Barnacle at the Thunder Hole

by Steven D. Moreno

Barnacle at the Thunder Hole Performance and Program Notes

Instrumentation

-Amplified Cello/Voice
-Piano or Keyboard/Voice
-Percussion/Voice

Duration

16 minutes

Note

-All dynamic markings are to be taken literally regardless of how extreme they may seem.
-If the voice part written is not in the performer's range, simply sing it in the most comfortable tessitura.

For the Percussionist

-The specific instrumentation is 3 **Roto-Toms** and **Floor Tom** (with a **tambourine** mounted on the side)

For the Cellist

-It is preferable that you use a **distortion** pedal that is more crunchy than hairy. By this I mean that the distortion is not the focus of the timbre and that there is only a slight additional timbre added to your instrument.
-The **harmonizer** pedal should merely double the octave below the fundamental pitch.

For the Keyboard Player

-It is important that you make the piece theatrical in a sense where it feels almost meaningless. The reason I say this is that the programmatic aspect of the piece is (almost) meaningless.

Program Notes

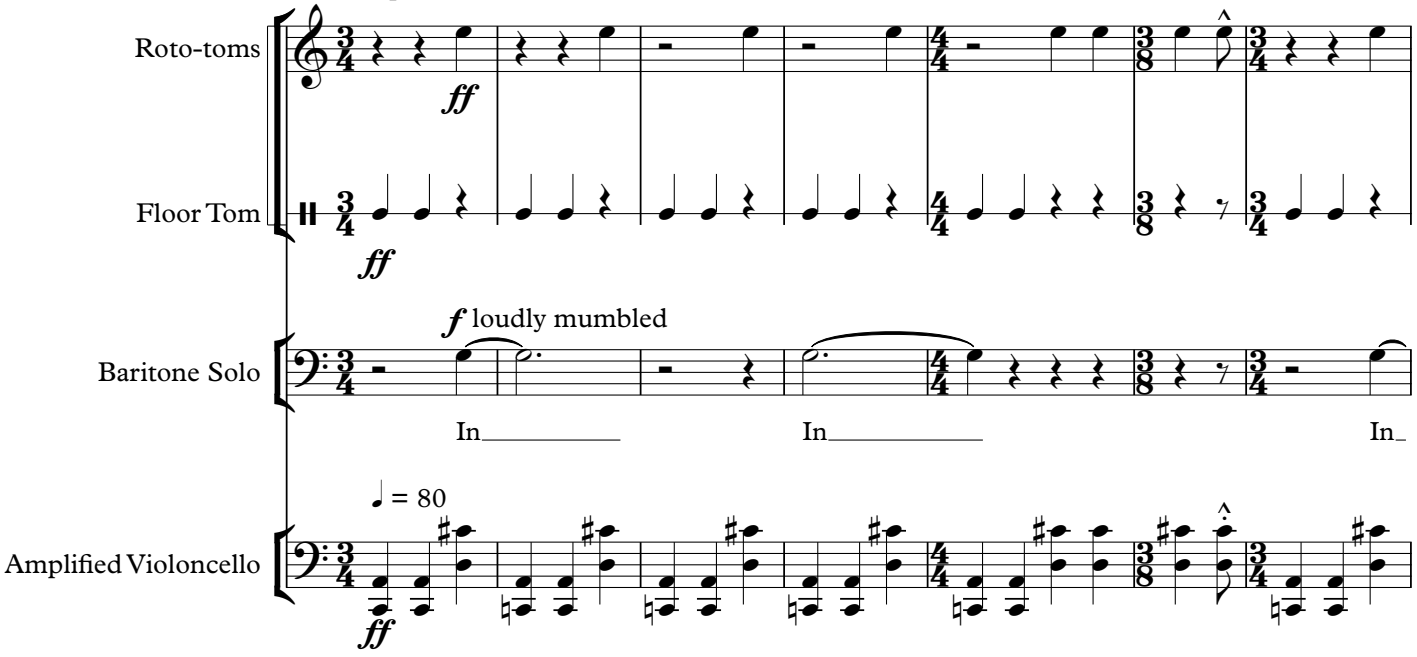
Barnacle at the Thunder Hole is about the life cycle of one, single barnacle stuck to a rock near the Thunder Hole in Acadia, Maine. Without looking and/or understanding the anatomy of a barnacle, my dearest, innocent, and best friend stomped on top of this said barnacle. The force of her boot sadly destroyed the exterior shell of this single barnacle, revealing a weird smushy metropolis of interior necessities for consciousness, ultimately ending its misunderstood little life. This piece is my recollection of this traumatizing event and is an homage to all strange creatures large and small.

