

TENTACLE and BEAK

Steven D. Moreno

TENTACLE and BEAK

Program Notes:

TENTACLE and BEAK is very resistant in nature; this is due to the means in which I recieved it. The contents of this piece were presented to me, in a plasma state, by a genderless cephalopod-like life-form. The only possible translations I could comprehend were the sonic contents (which I've transcribed with human instruments) and its external features (which were many tentacles and a large beak).

For Split the Lark
New Music Ensemble

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Duration

TENTACLE-7:00

BEAK- 4:30

Intrumentation

- Electric Guitar
- Amplified Cello
- Amplified Bassoon
- Percussion

Drum Kit (if only 1 performer available)
Bass Drum, Snare Drum, Cymbals on
Stands (if 3 performers available)

- Amplified Keyboard
Instrument
(preferably Harpsichord)

Pedals/Effects

*This information is for the
Guitar and Bassoon.*

**I have achieved the
most succesful results
with two *Boss ME-50*
pedals.**

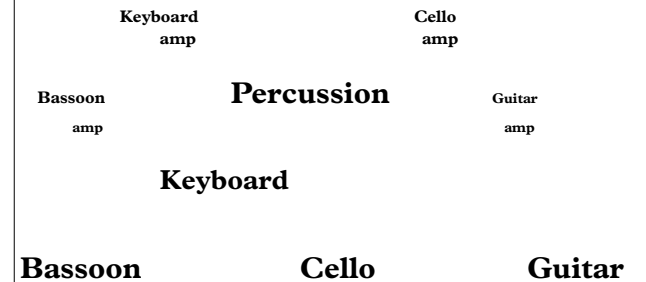
**If these are inaccesable
use:**

Guitar- distortion, chorus with
low rate, octave down pedal

Bassoon-distortion, chorus with
low rate, harmonizer

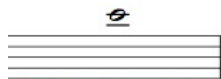
General Setup

**All performers who are using an amplifier must place the
amplifier behind them so that they can hear themselves
and each other. The positioning of performers and
amplifiers is as follows:**

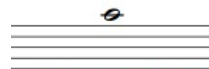


**Note: The keyboard instrument can be electronic or a
mic'd acoustic instrument.**

Key For Drum Kit



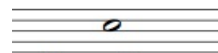
Splash Cymbal



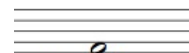
China Cymbal



Crash Cymbal



Snare Drum



Bass Drum



High-Hats
(with stick)

I: TENTACLE

A $\text{♩} = 80$ *legato* *soft and bright*

Amplified Bassoon *ff* *mf* *mp* *ff*

Drum Kit
(if only 1 percussionist is available) *f*

Snare Drum *f*

Bass Drum *f*

Cymbals
(if 3 percussionists are available) *f*

Electric Guitar *f* *with a little distortion* *legato* *mp* *f*

Amplified Keyboard *f* *3*

Amplified Violoncello *legato* *ff* *mf* *mp* *ff*

B

9

Bsn.

Drum Kit

S. D.

B. D.

Cym.

E. Gtr.

Keyboard

Vc.

24

soft and bright

D

Bsn. *mf* *ff*

Drum Kit splash crash *p < ff*

S. D. *p < ff*

B. D.

Cym. crash splash

E. Gtr. *ff*

Keyboard

Vc.

32

Bsn. *f* with chorus

Drum Kit
closed high hats

S. D.

B. D.

Cym.
closed high hats
crash

E. Gtr.
p *mf* *p* with chorus

Keyboard

Vc.
f *espress.*

40

Bsn. *mf* *ff* **E**

Drum Kit

S. D. *f*

B. D. *f*

Cym. *f*

E. Gtr. *ff* *p* *f* chorus off

Keyboard

Vc. *mf* *ff*

F

chorus off

48

Bsn. *ff*

Drum Kit *fff* 3 *f* *f* crash cymbal

S. D. *fff* 3 *f*

B. D. *fff* 3 *f*

Cym. *fff* *f*

E. Gtr. *fff* 3 *f*

Keyboard

Vc. *ff*

58

Bsn. *with distortion* *distortion off* *fff* **G**

Drum Kit

S. D. *f*

B. D. *f*

Cym. *f*

E. Gtr. *ff*

Keyboard *ff*

Vc. *fff*

Detailed description of the musical score: The score is for page 9, measures 58-61. It features seven staves: Bsn., Drum Kit, S. D., B. D., Cym., E. Gtr., and Keyboard. The Bsn. part starts with a melodic line in G major, marked 'with distortion' and 'fff'. At measure 59, the key signature changes to D major and the distortion is turned off. The Drum Kit, S. D., B. D., and Cym. parts provide a rhythmic accompaniment, with S. D., B. D., and Cym. marked 'f'. The E. Gtr. part features a driving rhythm marked 'ff'. The Keyboard part has a bass line marked 'ff'. The Vc. part has a melodic line marked 'fff'. A 'G' chord symbol is placed above the Bsn. staff at the beginning of measure 59. The time signature changes from 2/4 to 4/4 at the start of measure 60.

