The background of the cover is a complex abstract line drawing. It features a grid of vertical and horizontal lines on the left side, suggesting a building facade with windows. On the right side, there are several vertical, slightly curved lines that resemble a textured surface or a series of columns. A large, irregular shape is drawn in the upper center, and various other lines and shapes are scattered throughout the composition, creating a sense of depth and movement.

**LINE
MY
POCKETS**

by Steven D. Moreno

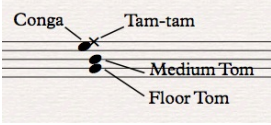
LINE MY POCKETS

Duration 3 Minutes

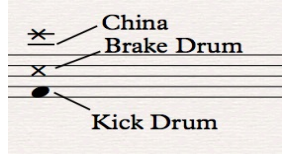
Instrumentation
1-Piccolo
1-Flute
1-Alto Flute
1-Bass Flute
2-Oboes
1-Clarinet in E \flat
1-Alto Clarinet in E \flat
1-Bass Clarinet in B \flat
1-Contrabass Clarinet in B \flat
1-Soprano Sax
2-Alto Sax
1-Tenor Sax
1-Baritone Sax
4-Horns in F
4-Trumpet in B \flat
2-Trombones
1-Bass Trombone
1-Euphonium
1-Tuba
3-Percussionists
1-Piano
1-Double Bass

Percussion Instruments

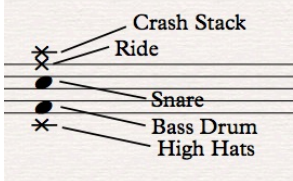
Percussion 1 -



Percussion 2 -



Percussion 3 -




Open	Closed
⊗	⊗
○	+

Notes:


-All dynamics/articulations are to be taken literally and should sound unconventional and extreme. You should be tired after performing this piece.

-Take breathes when needed

-Bass should be amplified if possible

-  = Play the highest possible note on your instrument

-Notes without noteheads are to be played gesturally

-  = In the piano: play a cluster

-Overblown or overpressured notes should be noisy and harsh. It is okay to break the register of the notated pitch.

-**In movement I** all instruments at the ending fermata sustain (unless there is a rest). Piano and bass play their riffs within the sustained texture.

-**In movement III** notes marked "gesturally" do not have to be exact or even in time, since the figure is very fast at that tempo.

-**In movement IV** all instruments should make the notated sound or popping sounds at random until conductor concludes the movement.

-**In movement V** everyone using mutes should take them out after the movement.

-**In movement VII** the contrabass clarinet should sound extremely harsh/noisy/gritty like dirt. The bass acts as an accompaniment and should balance volume in that style.

-**In movement IX** all instruments should accel independantly and sustain pitches as long as they can. The ties indicate where the pitches should cut off. The gesture at the end should be extremely short and should extend through the underlying texture.

Transposed Score

I

The score is a transposed score for a large ensemble, consisting of the following parts:

- Woodwinds:** Piccolo, Flute, Alto Flute, Bass Flute, Oboe (two staves), Clarinet in Eb, Alto Clarinet in Eb, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Soprano Saxophone, Alto Saxophone (two staves), Tenor Saxophone, Baritone Saxophone.
- Brass:** Horn in F (four staves), Trumpet in Bb (four staves), Trombone (two staves), Bass Trombone, Euphonium, Tuba.
- Percussion:** Percussion 1 (floor tom, conga mid (tom)), Percussion 2 (china with moleskine mallets), Percussion 3 (bass drum, let ring).
- Other:** Piano, Double Bass.

The score is in 2/4 time and features various dynamics and performance instructions:

- Woodwinds:** Piccolo starts with *f*. Flute, Alto Flute, and Bass Flute have *f* markings. Piccolo, Flute, and Bass Flute have *overblown* markings. Bass Flute has a *fff* marking.
- Brass:** Trumpets and Trombones have *ff* markings. Trumpets have *overblow* markings. Trombones have *bell tone* markings.
- Percussion:** Percussion 1 has *ff* markings. Percussion 2 has *f* and *grab* markings. Percussion 3 has *mf* markings.
- Piano and Double Bass:** Both have *ff* markings.