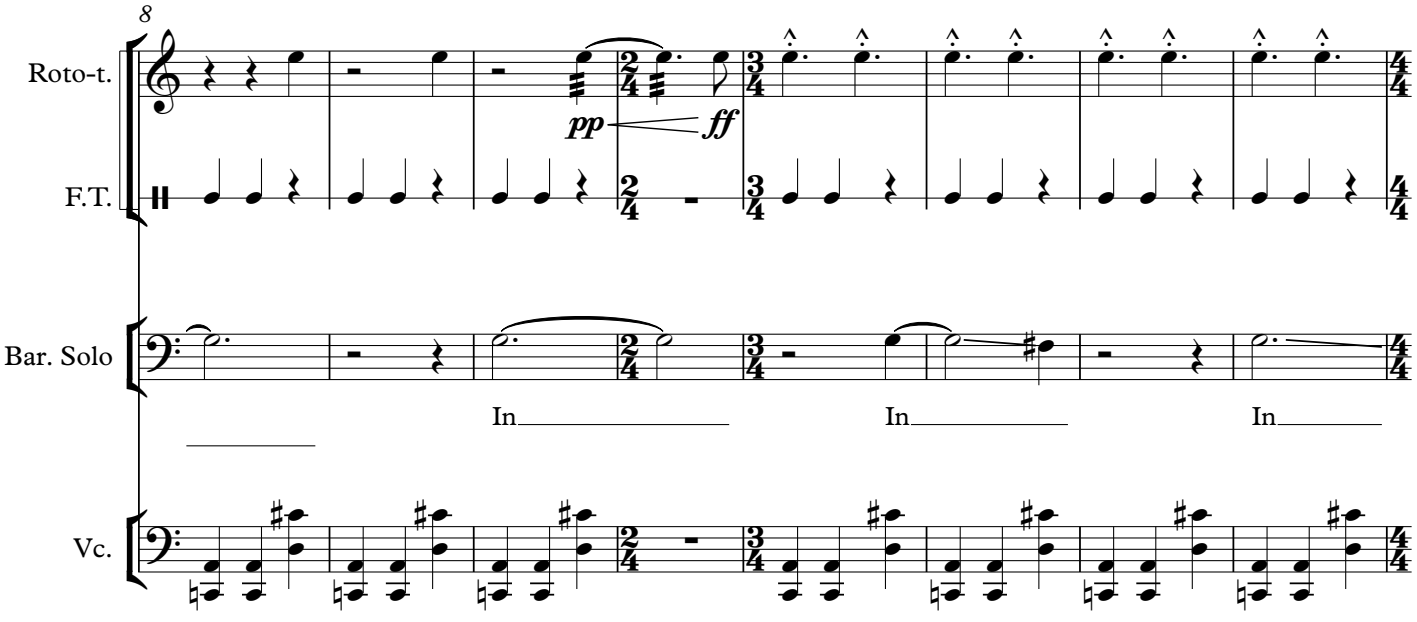
Copyright © Steven D. Moreno 2017

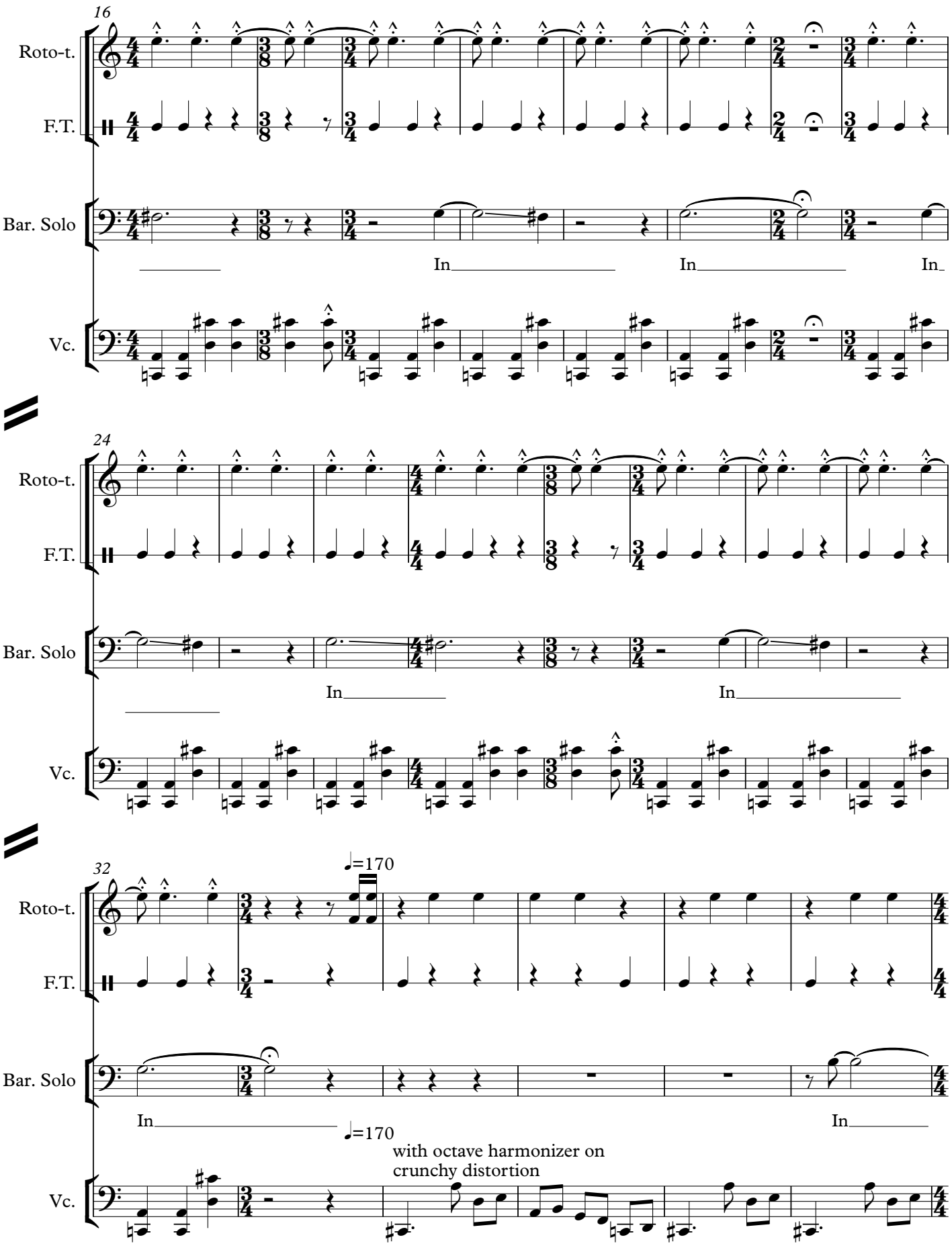
IN

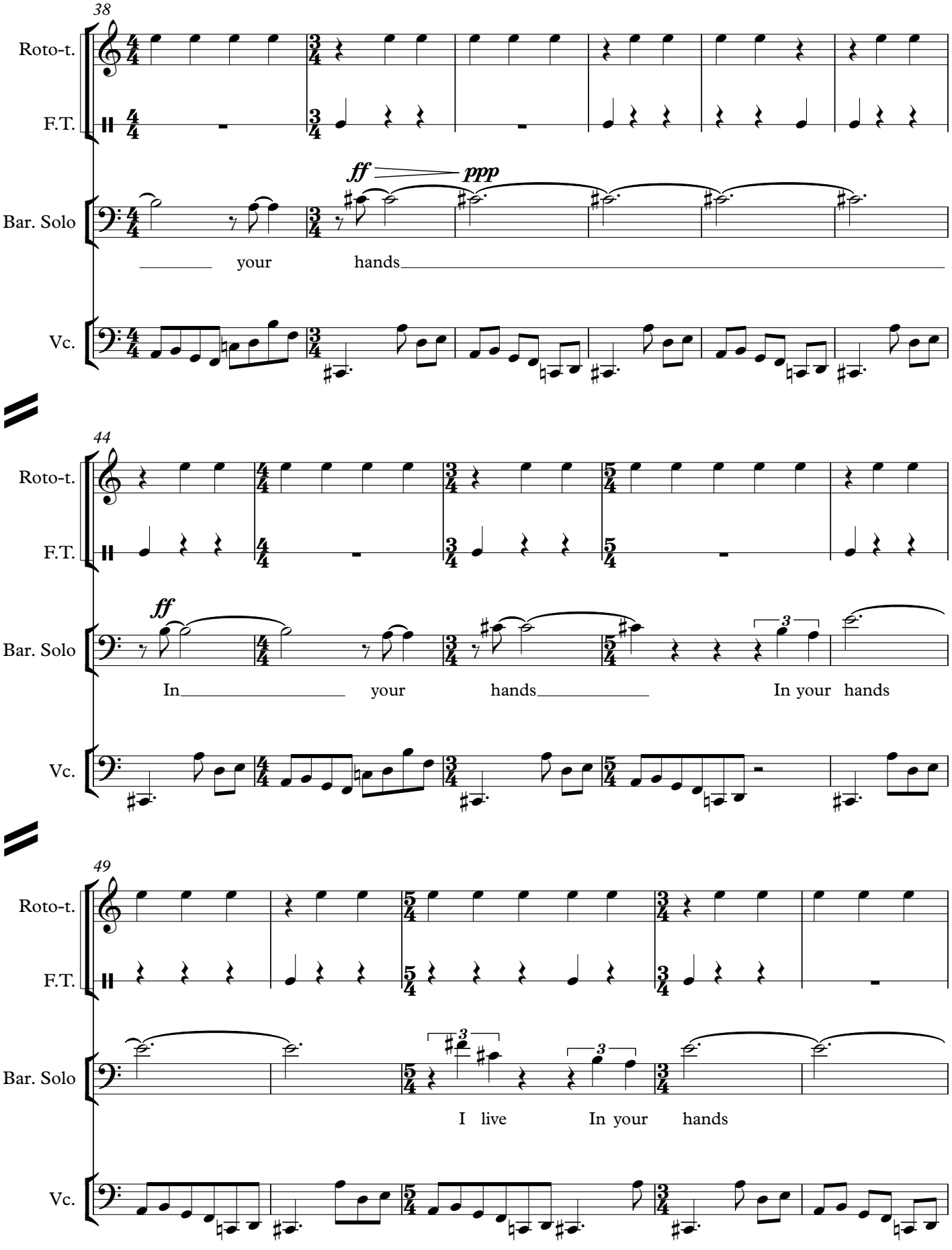
Steven D. Moreno

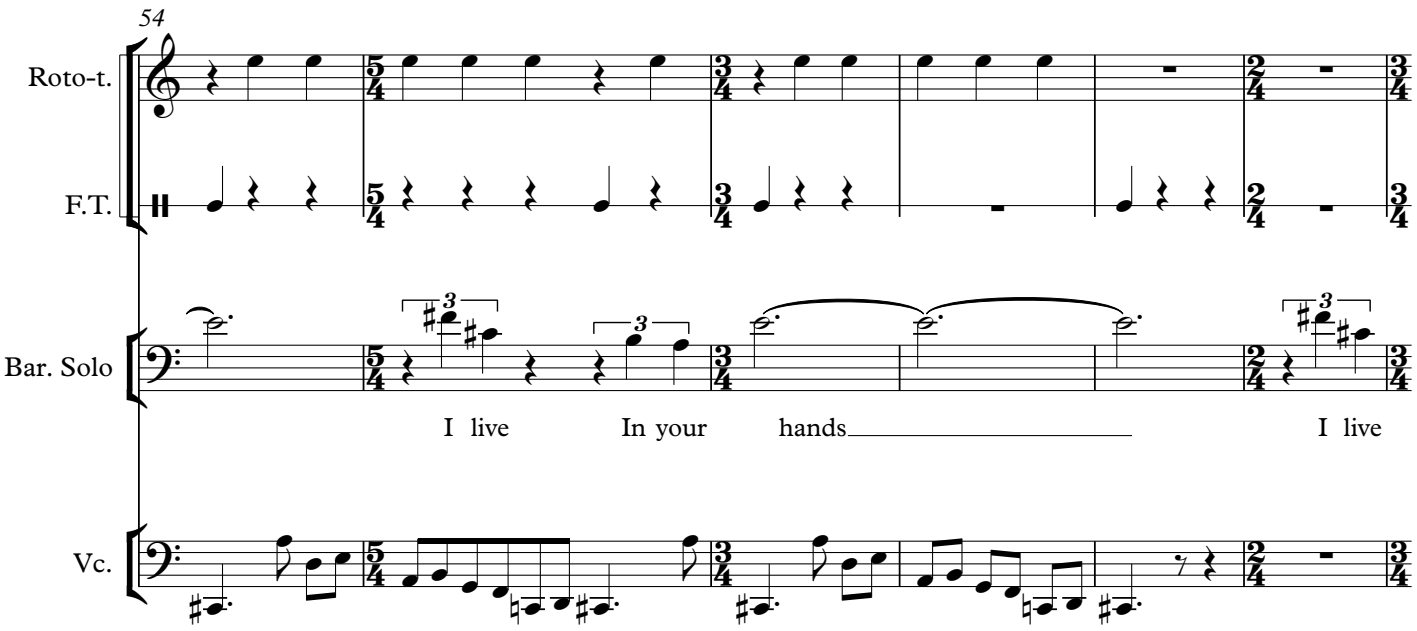
Tambourine is mounted on the side of the floor tom for the entire piece

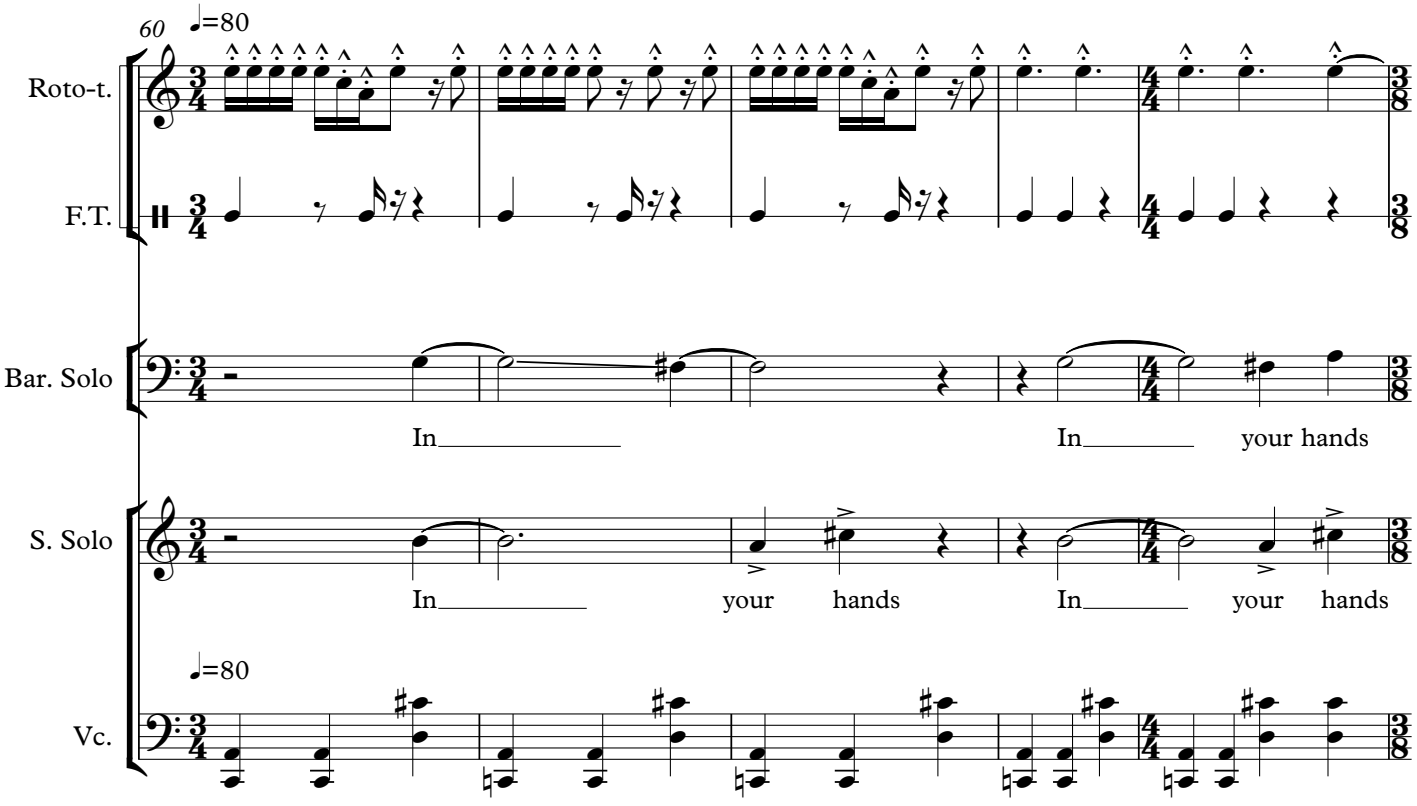


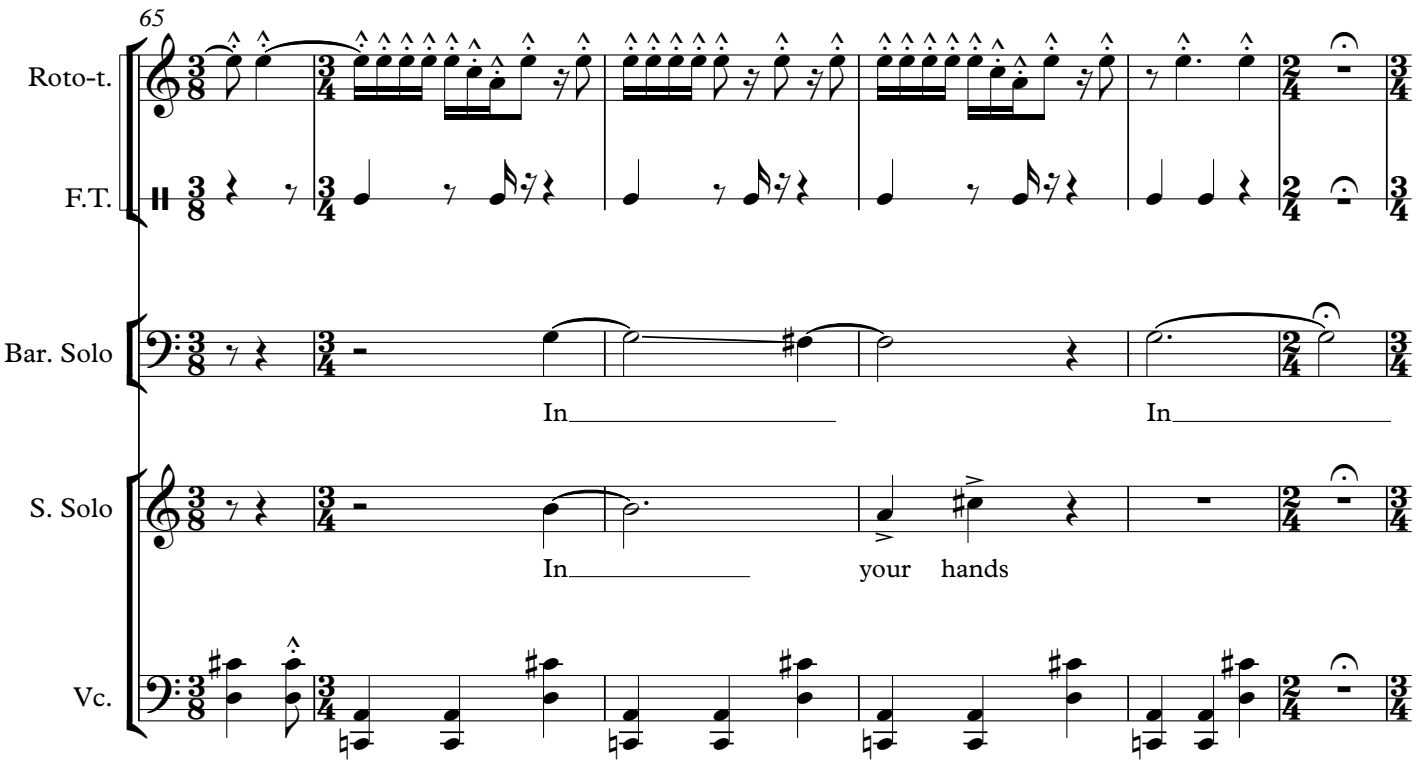


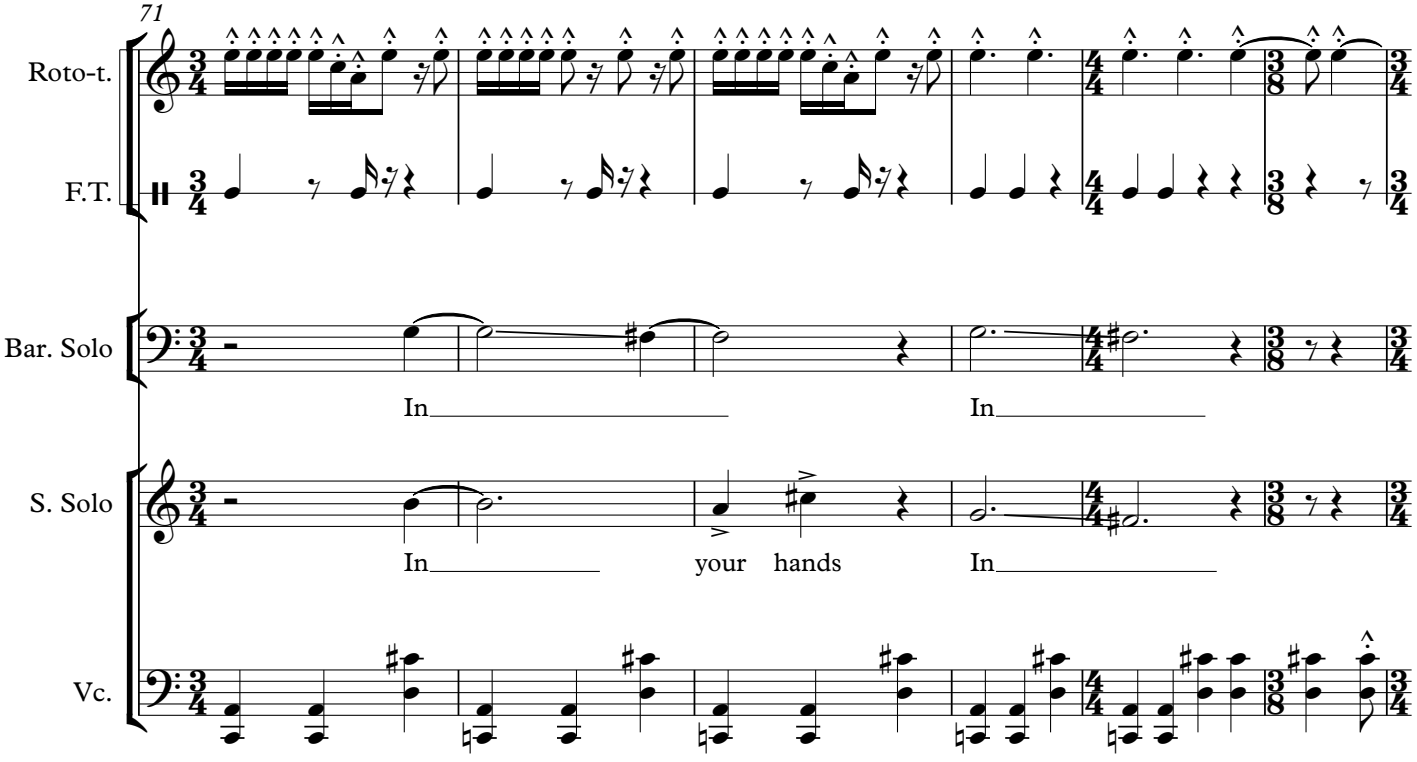

16
Roto-t.
F.T.
Bar. Solo
In
In
In
Vc.
24
Roto-t.
F.T.
Bar. Solo
In
In
Vc.
32
♩=170
Roto-t.
F.T.
Bar. Solo
In
In
♩=170
with octave harmonizer on
crunchy distortion
Vc.

