

Steven Moreno

stevenmorenocomposer.com

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EDUCATION

Master of Music: Composition **May 2019**
Boston Conservatory at Berklee: Boston, MA
GPA: 3.9 *Summa Cum Laude*

Bachelor of Music: Composition and Jazz Guitar **May 2017**
Rutgers University: New Brunswick, NJ
GPA: 3.6 *Cum Laude*

Associates of Arts: Classical Guitar Performance **May 2014**
County College of Morris: Randolph, NJ
GPA: 3.5 *Cum Laude*

PRIVATE INSTRUCTORS

Jonathan Bailey Holland: Music Composition
Curtis Hughes: Music Composition
Jim Dalton: Microtonal Keyboard Mapping and Microtonal Composition
David Fiuczynski: Microtonal Jazz Guitar
Vic Juris: Jazz Guitar
Victor Keremedjiev: Classical Guitar

EXPERIENCE

Berklee College of Music: Videographer and Editor

Boston, MA: *December 2017- May 2019*

- Created and edited weekly videos, graphics, and stories for the Berklee College of Music YouTube channel and marketing department
- Coordinated and managed video production teams on various video shoots around the Greater Boston area
- Produced, filmed, directed, and interviewed students, faculty, and staff for Berklee College of Music YouTube videos
- Presented projects in biweekly team meetings
- Trained new hires to effectively use cameras, set lighting, and other videography equipment
- Acted in short films made by the Berklee marketing department
- Supplied original music for short films and advertisements
- Communicated with visiting artists to portray their unique aesthetic
- Utilized Adobe Creative Cloud and Canon EOS C100 on a daily basis

Music Composer

New York, NY & Boston, MA: *September 2010- Present*

- Recipient of Ben Johnston Microtonal Scholar Award at Boston Conservatory
- Create, program, map, and perform on microtonally mapped keyboards
- Produce original scores for local ensembles, filmmakers, businesses, and other artists
- Mix audio and sound design for video
- Arrange notated versions of clients' original pieces
- Music has recently been performed by ensembles such as Transient Canvas (Alba Music Festival), Wet Ink Ensemble (New York City), Programmed Cell Death Reboot (Boston), Niffin (Boston), Split the Lark (New Brunswick), Rutgers Symphony Orchestra, Boston Conservatory Wind Ensemble, and the Boston Conservatory Orchestra

New Music Ensemble Director

New Brunswick, NJ & Boston, MA: *September 2015 - Present*

- Lead, schedule, and participate in rehearsals and performances
- Select and plan performance repertoire
- Oversee and budget group finances
- Communicate with performance venues, promoters, and donors
- Market and advertise the ensemble through social media and physical flyers/posters
- Manage and edit audio/video recording sessions
- Develop youth outreach programs
- Demonstrate and perform repertoire at various collegiate seminars in North America

Private Instructor

New Brunswick, NJ & Boston, MA: *September 2010- Present*

- Instruct private students in guitar, composition, music technology, music theory, and aural skills
- Develop and implement individualized lesson plans for private students that encourage creative approaches towards learning
- Create a comfortable learning environment to enhance learning
- Prepare and assign practice work to be completed in between lessons
- Motivate and encourage students through behavior analysis techniques including positive reinforcement and detailed feedback techniques

TECHNOLOGY

- **Music:** Apple Logic Pro, Max/MSP, GarageBand, Pro Tools, Sibelius, Finale, and Pianoteq
- **Video:** Adobe Creative Cloud, Final Cut, iMovie, and Jitter
- **General:** Apple Pages, Apple Keynote, and Microsoft Office