

Phony



Tunings For Ohonya

Movement I

| Note | Deviation In Cents | Cents from Fundamental |
|-------|--------------------|------------------------|
| C | 0 | 1/1 |
| C#/Db | -35 | 165 |
| D | +3 | 203 |
| D#/Eb | +47 | 347 |
| E | -3 | 497 |
| F | +19 | 519 |
| F#/Gb | +2 | 702 |
| G | +47 | 747 |
| G#/Ab | +17 | 1017 |
| A | +49 | 1049 |
| A#/Bb | +46 | 1146 |
| B | -22 | 1178 |

Movement II

| Note | Deviation In Cents | Cents from Fundamental |
|-------|--------------------|------------------------|
| C | 0 | 1/1 |
| C#/Db | +48 | 48 |
| D | -28 | 272 |
| D#/Eb | -29 | 371 |
| E | +45 | 445 |
| F | +4 | 504 |
| F#/Gb | -49 | 551 |
| G | 0 | 700 |
| G#/Ab | -34 | 866 |
| A | -37 | 900 |
| A#/Bb | -48 | 963 |
| B | | 1152 |

Ohonya I

Steven D. Moreno

$\text{♩} = 55$ ($\text{♩} = 110$)
Extremely loud for the space performed in

Piano

ffff

let it decay

let it decay

7

slightly faster

let it decay

A tempo

Pno.

let it decay

12

slightly slower

$\text{♩} = 90$

delicately with pedal down

Pno.

ppp

p

mp

pp

mp

switch hands

16

rit.

A tempo

Pno.

pp

mp

31

Pno.

Red.

4/4 6/4 5/4

This system contains measures 31, 32, and 33. The music is for piano (Pno.) and features a right-hand melody and a left-hand accompaniment. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The right hand has a whole note chord (F#4, A4, C5) with a fermata. The left hand has a quarter note (F#2) followed by an eighth note (A2). Measure 32 has a 6/4 time signature. The right hand has a whole note chord (Bb4, D5, F5) with a fermata. The left hand has a quarter note (Bb2) followed by an eighth note (D3). Measure 33 has a 5/4 time signature. The right hand has a half note (F#4) with a fermata. The left hand has a quarter note (F#2) followed by an eighth note (A2). A 'Ped.' (pedal) marking is present under the first two measures.

34

Pno.

pp

3 3 5

This system contains measures 34 and 35. The music is for piano (Pno.). Measure 34 has a treble clef and a 4/4 time signature. The right hand has a whole note chord (F#4, A4, C5) with a fermata. The left hand has a quarter note (F#2) followed by an eighth note (A2). Measure 35 has a 4/4 time signature. The right hand has a half note (F#4) with a fermata. The left hand has a quarter note (F#2) followed by an eighth note (A2). The dynamic marking 'pp' (pianissimo) is present in measure 35. The left hand features triplet markings (3) and a fifth (5) in measures 34 and 35.

36

Pno.

3 3 5

This system contains measures 36 and 37. The music is for piano (Pno.). Measure 36 has a treble clef and a 4/4 time signature. The right hand has a half note (F#4) with a fermata. The left hand has a quarter note (F#2) followed by an eighth note (A2). Measure 37 has a 4/4 time signature. The right hand has a half note (F#4) with a fermata. The left hand has a quarter note (F#2) followed by an eighth note (A2). The left hand features triplet markings (3) and a fifth (5) in measures 36 and 37.

37

Pno.

3 3 5

This system contains measures 38 and 39. The music is for piano (Pno.). Measure 38 has a treble clef and a 4/4 time signature. The right hand has a half note (F#4) with a fermata. The left hand has a quarter note (F#2) followed by an eighth note (A2). Measure 39 has a 4/4 time signature. The right hand has a half note (F#4) with a fermata. The left hand has a quarter note (F#2) followed by an eighth note (A2). The left hand features triplet markings (3) and a fifth (5) in measures 38 and 39.