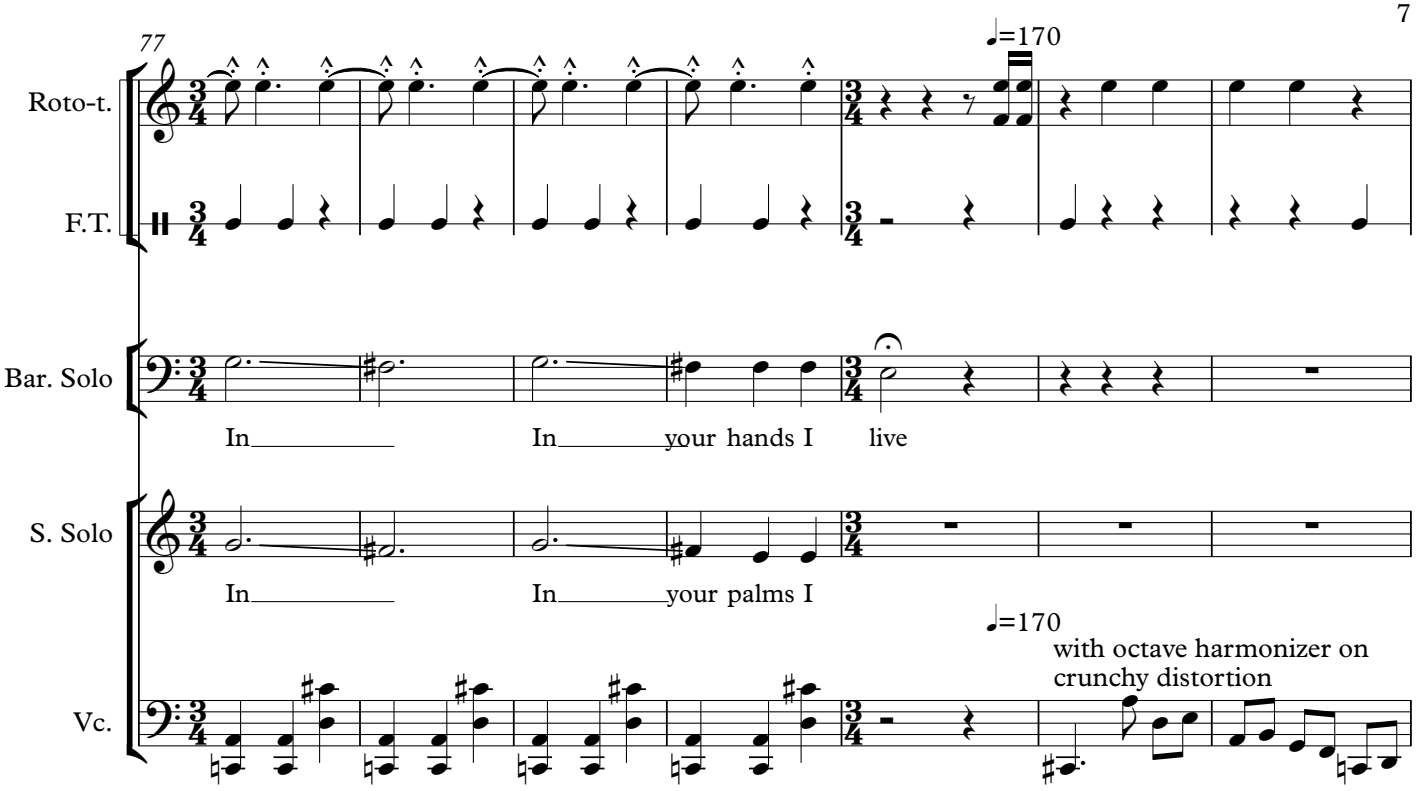

38
Roto-t.
F.T.
Bar. Solo
ff
ppp
your hands
Vc.
44
Roto-t.
F.T.
Bar. Solo
ff
In your hands In your hands
Vc.
49
Roto-t.
F.T.
Bar. Solo
I live In your hands
Vc.

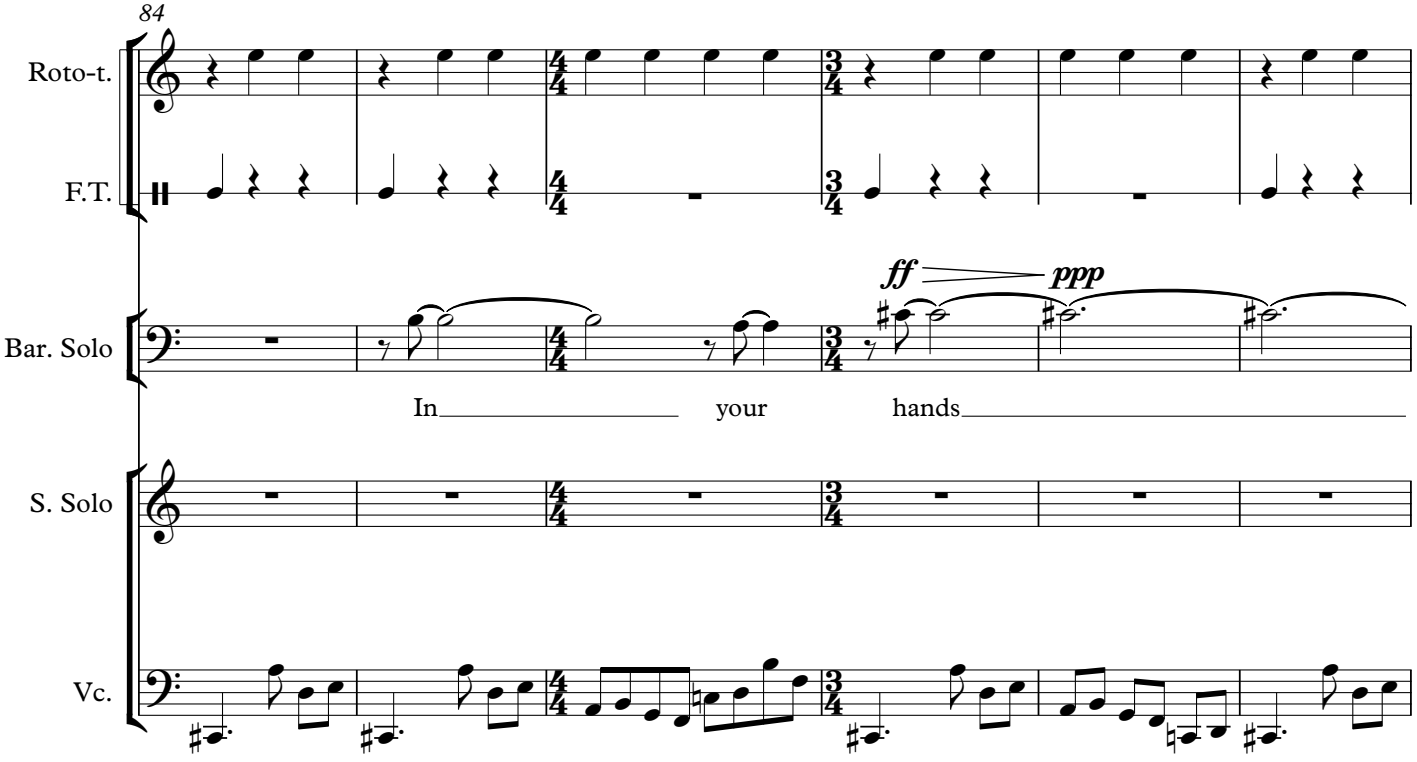

54
Roto-t.
F.T.
Bar. Solo
I live In your hands I live
Vc.

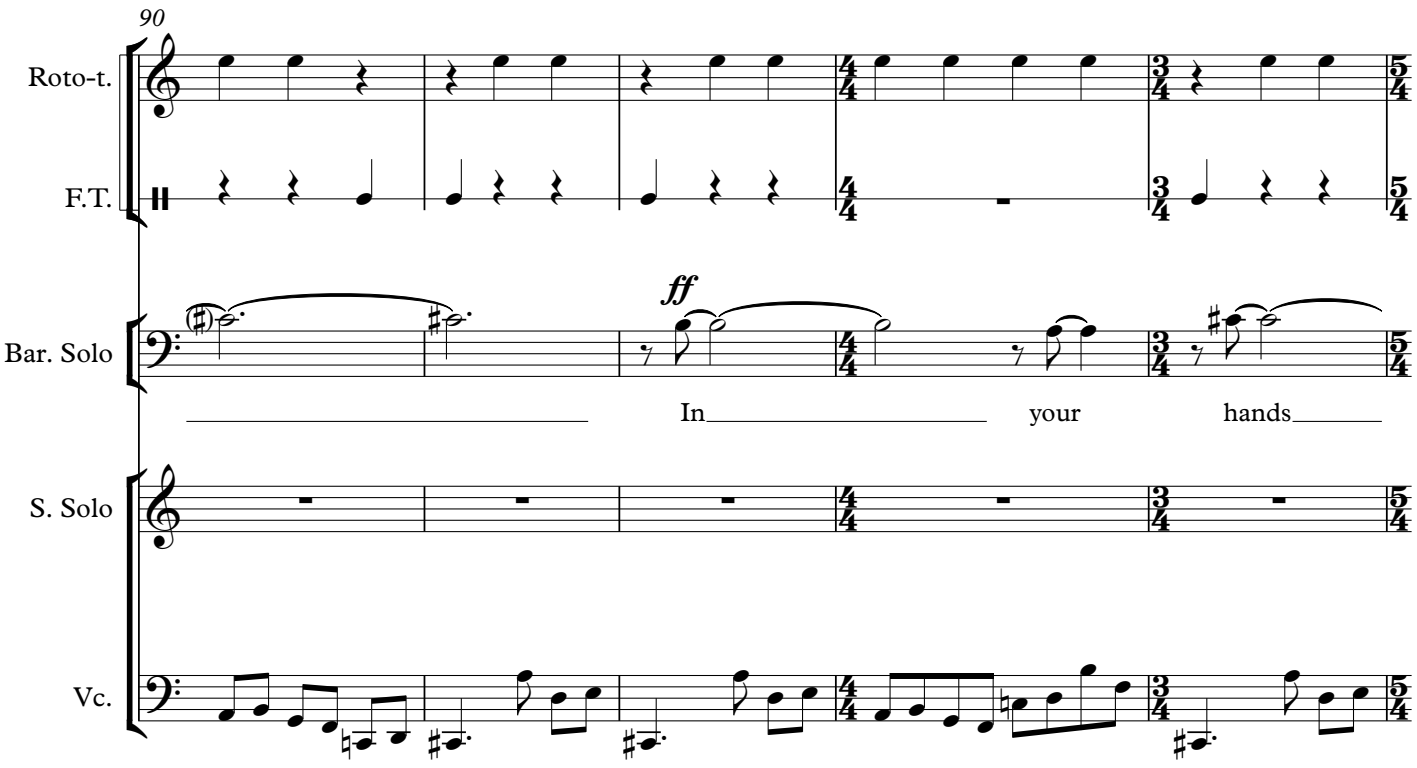

60
♩=80
Roto-t.
F.T.
Bar. Solo
In In your hands
S. Solo
In your hands In your hands
♩=80
Vc.

