*, *a3*, *a1*.

17 18 19 20 21 22 23 24 25 26 27 rit. . . . ♩=140 accel. . . . ♩=160 28 29 30

Picc. *p* *fff* *fff* *p*

Fl. *p* *fff* *fff* *p*

Ob. *p* *fff* *ff* *p*

Cl. *p* *fff* *ff* *p*

B. Cl. *p* *fff* *ff* *p*

Bsn. *p* *fff* *ff* *p*

Hn. *p* *fff* *ff* *p*

Tpt. *p* *fff* *ff* *p*

Tbn. *f* *ff* *p* *fff* *p* *mf* *f* *ff* *p*

Tba. *f* *ff* *p* *fff* *p* *mf* *f* *ff* *p*

Timp. *fff*

S. D. *p* *fff*

B. D. *fff*

Cym. *f*

Vln. I *p* *fff* rit. . . . ♩=140 accel. . . . ♩=160

Vln. II *p* *fff*

Vla. *p* *fff*

Vc. *p* *fff*

Cb. *p* *fff*

31 32 33 34 35 36 rit. 37 38 39 40 =120 41 42 43 44 45 46 47 48 49

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Tba. *fff*

Timp. *p* *f*

S. D.

B. D.

Cym.

Vln. I *ppp* *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. S. D. B. D. Cym. Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 6 of 'The Anatomy' by Moreno is a full orchestral score. It features 17 staves, each representing a different instrument or section. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics include *p* (piano), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *ppp* (pianissimo). Performance instructions include 'sul pont.' (sul ponticello) and 'ppp' (pianissimo). The score is divided into measures 50 through 71. The Piccolo and Flute parts have slurs over measures 51-52 and 59-60. The Oboe, Clarinet, Bass Clarinet, and Bassoon parts have slurs over measures 55-56 and 59-60. The Horn, Trumpet, Trombone, and Tuba parts have slurs over measures 55-56 and 59-60. The Timpani part has slurs over measures 55-56 and 59-60. The Snare Drum, Bass Drum, and Cymbal parts have slurs over measures 55-56 and 59-60. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have slurs over measures 55-56 and 59-60. The score ends with a *ppp* dynamic and a 'sul pont.' instruction.

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 72-95 includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- Flute, Oboe, Bass Clarinet, Bassoon:** *ff* (fortissimo) starting at measure 84.
- Horn, Trumpet, Trombone, Tuba:** *mf* (mezzo-forte) starting at measure 84.
- Timpani, Snare Drum, Bass Drum, Cymbal:** *mf* (mezzo-forte) starting at measure 84.
- Violins, Viola, Violoncello, Contrabass:** *f* (forte) and *fff* (fortississimo) markings, with *ppp* (pianississimo) markings and *sul pont.* (sul ponticello) instructions.

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114

Picc. *fff* *mf*

Fl. *fff* a.1 (solo) *mf* a.2

Ob. *fff* *ff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff* *ff*

Hn. *f*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *fff*

Timp. *f* *fff*

S. D. *f*

B. D. *f*

Cym. *f*

Vln. I *f* *fff* *ppp* *f* *fff* *ppp* *f*

Vln. II *f* *fff* *ppp* *f* *fff* *ppp* *f*

Vla. *f* *fff* *ppp* *f* *fff* *ppp* *f*

Vc. *f* *fff* *ppp* *f* *fff* *ppp* *f*

Cb. *f* *fff* *ppp* *f*

115 116 117 118 119 120 121 122 123 124

Picc.

Fl. a.1 (solo) a.2

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp. *ff*

S. D.

B. D.

Cym.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *espress.*

Cb. *ff*

125 126 127 128 129 130 131 132 133 134 135 136 137

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. S. D. B. D. Cym. Vln. I Vln. II Vla. Vc. Cb.

duet Duet solo pp mf Gong with sticks

This page of a musical score covers measures 125 to 137. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key annotations include 'duet' for the Oboe and Clarinet parts in measures 130-132, 'Duet' for the Horn and Trumpet parts in measures 130-132, 'solo' for the Trumpet part in measure 126, and 'pp' and 'mf' dynamic markings for the Trumpet part in measures 126 and 127 respectively. The Cymbal part has a 'Gong with sticks' instruction at the end of measure 137. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Musical score for measures 138-147. The score is arranged in systems for various instruments:

- Picc.**: Piccolo, starting at measure 138 with a *ff* dynamic.
- Fl.**: Flute, starting at measure 138 with a *ff* dynamic.
- Ob.**: Oboe, starting at measure 138 with a *ff* dynamic.
- Cl.**: Clarinet, starting at measure 138 with a *p* dynamic.
- B. Cl.**: Bass Clarinet, starting at measure 138 with a *p* dynamic.
- Bsn.**: Bassoon, starting at measure 138 with a *p* dynamic.
- Hn.**: Horn, starting at measure 142.
- Tpt.**: Trumpet, starting at measure 138 with a *ff* dynamic.
- Tbn.**: Trombone, starting at measure 138 with a *p* dynamic.
- Tba.**: Tuba, starting at measure 138.
- Timp.**: Tympani, starting at measure 138 with triplets.
- S. D.**: Snare Drum, starting at measure 138.
- B. D.**: Bass Drum, starting at measure 138.
- Cym.**: Cymbals, starting at measure 138 with *f* for Splash Cymbal and *pp* for Crash Cymbal.
- Vln. I**: Violin I, starting at measure 138.
- Vln. II**: Violin II, starting at measure 138.
- Vla.**: Viola, starting at measure 138 with *ff* dynamic.
- Vc.**: Violoncello, starting at measure 138 with a *ff* dynamic.
- Cb.**: Contrabass, starting at measure 138.

The score includes various musical notations such as dynamics (*ff*, *p*, *f*, *pp*), articulation (*pizz.*, *arco*), and performance instructions like *Splash Cymbal with sticks* and *Crash Cymbal with sticks*.

This page of a musical score covers measures 148 to 158. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a complex rhythmic style, featuring many triplets and sixteenth-note patterns. The woodwinds and strings play melodic lines, while the percussion provides a driving, rhythmic accompaniment. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Trumpet, Trombone, Tuba) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have melodic parts with various articulations like accents and slurs. The percussion (Timpani, Snare Drum, Bass Drum, Cymbal) has a more rhythmic role, with the snare and cymbal playing a consistent pattern of eighth notes and the timpani playing a pattern of quarter notes.

This page of a musical score covers measures 159 to 169. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a 3/4 time signature. Measures 159-161 show the woodwinds and strings with various articulations. Measures 162-165 feature a prominent woodwind melody with grace notes and slurs, while the strings play a rhythmic accompaniment. Measures 166-169 continue the woodwind melody and string accompaniment, with the strings including dynamic markings such as *pizz.*, *arco*, and *marco*.