Picc. -

Fl. -

A. Fl. -

B. Fl. -

Ob. -

Ob. -

E♭ Cl. -

Alto Cl. *ff*

B. Cl. *ff*

Cb. Cl. -

Sop. Sax. -

Alto Sax. -

Alto Sax. -

Ten. Sax. -

Bari. Sax. -

Hn. *fff*

Hn. *fff*

Hn. *fff*

Hn. *fff*

Tpt. *louder*

Tpt. *louder*

Tpt. *louder*

Tpt. *louder*

Tbn. *louder* *ord*

Tbn. *louder* *ord*

B. Tbn. *louder* *ord*

Euph. *louder* *ord*

Tba. *louder* *ord*

Perc. *fff*

Perc. *fff*

Perc. *crash* *snare* *f*

Pno. *ff*

Db. *ff*

NOISE

NOISE

NOISE

NOISE

NOISE

NOISE

NOISE

NOISE

NOISE

II

♩=200

This page of a musical score, titled "II", is for a symphony orchestra. It features 28 staves for various instruments and a double bass. The tempo is marked as quarter note = 200. The score includes dynamics such as *fff* (fortissimo) and *mf* (mezzo-forte). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *fff* dynamic.
- Fl.**: Flute, mostly silent.
- A. Fl.**: Alto Flute, mostly silent.
- B. Fl.**: Bass Flute, mostly silent.
- Ob.**: Oboe, mostly silent.
- E♭ Cl.**: E-flat Clarinet, mostly silent.
- Alto Cl.**: Alto Clarinet, mostly silent.
- B. Cl.**: Bass Clarinet, playing a melodic line with *fff* dynamics.
- Cb. Cl.**: Contrabass Clarinet, playing a rhythmic accompaniment with *fff* dynamics.
- Sop. Sax.**: Soprano Saxophone, mostly silent.
- Alto Sax.**: Alto Saxophone, mostly silent.
- Ten. Sax.**: Tenor Saxophone, mostly silent.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with *fff* dynamics.
- Hn.**: Horns, mostly silent.
- Tpt.**: Trumpets, playing a melodic line with *mf* dynamics, transitioning to *fff* at the end.
- Tbn.**: Trombones, mostly silent.
- B. Tbn.**: Baritone Trombone, playing a melodic line with *fff* dynamics.
- Euph.**: Euphonium, playing a melodic line with *mf* dynamics, transitioning to *fff* at the end.
- Tba.**: Tuba, playing a melodic line with *fff* dynamics.
- Perc.**: Percussion, including a *tam-tam* (tam-tam) and other instruments, playing a rhythmic accompaniment with *f* and *fff* dynamics.
- Pno.**: Piano, playing a complex accompaniment with *fff* dynamics.
- Db.**: Double Bass, playing a melodic line with *fff* dynamics.

III

Presto

This musical score is for section III, marked **Presto**. It features a complex arrangement of instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Oboe (Ob.), English Clarinet (Es. Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Percussion (Perc.), Percussion (Perc.), and Percussion (Perc.).
- Other:** Piano (Pno.) and Double Bass (Db.).

The score is divided into measures, with dynamic markings such as *ff*, *mf*, *f*, *mp*, *pp*, and *fff*. Performance instructions include *gesturely* and *freely between all three drums*. The tempo is **Presto**.

IV

stop tongue as fast as possible

14''

Flutes

Clarinet

Saxes

Brass

Tam-tam

Kick

Snare

hit mouthpiece with palm as fast as possible

slap tongue as fast as possible

slap tongue as fast as possible

$\text{♩} = 55$

$\frac{3}{4}$

mf

mf

circle snare with brushes hit with stick

ppp *f* *ppp* *sim.* *f* *ppp*

Detailed description: This is a musical score for section IV, spanning 14 measures. The score is written for seven instruments: Flutes, Clarinets, Saxes, Brass, Tam-tam, Kick, and Snare. The time signature is 3/4. The tempo is marked as quarter note = 55. The score is divided into four measures by vertical dashed lines. The Flutes, Clarinets, Saxes, and Brass parts are primarily rests with specific performance instructions: 'stop tongue as fast as possible' at the start of the first measure, and 'slap tongue as fast as possible' at the start of the third measure. The Brass part also has the instruction 'hit mouthpiece with palm as fast as possible' at the start of the third measure. The Tam-tam part consists of a series of 'x' marks indicating hits, with a dynamic of *mf*. The Kick part has a dynamic of *mf* and includes some rhythmic notation. The Snare part is more complex, starting with a dynamic of *ppp* and using brushes, then moving to *f* and using a stick, and finally returning to *ppp* with a *sim.* (sustained) marking. The score ends with a double bar line and the number '14''.