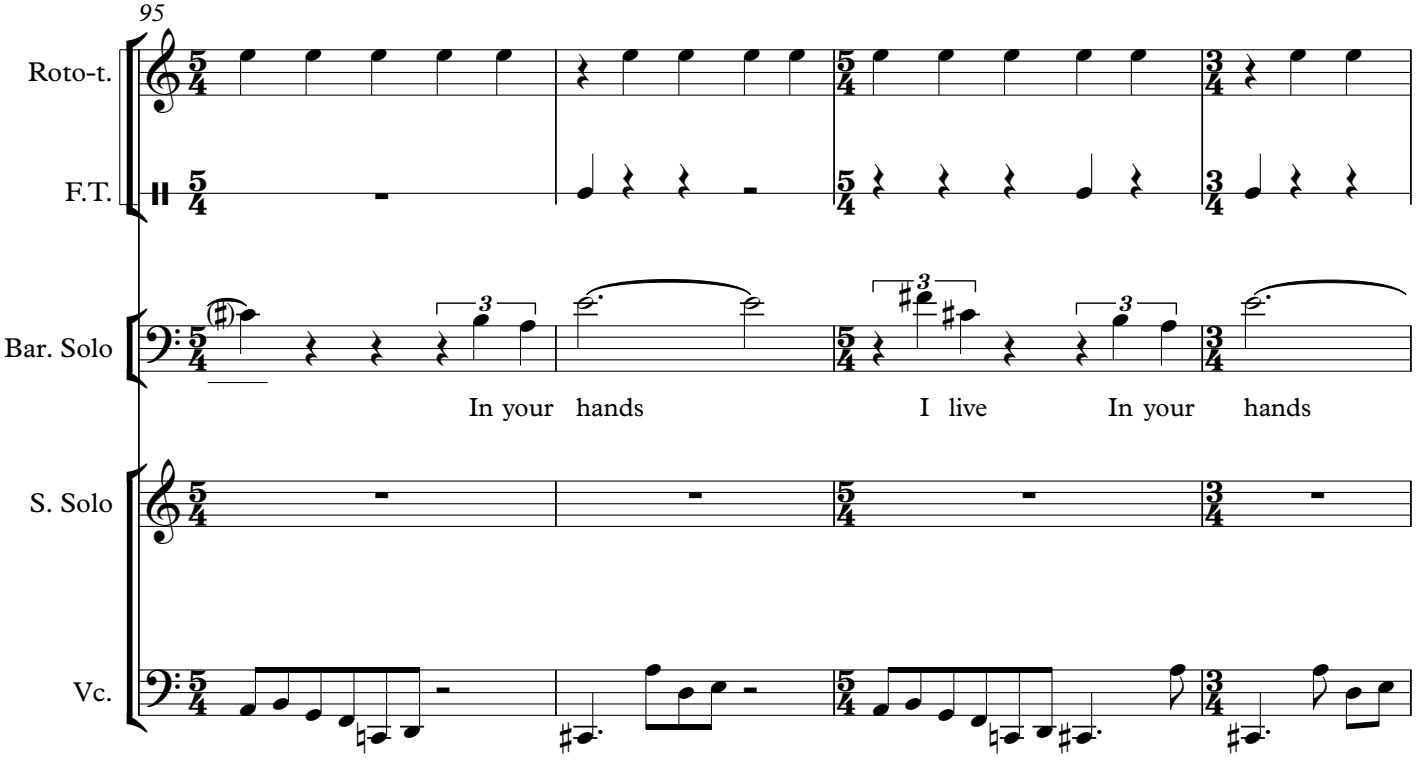

65
Roto-t.
F.T.
Bar. Solo
In
In
S. Solo
In
your hands
Vc.

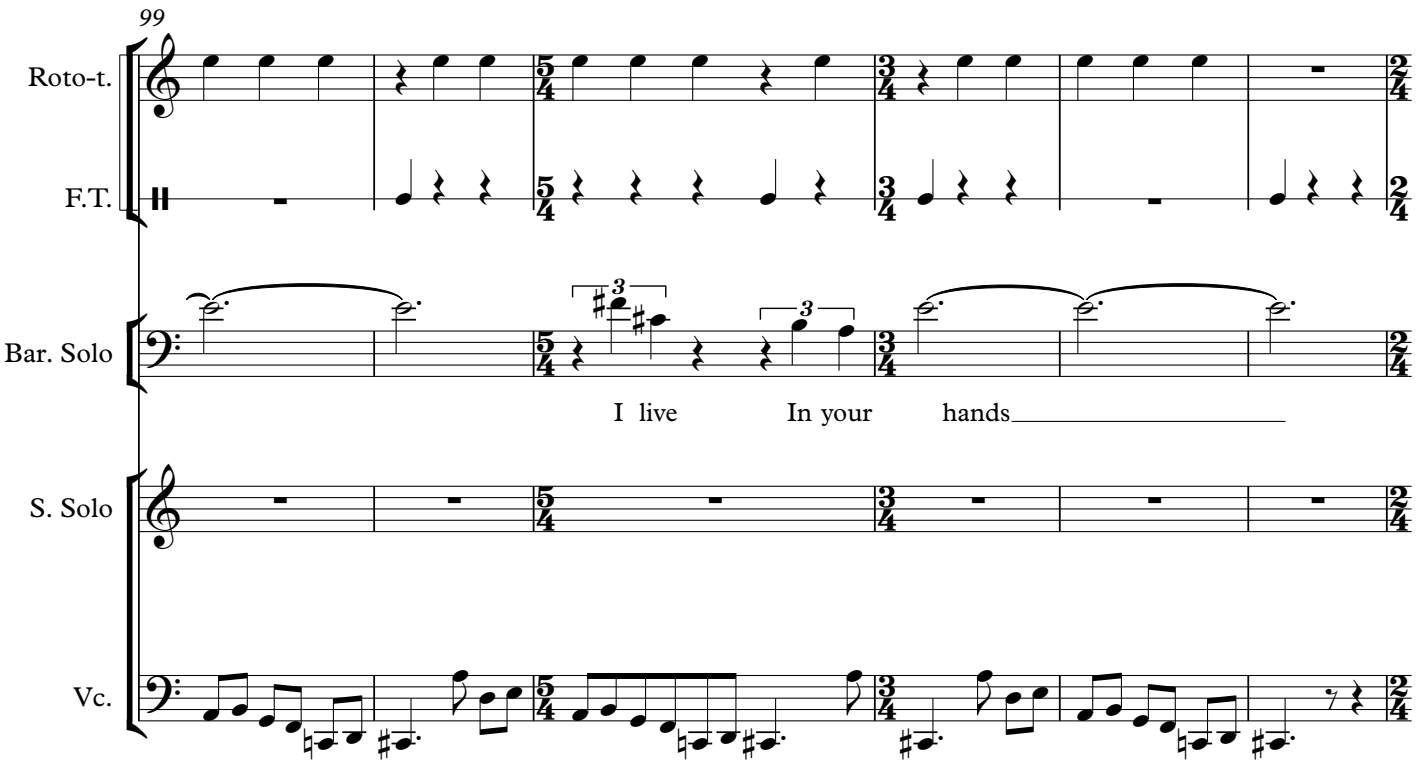

71
Roto-t.
F.T.
Bar. Solo
In
In
S. Solo
In
your hands
In
Vc.

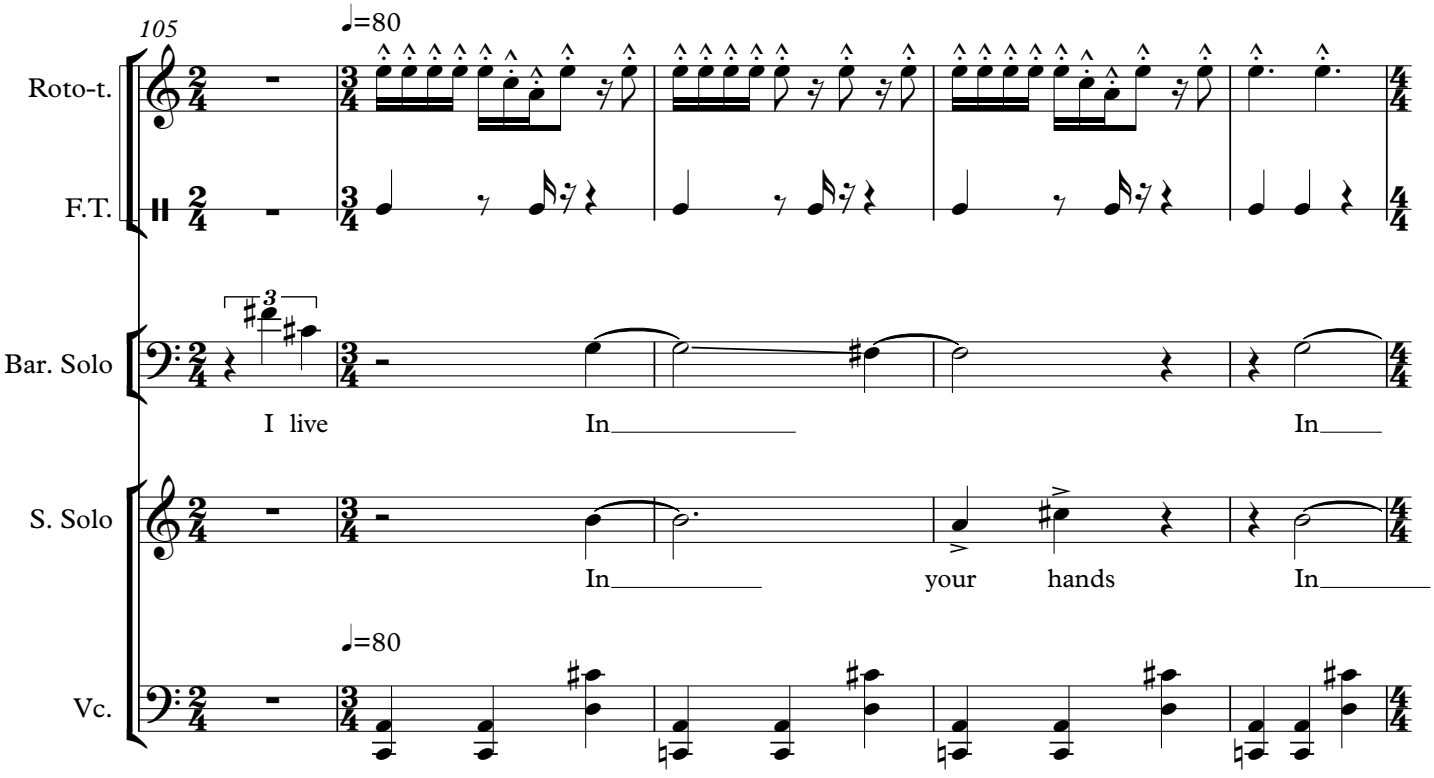

77
♩=170
Roto-t.
F.T.
Bar. Solo
In In your hands I live
S. Solo
In In your palms I
♩=170
with octave harmonizer on
crunchy distortion
Vc.

