

# Steven D. Moreno

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## Education

Master of Music in Composition - Boston Conservatory at Berklee

-Graduation Spring 2019

Bachelor of Music in Composition - Mason Gross School of the Arts

-Graduation Spring 2017

-GPA: 3.6

Associates of Music in Classical Guitar Performance - County College of Morris

-Graduation Spring 2014

-GPA: 3.5

## Instructors

-Curtis Hughes (Professor of Composition) - Boston Conservatory (2017-Present)

-David Fiuczynski (Professor of Guitar) - Berklee College of Music (2018-Present)

-Dr. Steven Kemper (Professor of Music Composition and Music Technology) - Mason Gross School of the Arts (2016-2017)

-Vic Juris (Jazz Guitar) - Mason Gross School of the Arts (2014-2016)

## Compositions

	<u>Duration</u>	<u>Instrumentation</u>	<u>Performances</u>
<b>Orchestral</b>			
- <i>The Anatomy</i>	5'	<i>Full orchestra</i>	<i>December 2016 (reading) in Nicholas Concert Hall</i>
- <i>earthWorm</i>	8'	<i>Full Orchestra + Amplified Solo Cello</i>	<i>September 2017 132 Ipswich Boston, MA</i>

## Opera

- *Planet Mool Comes to Visit* 45' *Chamber orchestra, voice, and live electronics* *April 2017 in Schare Recital Hall*  
*-Commissioned by Split the Lark*

## Chamber Works

- *Alley 906 Binge* 6' *2 Amplified cellos 2 percussionists* *January 2018*  
*132 Ipswich Boston, MA*
- *Onyx* 7' *Trumpet, piano, viola, cello* *May 2015 in Schindell Choral Hall*  
*-Split the Lark*
- *Returning All Jumbled* 3' *Pierrot Ensemble* *November 2015 in Schindell Choral Hall*  
*-Split the Lark*  
*November 2016 in Schindell Choral Hall*  
*-Helix! New Music Ensemble*
- *4 Educated Guesses* 8' *Pierrot Ensemble* *December 2015 in Schare Recital Hall*  
*May 2016 in Voorbees Chapel*  
*-Split the Lark*
- *M. O. V. O.* 15' *Bflat clarinet/bass clarinet, piano, cello* *April 2016 in Schindell Choral Hall*  
*May 2016 at Le Poisson Rouge*  
*-Split the Lark*

-	TENTACLE and BEAK	12'	Amplified bassoon, electric guitar, percussion, keyboard instrument, and amplified cello	October 2016 at Zimmerli Art Museum (Art After Hours Festival)  November 2016 in Voorbees Chapel  December 2016 Zimmerli Art Museum (video shoot) -Split the Lark
-	Into A Tree	6'	Drum kit and cello	November 2016 in Voorbees Chapel -Brianna Tagliaferro and Greg Riss (Split the Lark)
-	Should I	3'	Solo Cello	October 2016 Zimmerli Art Museum (Art After Hours)  October 2016 Alfa Art Gallery -Brianna Tagliaferro
-	The Witch's Goops	5'	5 Bassoons 1 Contrabassoon	May 2016 -Rutgers Bacoustics (reading)
-	Transitions	3'	5 Electric Guitars	November 2015 -Rutgers Jazz Guitars
	I Made You in My Own Crab Image	8'	Marimba and Bass Clarinet	June 2017 -Tansient Canvas (Alba Music Festival)
	Barnacle at the Thunder Hole	16'	Piano/ Voice, Amplified Cello/ Voice, and Percussion/ Voice	November 2017 31 Hemenway Boston. MA -Kevin Madison (Piano/ Voice), Brianna Tagliaferro (Cello/Voice), Nick Stevens (Percussion/Voice)

## Electronic Music

- *BABEL* 4' *Fixed electronics and dancer* *November 2015 in Loree Dance Theater*  
*June 2015 at Raritan Valley Community College*  
*July 2015 at Martha Graham Studios at Westbeth*  
*-Choreography collaboration with Amelia Bonvento*
- *Demeridia* 20' *Multimedia music with dance, projections, and live performers.* *May 2016*  
*-Split the Lark collaboration with visual/performance artist Lauren Lesroux*

### Albums

- *TENTACLE and BEAK/Into A Tree EP* 16' *Studio Album* *November 2016*  
*-Split the Lark*
- *The Metallic Alien/Robot Intercourse Machine* 34' *Improvised album made with an 8 track recorder* *June 2013*  
*-Experimental solo work*

## Relevant Experience

- Director, audio specialist, composer, and guitarist for Split the Lark (2016-present) (new music ensemble founded at Mason Gross School of the Arts)
- Alfa Art Gallery-Split the Lark (October 2016) (composed entire setlist and performed on classical guitar)
- Zimmerli Art Museum-(Performed original music on electric guitar) at Art After Hours Festival (October 2016)
- Guitarist in Rutgers Jazz Guitars (2014-2016)
- County College of Morris Choir (Tenor 2011-2014)
- County College of Morris Musicals Guitarist in Pit Band (Little Shop of Horrors 2013) (Legally Blonde 2014)

## Music/Audio Technology Experience

- Apple Logic Pro, Max/MSP, ProTools, Finale, Sibelius, Garageband, Audacity