39

Pno.

Measures 39-40: The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic pattern of eighth notes with triplets and quintuplets.

41

Pno.

Measures 41-42: Similar to the previous system, the right hand plays chords and the left hand plays a rhythmic pattern with triplets and quintuplets.

43

Pno.

Measures 43-44: Continuation of the rhythmic pattern in the left hand and chords in the right hand.

45

Pno.

rit.

Measures 45-46: The left hand continues its rhythmic pattern. The right hand has a *rit.* (ritardando) marking above it, indicating a gradual deceleration.

47

Pno.

8va

Measures 47-48: The right hand has an *8va* (octave) marking above it. The left hand continues its rhythmic pattern. The system ends with a double bar line and a 2/4 time signature.

II

♩=45 (♩=90)
Switch to harpsichord sound/tuning

49

fff

6

6

add random 32nd rests into the mix

Pno.

50

6

6

3

Pno.

51

6

6

Pno.

52

6

6

Pno.

53

Pno.

6

6

3

54

Pno.

6

6

55

Pno.

6

6

56

Pno.

$\text{♩} = 120$
with pedal down

f

randomly add this figure after and in between right hand and keep repeating

f

fff let ring

59 **rit.** ♩=80 **accel.** ♩=120

Pno.

f *fff* let ring *sim.* *sim.*

63 ♩=150 **rit.** ♩=120

Pno.

sim.

67 **rit.** ♩=100 2x

Pno.

sim.

Pno.

8vb *fff*

Pno.

8vb *Ped.*

72

Pno.

8^{vb}

Detailed description: This system covers measures 72 and 73. The right hand is silent. The left hand plays a continuous eighth-note triplet pattern. A dashed line labeled '8^{vb}' is positioned below the left hand staff. In measure 73, the right hand has a whole note chord consisting of G4, A4, and B4, marked with an accent (^).

73

Pno.

8^{vb}

Ped.

Detailed description: This system covers measures 74 and 75. The right hand is silent. The left hand continues the eighth-note triplet pattern. A dashed line labeled '8^{vb}' is below the left hand staff. A 'Ped.' line is drawn under the left hand staff, starting at the beginning of measure 74 and ending at the end of measure 75. In measure 75, the right hand has a whole note chord of G4, A4, and B4, marked with an accent (^).

74

Pno.

8^{vb}

Detailed description: This system covers measures 76 and 77. The right hand is silent. The left hand continues the eighth-note triplet pattern. A dashed line labeled '8^{vb}' is below the left hand staff.

75

Pno.

8^{vb}

Ped.

Detailed description: This system covers measures 78 and 79. The right hand is silent. The left hand continues the eighth-note triplet pattern. A dashed line labeled '8^{vb}' is below the left hand staff. A 'Ped.' line is drawn under the left hand staff, starting at the beginning of measure 78 and ending at the end of measure 79. In measure 79, the right hand has a whole note chord of G4, A4, and B4, marked with an accent (^). The system ends with a double bar line and a repeat sign.

77

Pno.

8^{vb}
fff

Detailed description: This system covers measures 80 and 81. The right hand has a whole note chord of G4, A4, and B4, marked with an accent (^) in measure 80 and measure 81. The left hand continues the eighth-note triplet pattern. A dashed line labeled '8^{vb}' is below the left hand staff. The system ends with a double bar line and a repeat sign.

78

Pno.

8^{vb}

79

Pno.

8^{vb}

81

Pno.

4

8^{vb}

85

Pno.

8^{vb}

Ped.

86

Pno.

mp

8^{vb}

87 **accel.**

Pno.

fff

8^{vb}

88 - ♩.=60

Pno.

8^{vb}

89

Pno.

8^{vb}

repeat too many times
and modulate tempo
very rarely always returning to
original tempo

90

Pno.

♩.=120

hold for like a second

8^{vb}