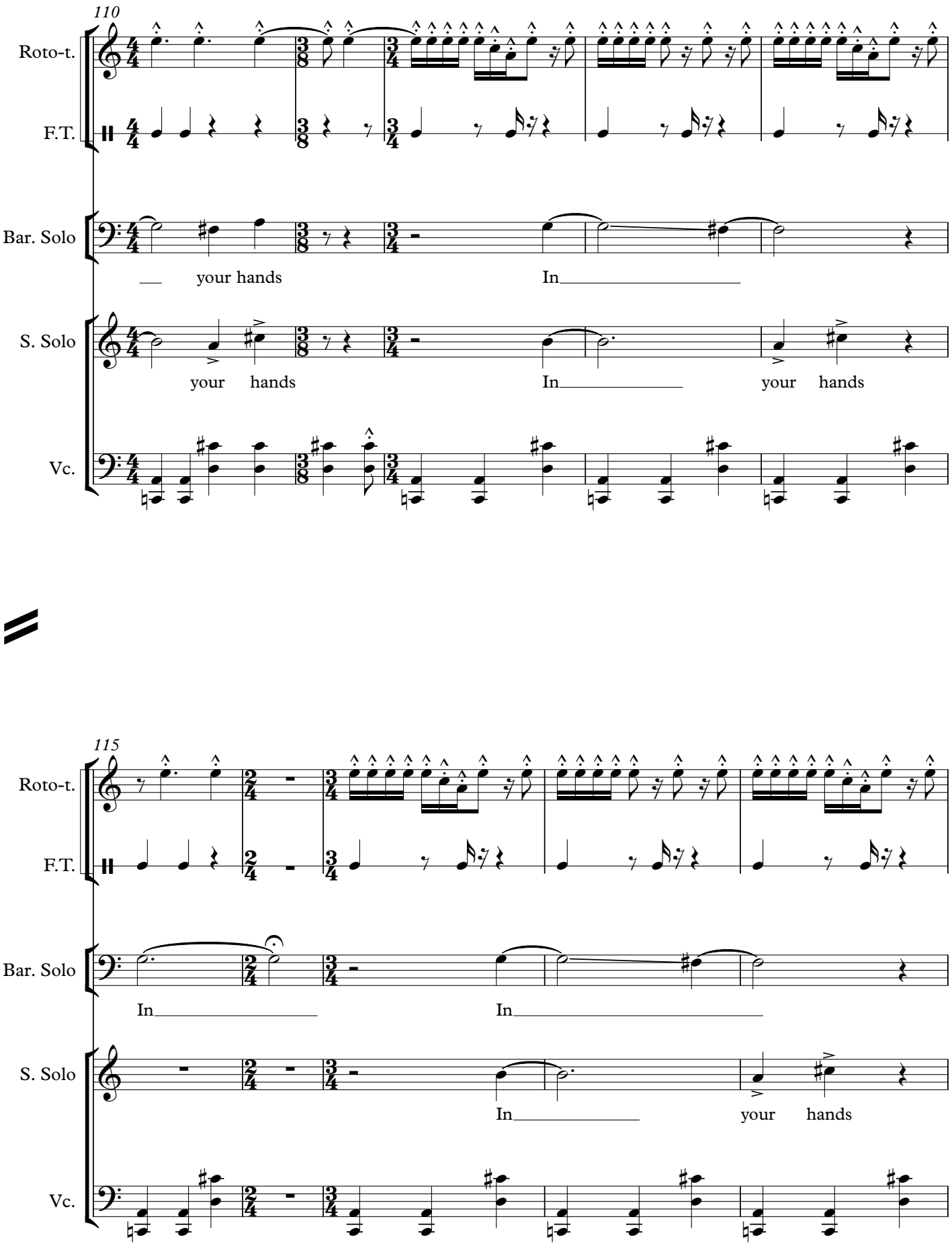

84
Roto-t.
F.T.
ff ppp
Bar. Solo
In your hands
S. Solo
Vc.

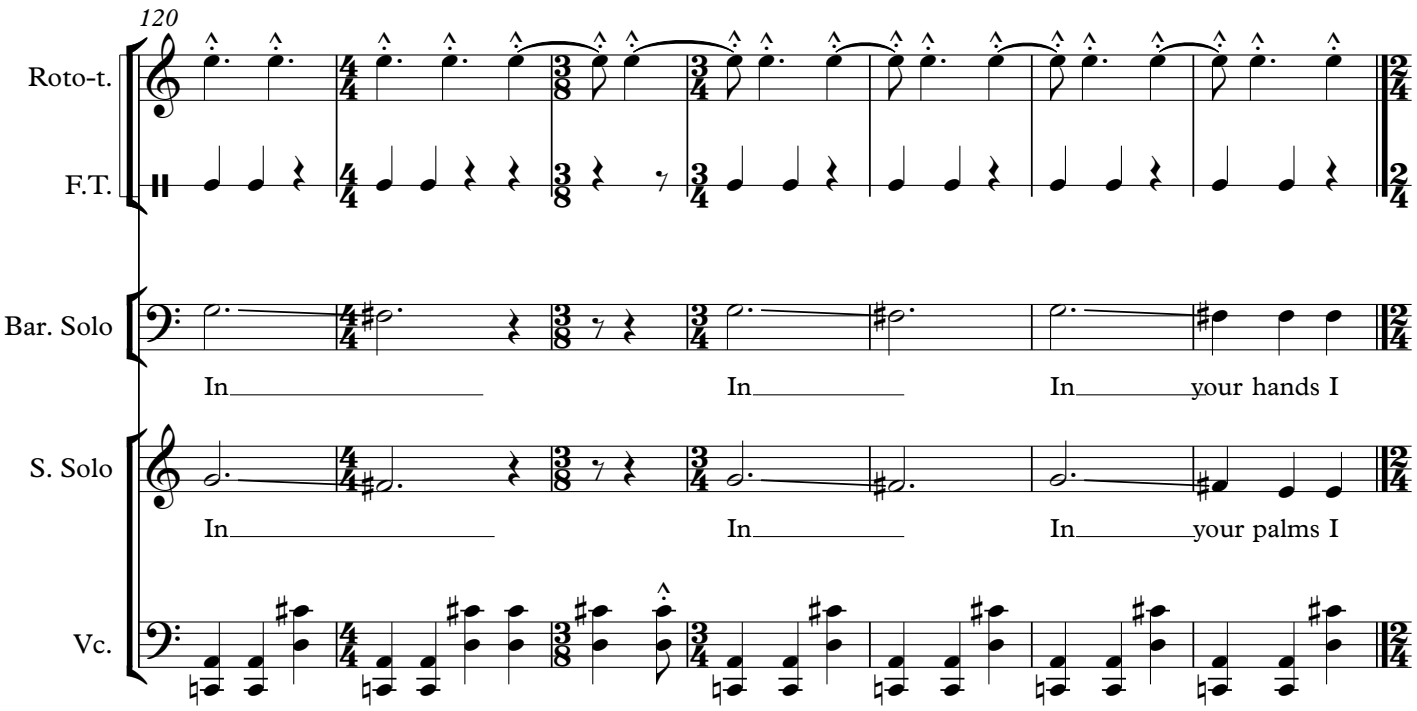

90
Roto-t.
F.T.
Bar. Solo
ff
In your hands
S. Solo
Vc.


95
Roto-t.
F.T.
Bar. Solo
In your hands
I live
In your hands
S. Solo
Vc.

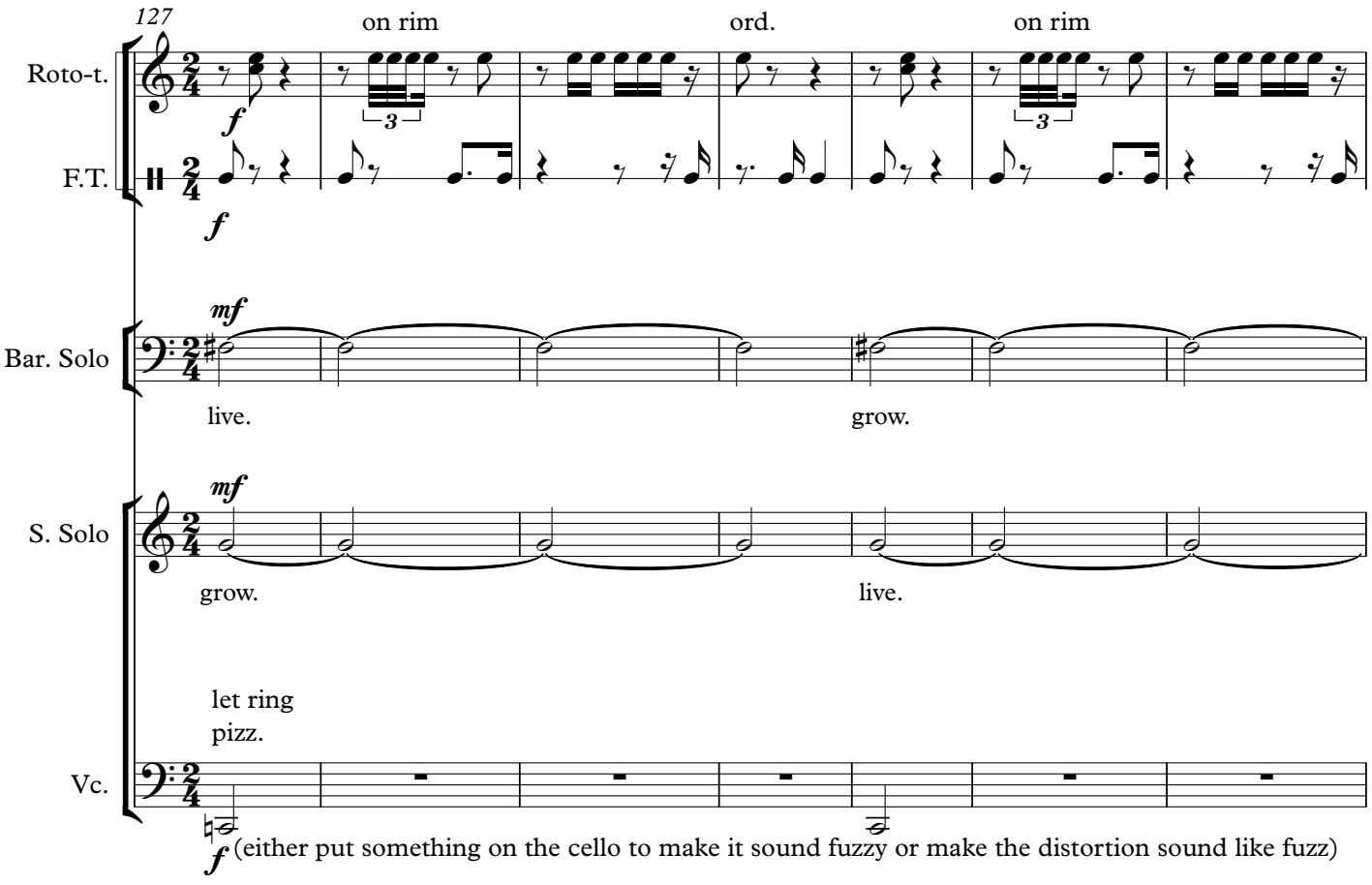

99
Roto-t.
F.T.
Bar. Solo
I live In your hands
S. Solo
Vc.

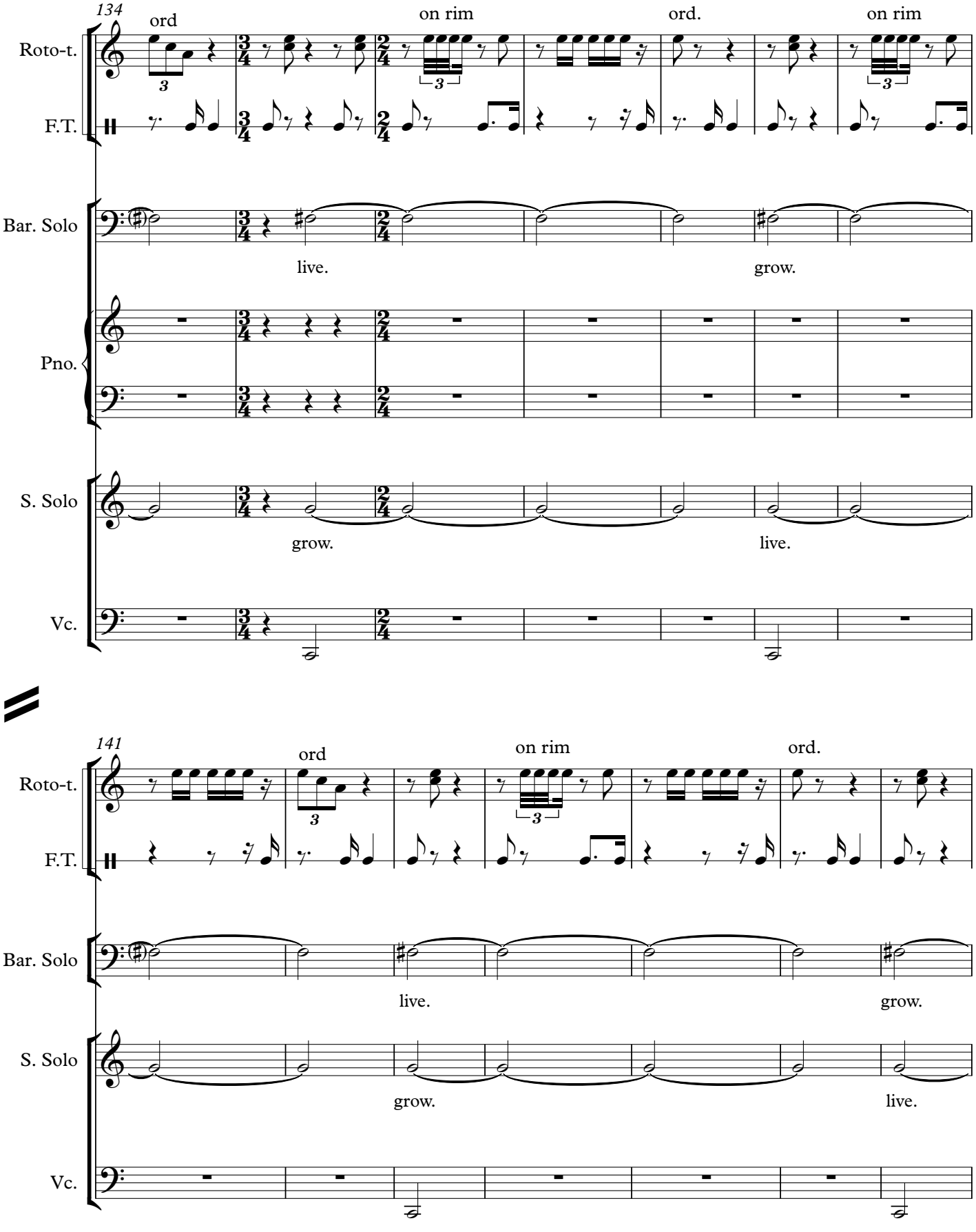

105
♩=80
Roto-t.
F.T.
Bar. Solo
I live In In
S. Solo
In your hands In
♩=80
Vc.


110
Roto-t.
F.T.
Bar. Solo
your hands
In
S. Solo
your hands
In
your hands
Vc.
115
Roto-t.
F.T.
Bar. Solo
In
In
S. Solo
In
your hands
Vc.