V

Mellowed out and as quiet as possible

p
♩=90

Picc.
ppp

Fl.
ppp

A. Fl.
ppp

B. Fl.
ppp

Ob.
ppp

Ob.
ppp

E♭ Cl.
ppp

Alto Cl.
ppp

B. Cl.
ppp

Cb. Cl.
ppp

Sop. Sax.
ppp

Alto Sax.
ppp

Alto Sax.
ppp

Ten. Sax.
ppp

Bari. Sax.
ppp

Hn.
ppp con sord

Hn.
ppp con sord

Hn.
ppp con sord

Hn.
ppp con sord

Tpt.
ppp cup mute

Tpt.
ppp cup mute

Tpt.
ppp cup mute

Tpt.
ppp cup mute

Tbn.
ppp cup mute

Tbn.
ppp cup mute

B. Tbn.
ppp cup mute

Euph.
ppp cup mute

Tba.
ppp cup mute

Perc.
p
brake drum
kick drum hit with sticks

Perc.
mf

Pno.
ppp

Db.
ppp
♩=90

Picc. *slightly slower*

Fl.

A. Fl.

B. Fl.

Ob.

Ob.

Es. Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

Perc.

Perc.

Pno.

Db.

VI

♩=190 rit. ♩=160 ♩=130

This musical score is for a section titled "VI". It features a variety of instruments and includes dynamic markings and performance instructions.

Woodwinds:

- Picc., Fl., A. Fl., B. Fl., Ob., Eb Cl., Alto Cl., B. Cl., Cb. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.:** These instruments play a rhythmic pattern of eighth notes, starting with a *fff* dynamic and gradually decreasing to *ppp* by the end of the section.
- Cb. Cl.:** Features melodic lines with accents and dynamic markings of *ff*, *fff*, and *f*.

Strings:

- Hn., Tpt., Tbn., B. Tbn., Euph., Tba.:** These instruments are mostly silent, indicated by rests.
- Pno.:** Plays a sustained chordal texture with the instruction "pull and release bottom string with fingers inside piano".
- Db.:** Plays a bass line with the instruction "light pressure".

Percussion:

- Perc.:** Features rhythmic patterns with dynamic markings of *f*, *fff*, and *pp*.

Tempo and Dynamics:

- The tempo starts at $\text{♩} = 190$, then slows to $\text{♩} = 160$ (marked "rit."), and finally to $\text{♩} = 130$.
- Dynamic markings range from *fff* (fortississimo) to *ppp* (pianississimo).

VII

♩=180

rit. ♩=100

Picc. *fff* *mf* *p* *p*

Fl. *fff* *mf* *p* *p*

A. Fl. *fff* *mf* *p* *p*

B. Fl. *fff* *mf* *p* *p*

Ob. *fff*

Ob. *fff*

E♭ Cl. *fff*

Alto Cl. *fff*

B. Cl. *fff*

C♭ Cl. *really gritty and aggressive*
fff *mf* *f* *p* *mf* *mp* *mp* *pp* *mp* *pp* *mp* *pp*

Sop. Sax. *fff*

Alto Sax. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Hn. *fff*

Hn. *fff*

Hn. *fff*

Hn. *fff*

Tpt. *fff*

Tpt. *fff*

Tpt. *fff*

Tpt. *fff*

Tbn. *fff*

Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

Perc. *fff* *mf* *p* *mf* *p*

Perc. *fff* *mf* *p* *mf* *p*

Perc. *fff* *mf* *p* *mf* *p*

Pno. *fff* *mf* *p*

Db. *really gritty and aggressive*
fff *mf* *p* *mf* *mp* *mp* *pp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

♩=180

overpressure

rit. ♩=100

VIII

29"

The musical score consists of four staves, all labeled "Percussion" at the bottom. The top staff is labeled "All" on the left. The score includes several graphical notations: a large scribbled area on the left, a large scribbled area in the middle, a large scribbled area on the right, and a large scribbled area at the bottom right. The notation includes various rhythmic patterns, including triplets and sixteenth notes. There are also dynamic markings such as *mf* and *f*. Specific instructions include "ad lib in this style" and "ad lib on snare/cymbals". The score is divided into sections by vertical dashed lines, with a "16''" label above the middle section. The rightmost section is labeled "ride" and "tutti hats".

*all performers should breathe when needed
and hide their entrances within the texture
unless marked with an accent

IX

22"

33"

38" cut off

Accel Independently

Conductor cue tempo change

♩=120

♩=as fast as possible

This page contains the musical score for a full orchestra, starting at measure 60. The score is divided into three sections by vertical dashed lines at measures 22, 33, and 38. The instruments are listed on the left side of the page, including Piccolo, Flute, Alto Flute, Bass Flute, Oboe, English Horn, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (four parts), Trumpets (four parts), Trombones (three parts), Euphonium, Tuba, Percussion (three parts), Piano, and Double Bass. The score includes various musical notations such as dynamics (ppp, ff, p), articulation (accents, slurs), and performance instructions like "overblown" and "short". The tempo is marked as "♩=120" and "♩=as fast as possible". The section at measure 38 is marked "cut off".