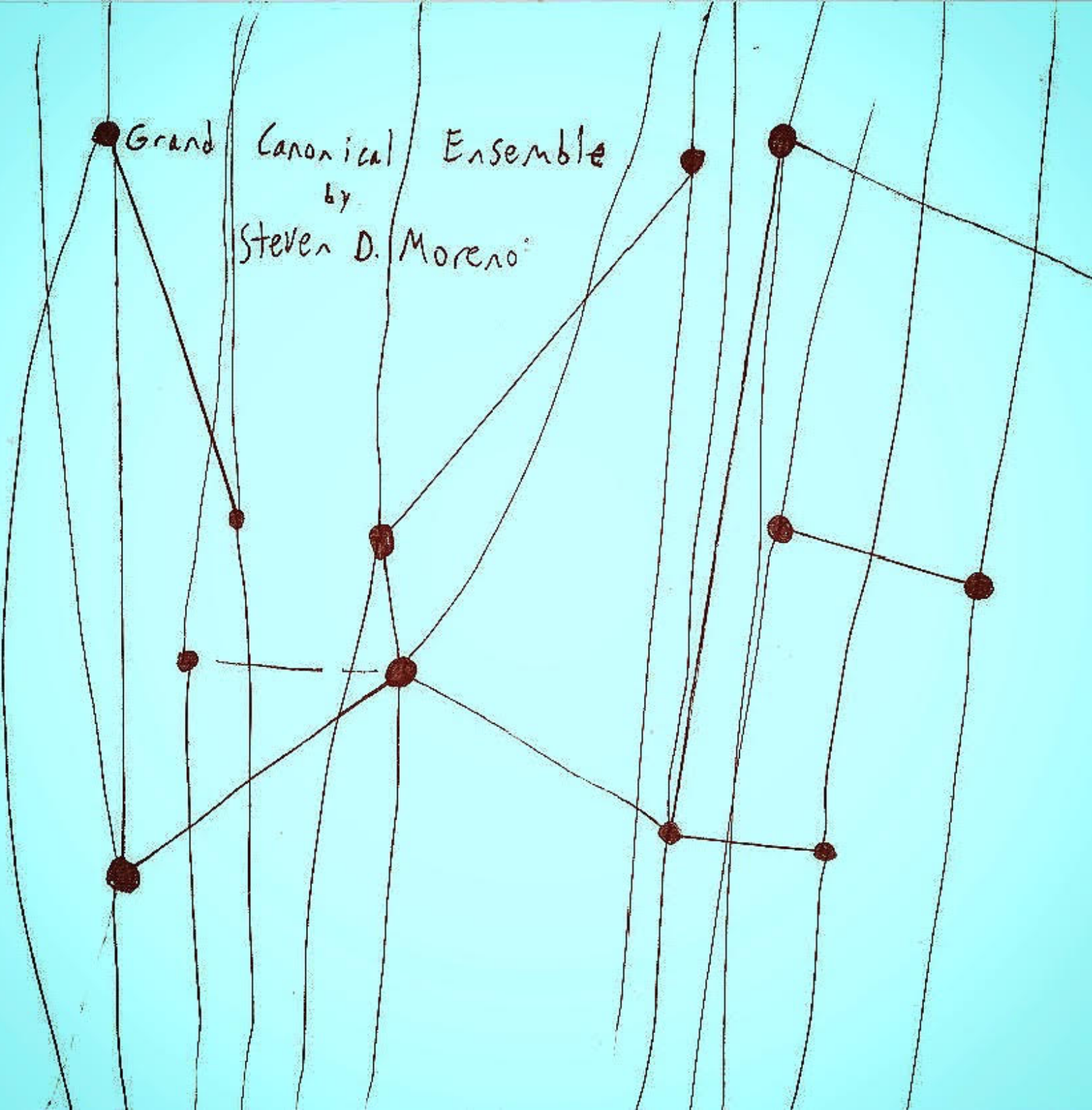



Grand Canonical Ensemble
by
Steven D. Moreno



Grand Canonical Ensemble

For: Wet Ink and Boston Conservatory CCMP
Instrumentation: 2 Violins, 2 Percussionists, and Bass
Duration: 5 Minutes