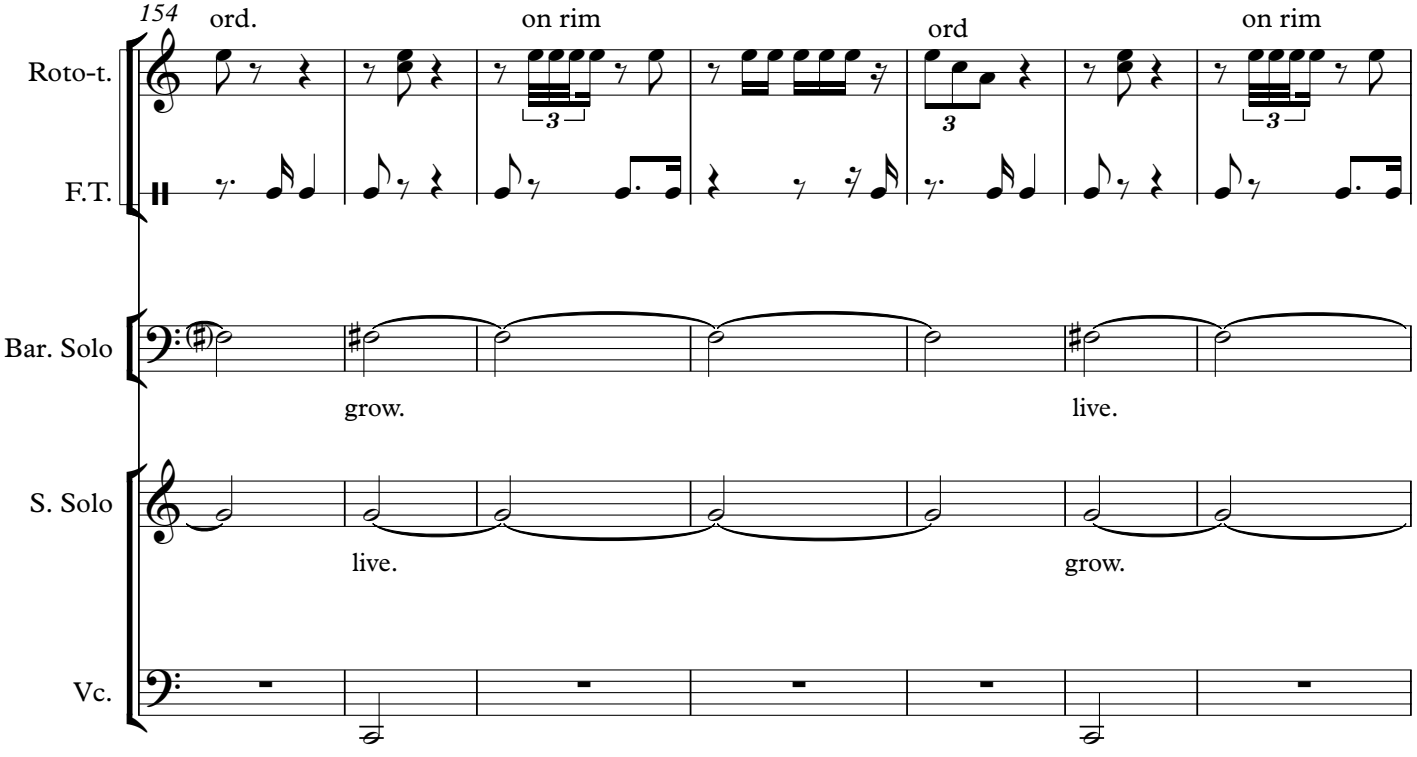

120
Roto-t.
F.T.
Bar. Solo
In In In your hands I
S. Solo
In In In your palms I
Vc.

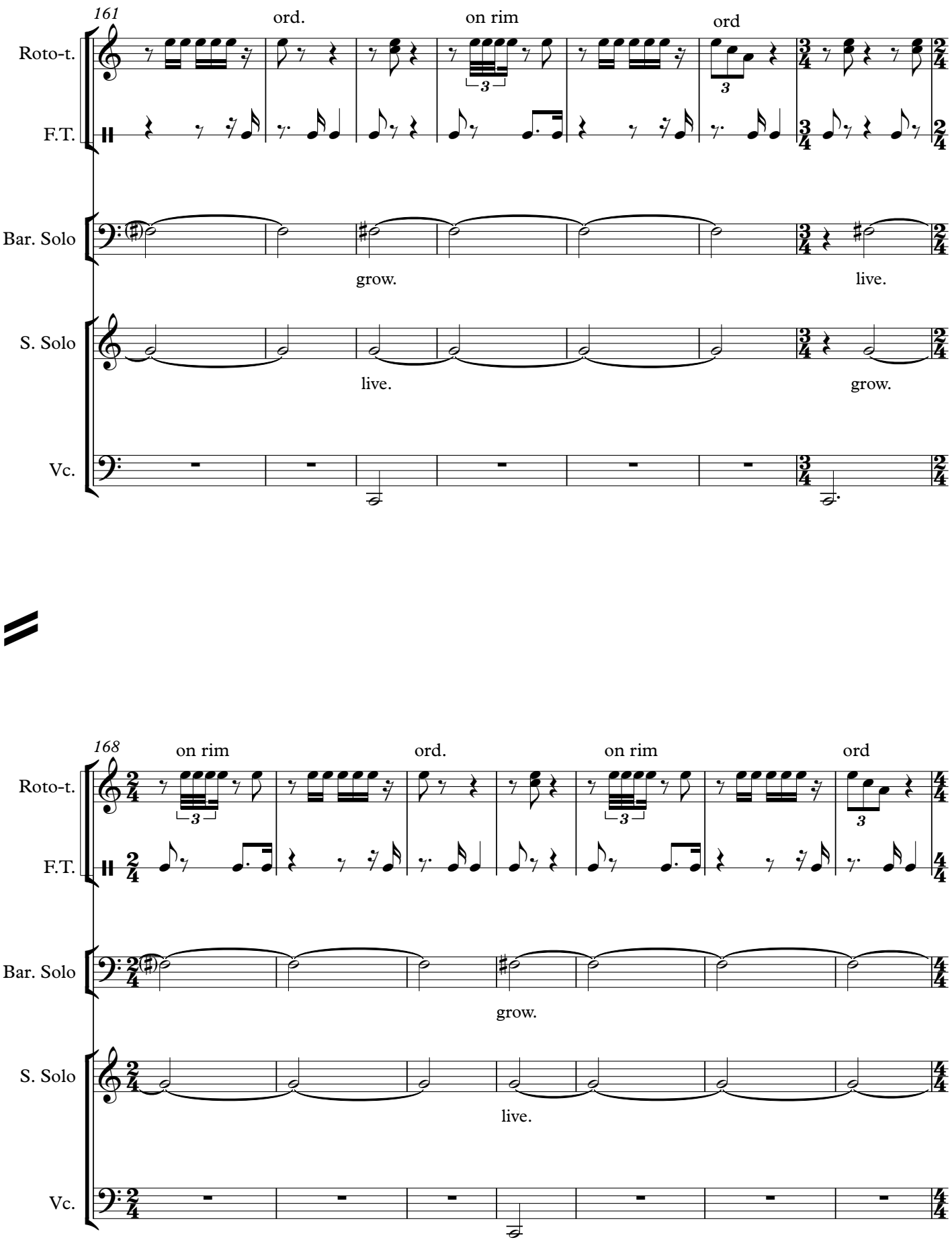
Live/Grow

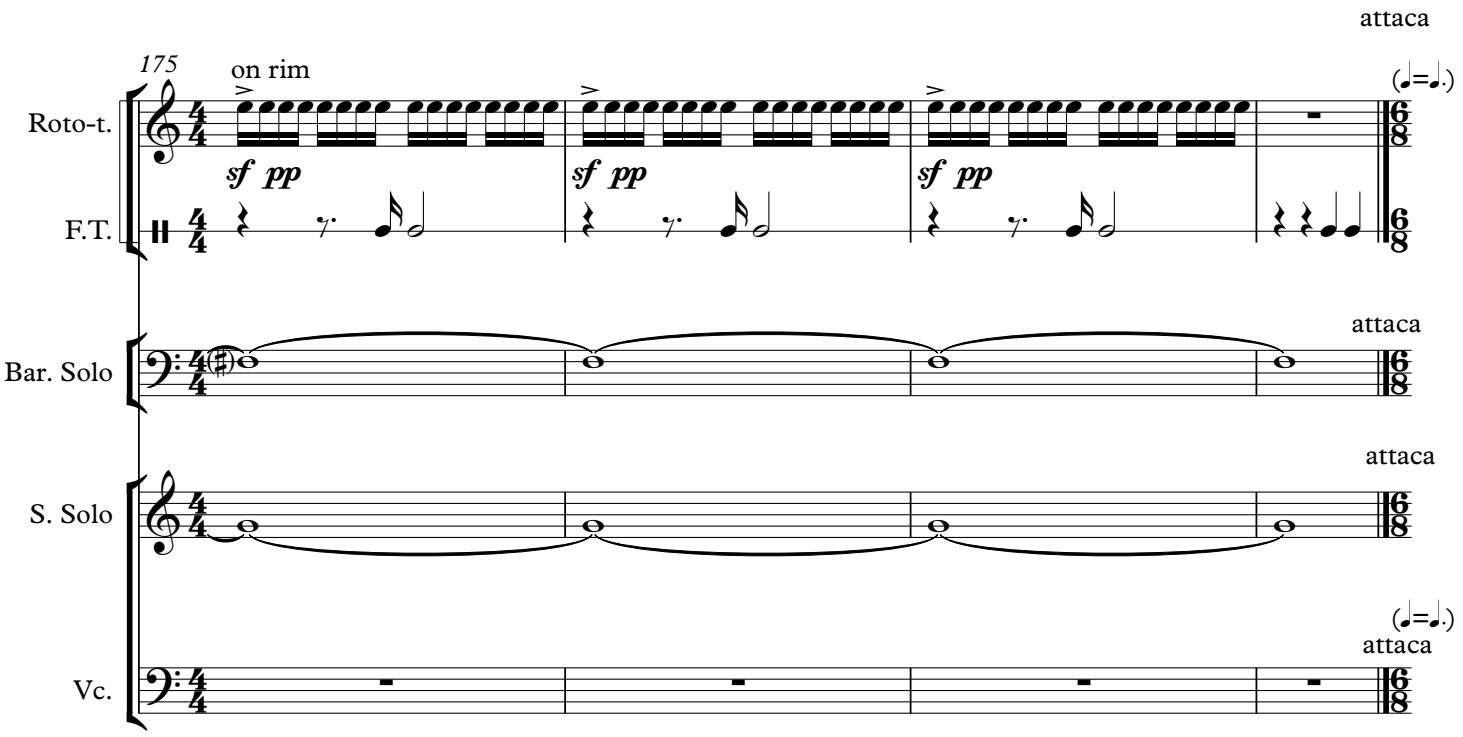

127
on rim
ord.
on rim
Roto-t.
F.T.
f
f
mf
Bar. Solo
live.
grow.
mf
S. Solo
grow.
live.
let ring
pizz.
Vc.
f
(either put something on the cello to make it sound fuzzy or make the distortion sound like fuzz)


134
ord
on rim
ord.
on rim
Roto-t.
F.T.
Bar. Solo
live.
grow.
Pno.
S. Solo
grow.
live.
Vc.
141
ord
on rim
ord.
Roto-t.
F.T.
Bar. Solo
live.
grow.
S. Solo
grow.
live.
Vc.

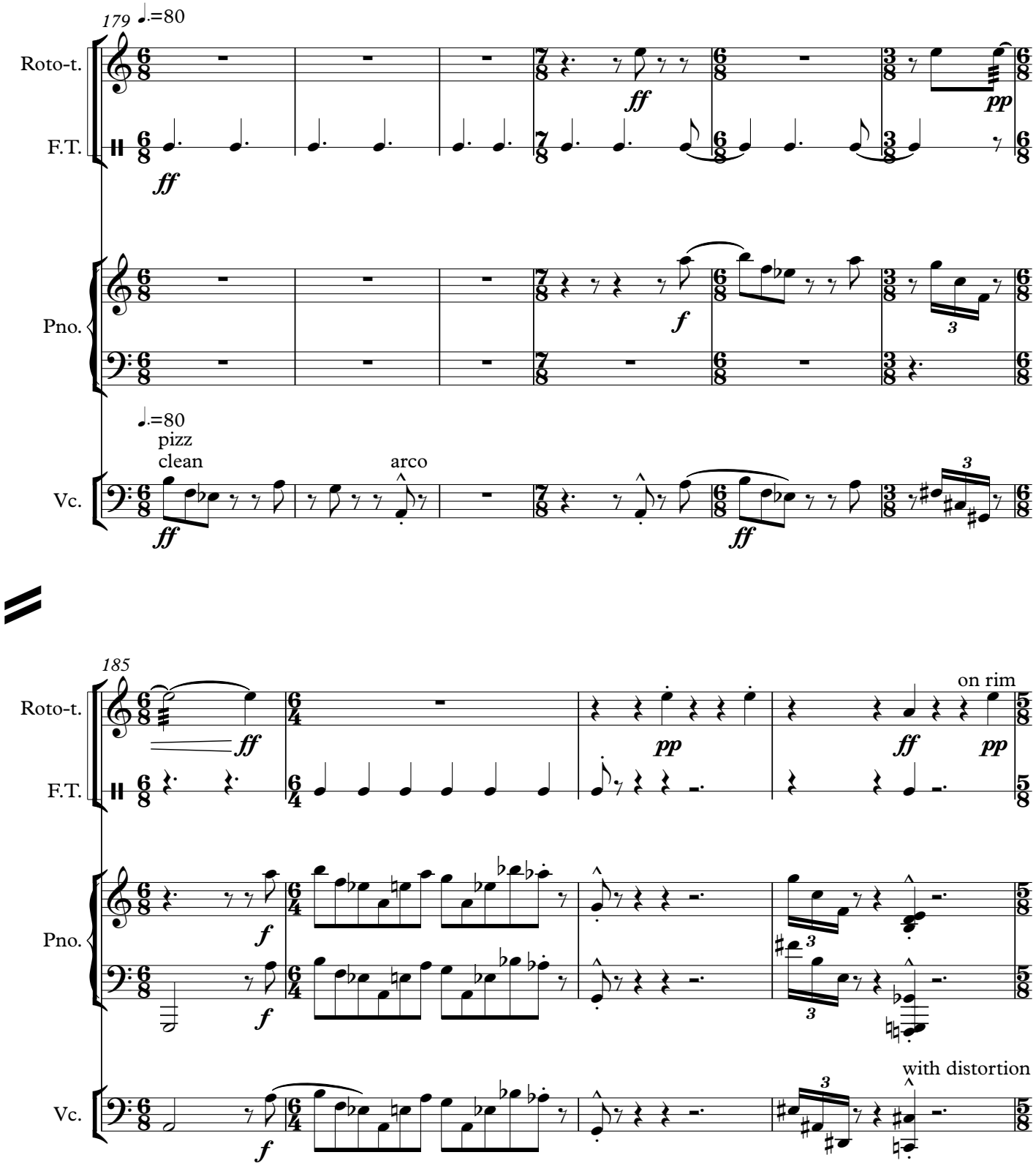
148
on rim
ord
on rim
Roto-t.
F.T.
Bar. Solo
live.
S. Solo
grow.
Vc.