64

Bsn.

Drum Kit

S. D.

B. D.

Cym.

E. Gr.

Keyboard

Vc.

Detailed description: This page of a musical score, numbered 10, begins at measure 64. It features seven staves: Bsn. (Bassoon), Drum Kit, S. D. (Snare Drum), B. D. (Bass Drum), Cym. (Cymbal), E. Gr. (Electric Guitar), Keyboard, and Vc. (Violoncello). The Bsn. part starts with a melodic line in the bass clef, featuring slurs and accents. The Drum Kit part shows a complex rhythmic pattern with triplets. The S. D. part consists of a steady triplet pattern. The B. D. part has a consistent eighth-note pattern. The Cym. part follows a similar triplet pattern. The E. Gr. part is a melodic line in the treble clef with various accidentals. The Keyboard part is split into two staves, both in bass clef, with intricate rhythmic patterns. The Vc. part is a melodic line in the bass clef with slurs and accents.

68

Bsn.

Drum Kit

S. D.

B. D.

Cym.

E. Gtr.

Keyboard

Vc.

The musical score on page 11, starting at measure 68, is arranged for a large ensemble. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Plays a melodic line in the bass clef with various ornaments and slurs.
- Drum Kit:** Provides a steady rhythmic accompaniment with a consistent pattern of eighth notes.
- S. D. (Snare Drum):** Features a simple, rhythmic pattern of quarter notes.
- B. D. (Bass Drum):** Plays a consistent eighth-note pattern.
- Cym. (Cymbal):** Plays a simple eighth-note accompaniment.
- E. Gtr. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a *p* (piano) dynamic.
- Keyboard:** Consists of two staves. The upper staff is in the treble clef and the lower in the bass clef, both playing complex, flowing lines with a *p* dynamic.
- Vc. (Violoncello):** Plays a melodic line in the bass clef, mirroring the bassoon's part.

The score is in 3/4 time and spans five measures. The key signature has one sharp (F#). The piece concludes at the end of measure 72.

73

rit. ♩=60 accel. ♩=80

Bsn.

Drum Kit

S. D.

B. D.

Cym.

E. Gtr.

heavily distorted minus octave pedal down

palm decrescendo

Keyboard

Vc.

fff

90 **I**

Drum Kit

B. D.

Cym.

E. Gtr.

Keyboard

Vc.

The musical score for page 13, measures 90-100, is arranged in a multi-staff format. The top staff is for the Drum Kit, followed by B. D., Cym., E. Gtr., Keyboard, and Vc. at the bottom. The score begins at measure 90, marked with a Roman numeral 'I'. The time signature starts at 7/4 and changes to 3/4, 6/4, 2/4, 5/4, 3/4, 2/4, and 6/4 in subsequent measures. The Drum Kit part features a complex rhythmic pattern with various note values and rests. The B. D. and Cym. parts have a similar rhythmic structure. The E. Gtr. part has a melodic line with various chords and notes. The Keyboard part has a complex melodic line with triplets and various chords. The Vc. part has a melodic line with various chords and notes.

103



espress.

Bsn. *f mp f p f p ff fff p f mf p f*

Drum Kit

B. D.

Cym.

E. Gtr.

Keyboard

Vc.