General notes

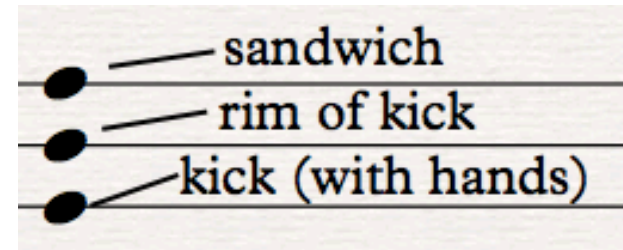
- All Dynamics should be taken literally regardless of how extreme they may seem.
- The piece is extremely slow on pages 1 and 4. This means that all gestures (riffs) are to be interpreted as such.
- It is preferable that all of the strings are amplified.
- Feel free to yell or scream during the piece if the texture calls for it or if you are currently overwhelmed emotionally in your life.
- Noteheads like  represent a pitch that is played in the highest possible register of your instrument.
- Small noteheads are to be played really fast.
- Enjoy yourself, take your time with the slower riffs and try to communicate with one another.

This piece is dedicated to The Shark (Cody Sharp)

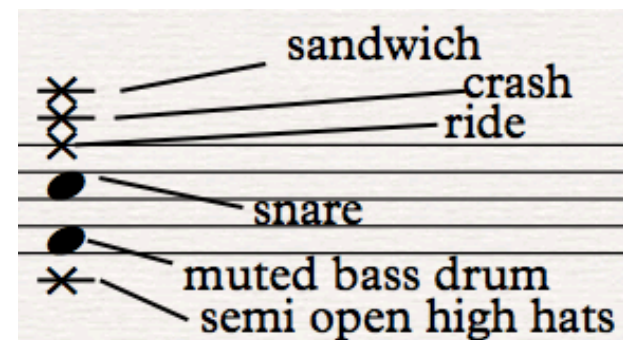
Percussion Key

Percussion 1:

Vibraphone (low speed) AND



Percussion 2:



Extremely slow free time

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1'

2'

Violin 1: broken heavy pressure noise, cue all, attacca

Violin 2: heavy pressure noise, heavy pressure sul pont

Vibraphone: Fan as slow as possible bowed, soft mallets, (very fast instrument change here) cue all, To Perc.

Percussion: hit really hard and cue every bar, c, s, ride, hh, bass drum, fff

Contrabass: pizz throughout > arco, on III, fast uneven gestures, fff

2

$\text{♩} = 180$ ($\text{♩} = 360$)
as high and loud as possible

Vln. *fff*
as high and loud as possible

Vln. *fff*

Perc. Sandwich
Rim
Kick *ff*

mf

ff Possibly distorted

Cb. *ff*

Different pitch

Different pitch

Different pitch

Different pitch

This musical score is arranged in a system of seven staves. The top two staves are for Violins (Vln.), the next two for Percussion (Perc.), and the bottom three for Contrabass (Cb.).

- Violins (Vln.):** Both parts play a melodic line with slurs and accents. The second violin part includes the annotation "Different pitch" in the middle section. The first violin part has a "Hold for 10 seconds" instruction at the end of the piece, with dynamic markings *fff* and *p*.
- Percussion (Perc.):** The top staff features a rhythmic pattern of eighth notes. The bottom staff has a more complex rhythmic pattern with accents and slurs. Both parts include dynamic markings *fff* and *p* at the end.
- Contrabass (Cb.):** The part consists of sustained notes with slurs and dynamic markings *fff* and *p* at the end.

Additional annotations include "Different pitch" appearing in both violin parts and "Hold for 10 seconds" in the first violin part. The score concludes with a double bar line and repeat signs.

Slowly

4'

4

Vln. *overpressured*
p

Vln. *mf*

Vib. *slow fan*
ff and bowed

Perc. *Slowly and changing speeds*
hh *mp*

Cb. *not distorted*
mf

fast

cue all

5'

Vln. *gesturely*
ff

Vln. *IV*
ff mallets freely between pitches

Vib. *fff*

Perc. *fff*

Cb. *fff* freely between both

quick

mp hold

final gesture

mp