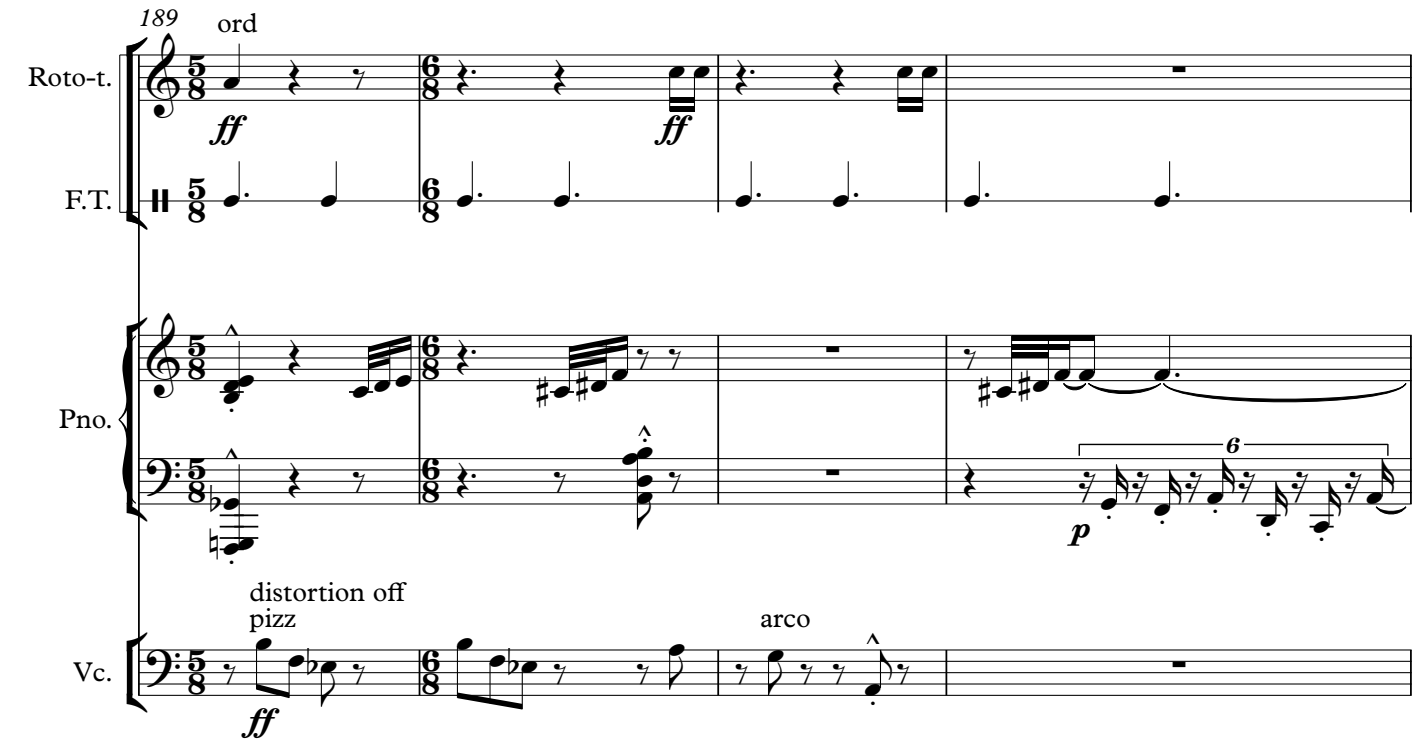

154
ord.
on rim
ord
on rim
Roto-t.
F.T.
Bar. Solo
grow.
live.
S. Solo
live.
grow.
Vc.

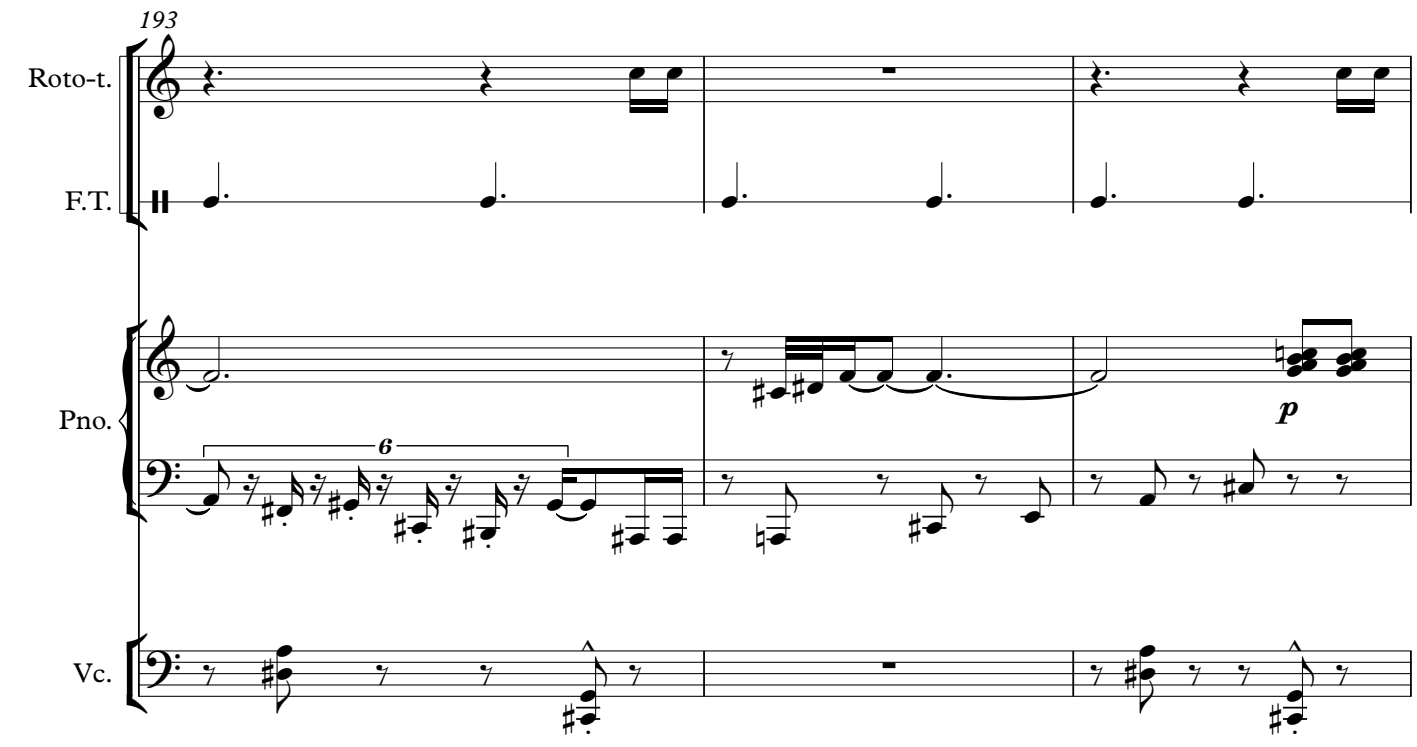

161
ord.
on rim
ord
Roto-t.
F.T.
Bar. Solo
grow.
live.
S. Solo
live.
grow.
Vc.
168
on rim
ord.
on rim
ord
Roto-t.
F.T.
Bar. Solo
grow.
S. Solo
live.
Vc.

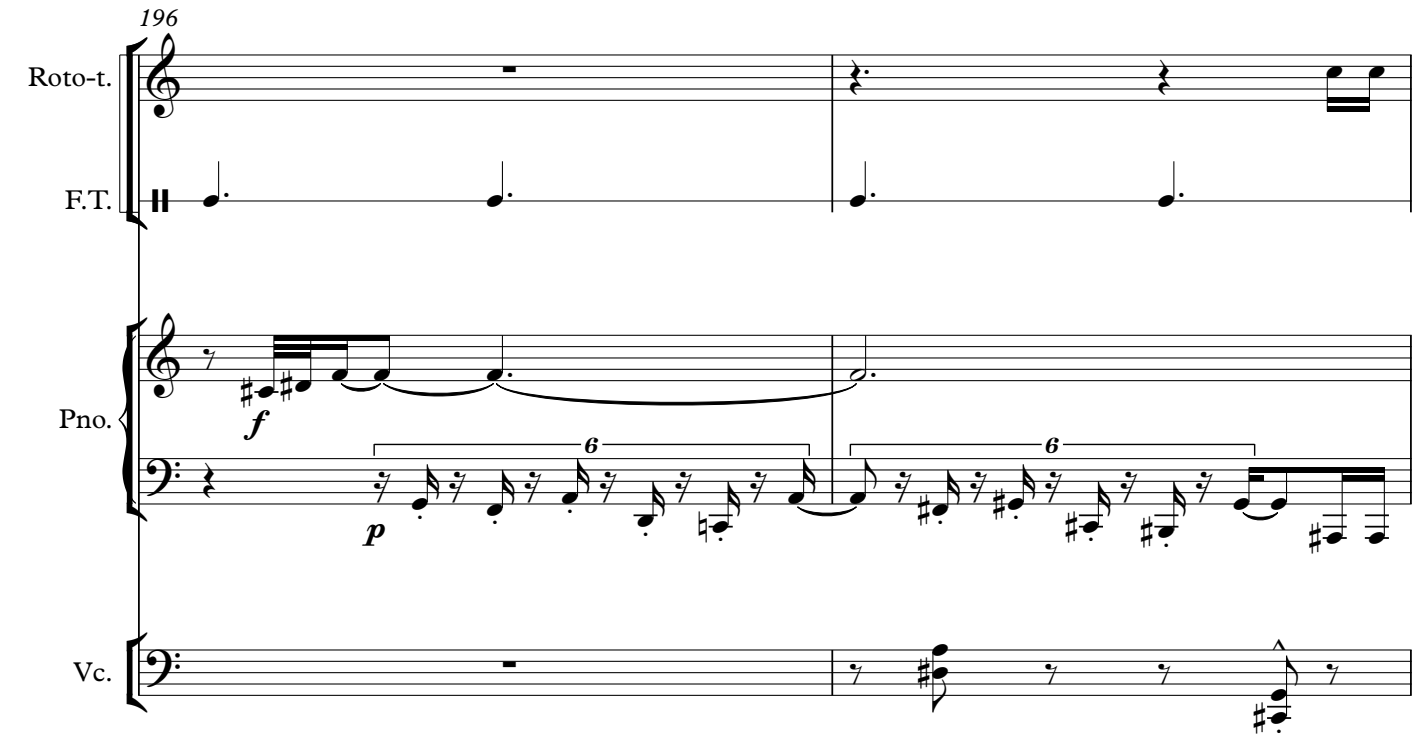

175
on rim
attaca
(♩=♩.)
Roto-t.
F.T.
sf pp
sf pp
sf pp
Bar. Solo
attaca
S. Solo
attaca
(♩=♩.)
attaca
Vc.