111

Bsn. *p* *f* *mp* *ff* *fff* *p* *attaca* *fff*

cresc. poco a poco

Drum Kit *ff* *attaca*

S. D. *attaca*

B. D. *attaca*

Cym. *attaca*

E. Gtr. *attaca*

Keyboard *attaca*

Vc. *attaca*

II: BEAK

A $\text{♩} = 180$
122 Harmonizer pedal

Bsn. *ff*

Drum Kit
china *ff*

S. D. *ff*

B. D. *ff*

Cym. China cymbal *ff*

E. Gtr. *ff*

Keyboard *p*

Vc. *fff* gliss on IV

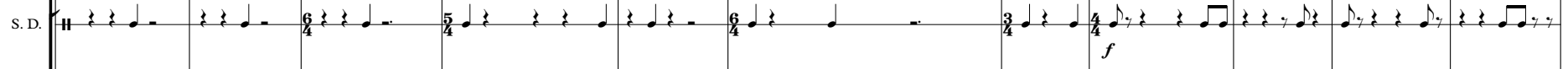
The musical score is arranged in a multi-staff format. The top staff is for Bsn. (Bassoon) in bass clef, 5/4 time, with a dynamic of *ff*. The second staff is for Drum Kit, featuring a 'china' cymbal with a *ff* dynamic. The third staff is for S. D. (Snare Drum) in 5/4 time with a *ff* dynamic. The fourth staff is for B. D. (Bass Drum) in 5/4 time with a *ff* dynamic. The fifth staff is for Cym. (China cymbal) in 5/4 time with a *ff* dynamic. The sixth staff is for E. Gtr. (Electric Guitar) in treble clef, 5/4 time, with a *ff* dynamic. The seventh staff is for Keyboard, split into treble and bass clefs, with a *p* dynamic. The eighth staff is for Vc. (Violin) in treble clef, 5/4 time, with a *fff* dynamic and a 'gliss on IV' instruction. The score includes various time signature changes (5/4, 6/4, 3/4) and rests throughout.

B

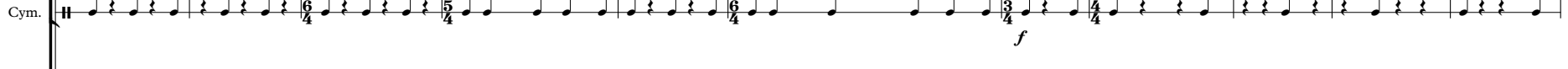
sim. 3

Bsn. 

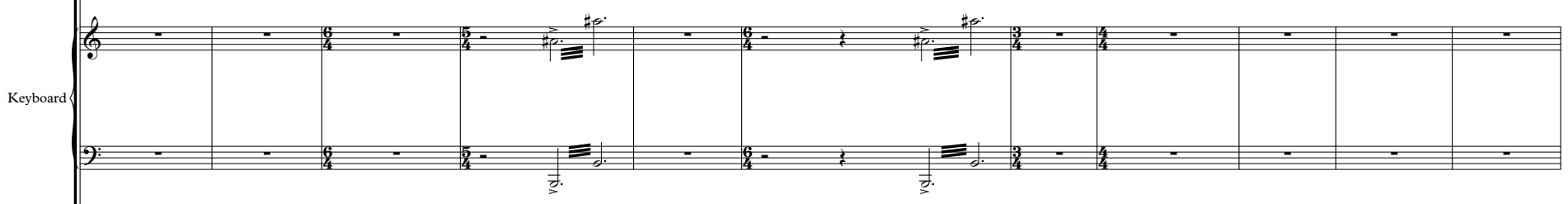
Drum Kit 

S. D. 

B. D. 

Cym. 

E. Gtr. 

Keyboard 

Vc. 

Bsn.

The Bassoon staff features a repeating rhythmic pattern of eighth-note triplets. The notes are G2, F2, and E2. There are rests in the second and fourth measures of each pair.

Drum Kit

The Drum Kit staff shows a complex eighth-note pattern. It includes a steady eighth-note bass drum line, a snare drum pattern, and a hi-hat pattern.

S. D.

The Soprano Saxophone staff contains eighth-note patterns, often with grace notes, and includes several rests.

B. D.

The Baritone Saxophone staff features eighth-note patterns, similar to the Soprano Saxophone, with some rests.

Cym.

The Cymbal staff shows eighth-note patterns, likely representing a cymbal or ride pattern.

E. Gtr.

The Electric Guitar staff features eighth-note patterns, including some chromatic runs and rests.

154

Bsn. *f*

Drum Kit

S. D. *f* *p*

B. D. *p*

Cym. *p*

E. Gtr. *pp*

Keyboard *pp*

Vc. *pizz.* *f*

165 **C**

Bsn. *fff* *fff* *rit.*

Drum Kit *fff* *p* *fff* *p*

S. D. *fff* *p*

B. D. *fff* *p*

Cym. *fff* *p* *fff* *p*

E. Gr. *fff* *fff*

Keyboard *fff* *fff*

Vc. *fff* *fff*

Detailed description: This is a page of a musical score, page 20, starting at measure 165. The score is for a full band and includes parts for Bsn., Drum Kit, S. D., B. D., Cym., E. Gr., Keyboard, and Vc. The music is in common time (4/4) and features a key signature of one flat (Bb). A section marker 'C' is placed above the first measure. The Bsn. part begins with a *fff* dynamic and includes a *rit.* marking. The Drum Kit part has a pattern of *fff* and *p* dynamics. The S. D., B. D., and Cym. parts also feature *fff* and *p* dynamics. The E. Gr., Keyboard, and Vc. parts are marked with *fff* dynamics throughout. The score includes various musical notations such as notes, rests, and dynamic markings.

179 $\text{♩} = 140$

The musical score consists of seven staves. The Bsn. staff is in bass clef with a key signature of one flat and a tempo of 140. The Drum Kit, S. D., B. D., and Cym. staves are in common time. The E. Gtr. staff is in treble clef with a key signature of one flat. The Keyboard and Vc. staves are in treble and bass clefs respectively, with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *fff*. The piece concludes with a double bar line and repeat signs.

Bsn.

Drum Kit

S. D.

B. D.

Cym.

E. Gtr.

Keyboard

Vc.

192

D = 180
Harmonizer pedal off

Bsn. *fff*

Drum Kit

S. D. *f*

B. D. *f*

Cym. *f*

E. Gtr. maybe use octave down pedal clean
pp *fff* *ppp* *fff* *ppp* *fff*

Keyboard *fff*

Vc. *ff* *p* *ff* *p* *ff*

sul pont. *ff* *p* *ff* *p* *ff*

E

204

Bsn. Harmonizer pedal
ff *f*

Drum Kit china
ff

S. D. *ff* *f*

B. D. *ff* *f*

Cym. China symbol
ff *f*

E. Gtr. with distortion
ppp *ff* *ppp* *ff* *f*

Keyboard

Vc. *p* *ff* *p* *fff* *f* nat. arco

Detailed description of the musical score: The score is for page 23, starting at measure 204. It features seven staves: Bsn., Drum Kit, S. D., B. D., Cym., E. Gtr., and Keyboard. The Bsn. part has a 'Harmonizer pedal' effect and dynamics of *ff* and *f*. The Drum Kit part includes a 'china' cymbal with *ff* dynamics. The S. D. (Snare Drum) part has dynamics of *ff* and *f*. The B. D. (Bass Drum) part has dynamics of *ff* and *f*. The Cym. (Cymbal) part includes a 'China symbol' with dynamics of *ff* and *f*. The E. Gtr. (Electric Guitar) part has a 'with distortion' effect and dynamics of *ppp*, *ff*, *ppp*, *ff*, and *f*. The Keyboard part has no specific dynamics. The Vc. (Violin) part has dynamics of *p*, *ff*, *p*, *fff*, and *f*, and includes a 'nat. arco' (natural arco) marking. The score is in 4/4 time and features various musical notations including notes, rests, and articulations.

216

Musical score for measures 216-228. The score includes parts for Bsn., Drum Kit, S. D., B. D., Cym., E. Gtr., Keyboard, and Vc. The Drum Kit part features a 'crash' effect. The Cym. part also features a 'crash' effect. The Keyboard part has a complex harmonic structure with many accidentals.

229

Musical score for measures 229-241. The score includes parts for Bsn., Drum Kit, S. D., B. D., Cym., E. Gtr., Keyboard, and Vc. The Drum Kit part features a 'fff' dynamic marking. The Cym. part features a 'fff' dynamic marking. The Keyboard part features a 'fff' dynamic marking. The Vc. part features a 'fff' dynamic marking.

241

Bsn. *f*

Drum Kit

S. D.

B. D.

Cym.

E. Gtr.

Keyboard *f*

Vc. *f* *nat. arco*

Detailed description: This system of musical notation covers measures 241 through 252. It features seven staves: Bassoon (Bsn.), Drum Kit, Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Electric Guitar (E. Gtr.), and Keyboard. The Bassoon part is marked with a forte (*f*) dynamic and includes breath marks (v). The Keyboard part is also marked *f* and includes a *nat. arco* (natural arco) instruction. The Drum Kit part shows a consistent rhythmic pattern. The Snare and Bass Drums have sparse notes. The Cymbal part has a steady eighth-note accompaniment. The Electric Guitar part has a melodic line with some accents. The Violoncello (Vc.) part consists of a simple bass line with a forte (*f*) dynamic.



253

Bsn. *f*

Drum Kit

S. D. *mp*

B. D. *mp*

Cym. *mp*

Keyboard *mp*

Vc.

Detailed description: This system of musical notation covers measures 253 through 264. It features the same seven staves as the previous system. The Bassoon part continues with a forte (*f*) dynamic and breath marks. The Keyboard part is marked mezzo-piano (*mp*). The Snare and Bass Drums are also marked *mp*. The Cymbal part continues with its eighth-note accompaniment, also marked *mp*. The Electric Guitar part continues with its melodic line. The Violoncello part continues with its bass line.

265

Bsn.

Drum Kit

S. D.

B. D.

Cym.

E. Gtr.

Keyboard

Vc.

fff

277

Drum Kit

S. D.

Cym.

Keyboard

swing

crash

289

Drum Kit

S. D.

Cym.

Keyboard



296

Drum Kit

S. D.

Cym.

Keyboard

Vc.

ppp

ff