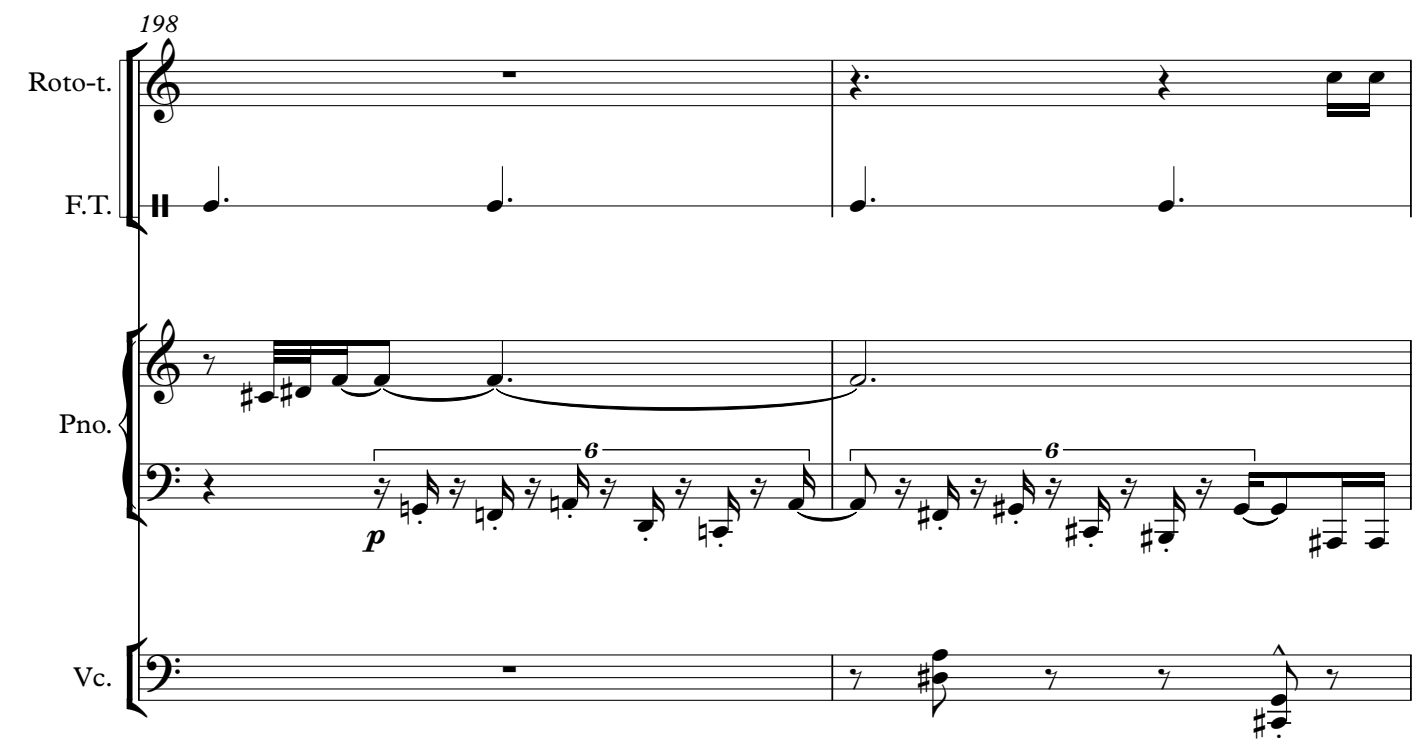
Your Boots Off of Me

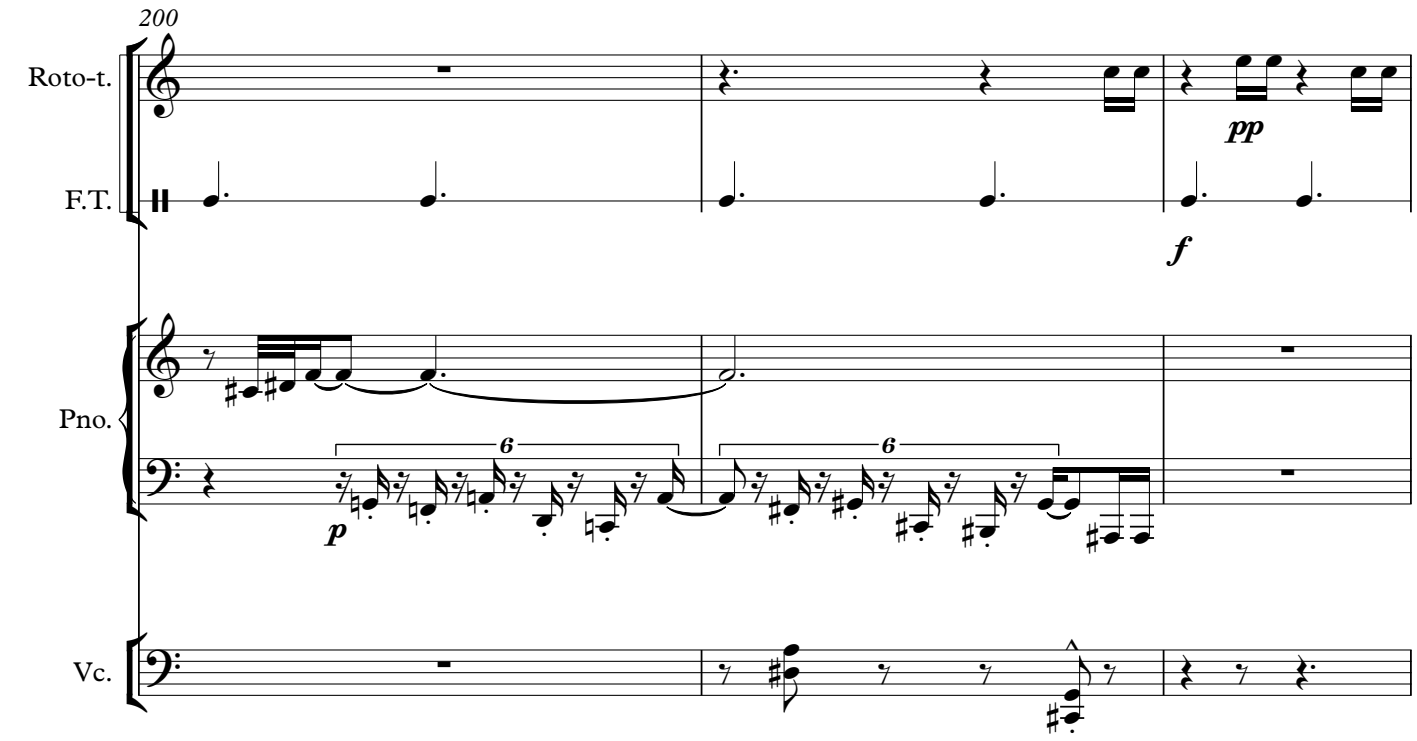


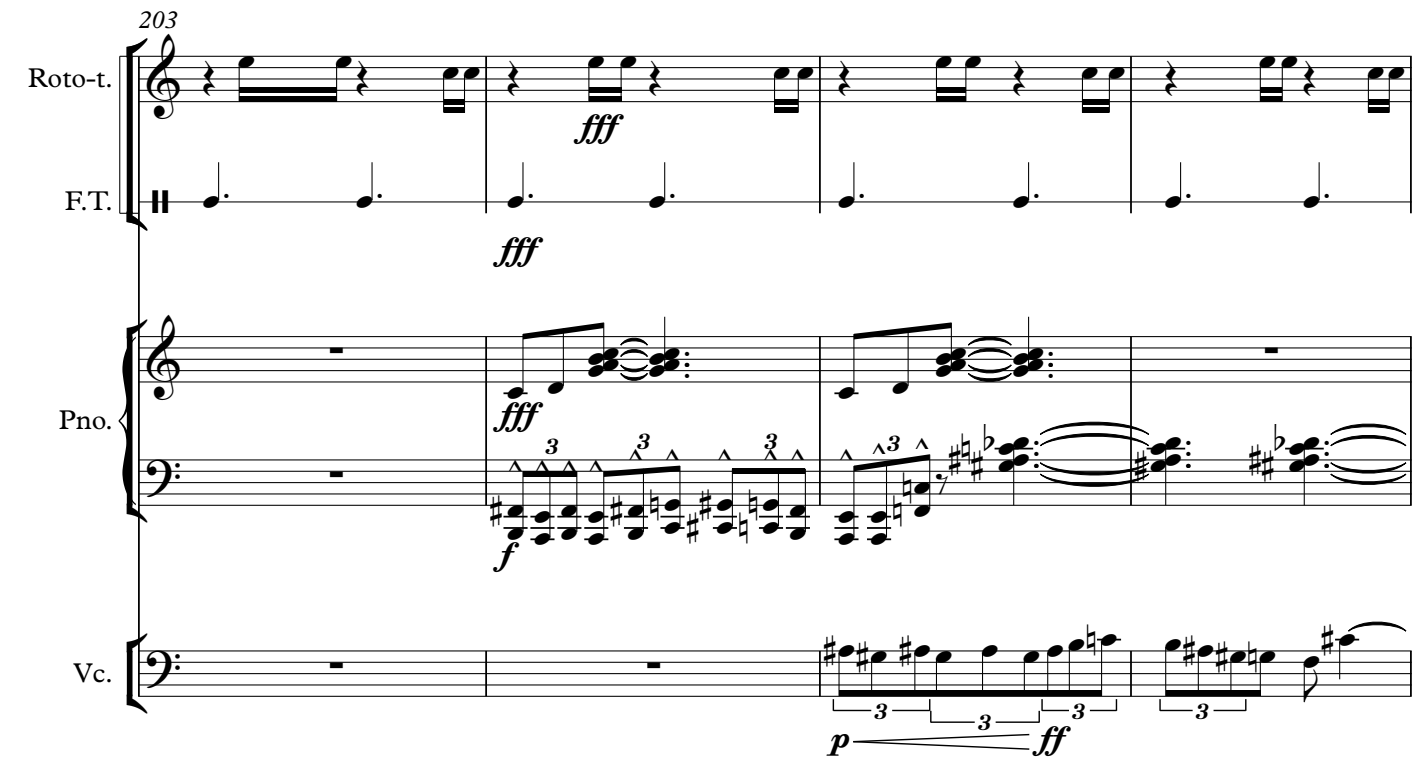

189
ord
Roto-t.
F.T.
Pno.
distortion off
pizz
arco
Vc.

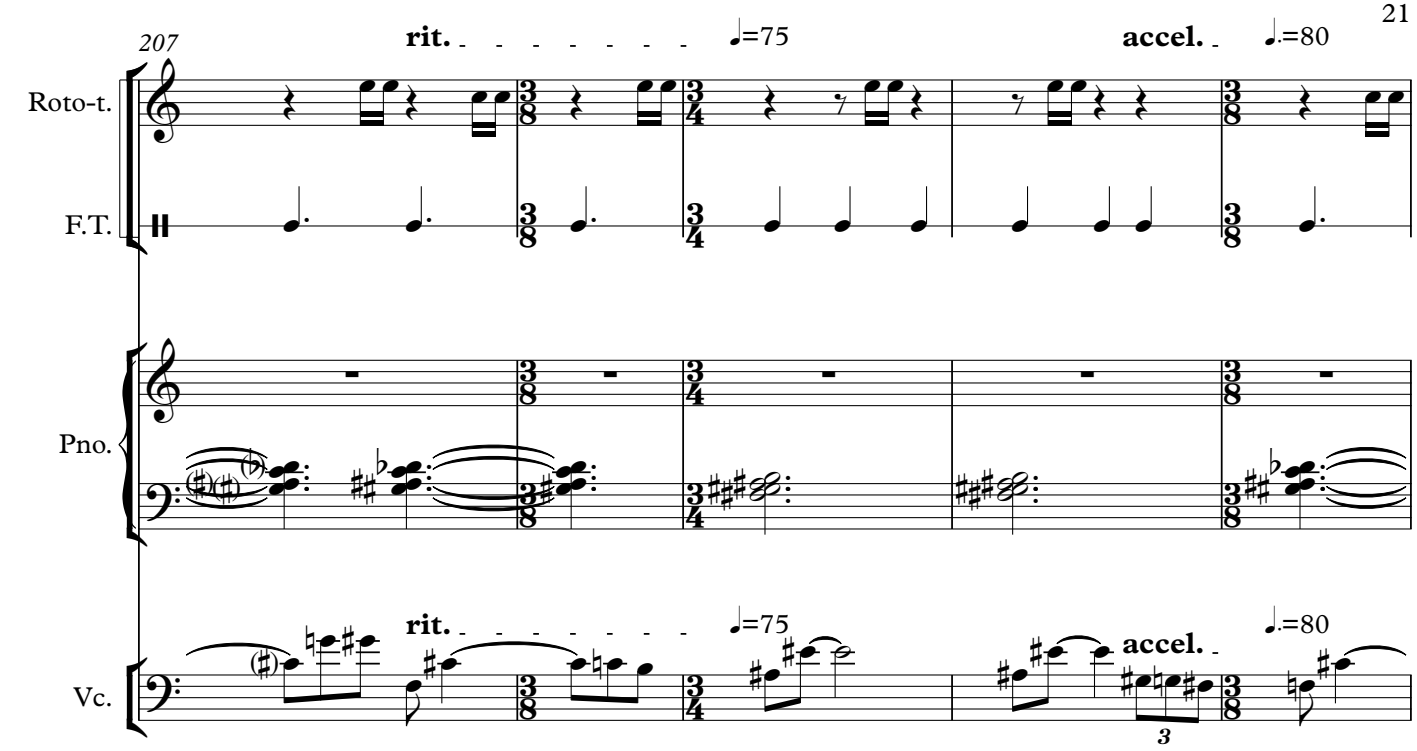

193
Roto-t.
F.T.
Pno.
Vc.

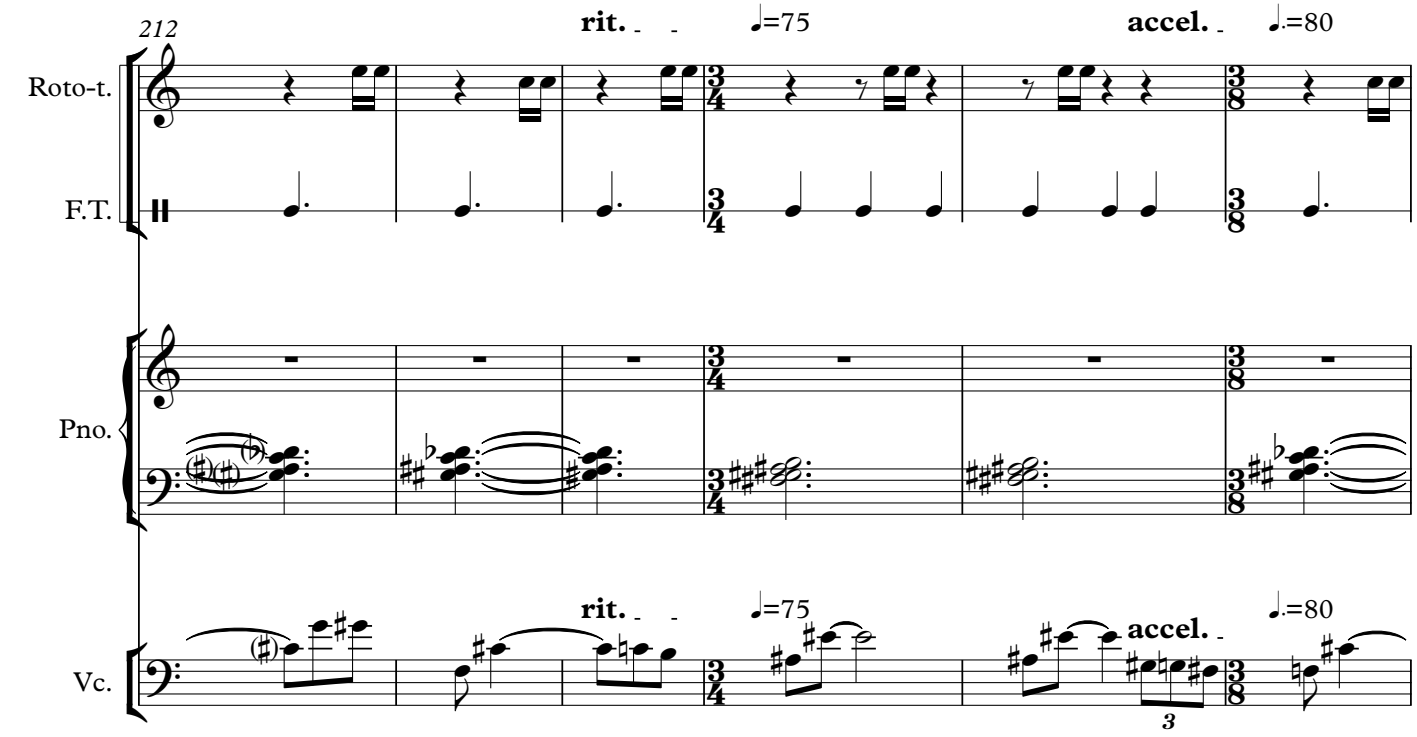

196
Roto-t.
F.T.
Pno.
Vc.

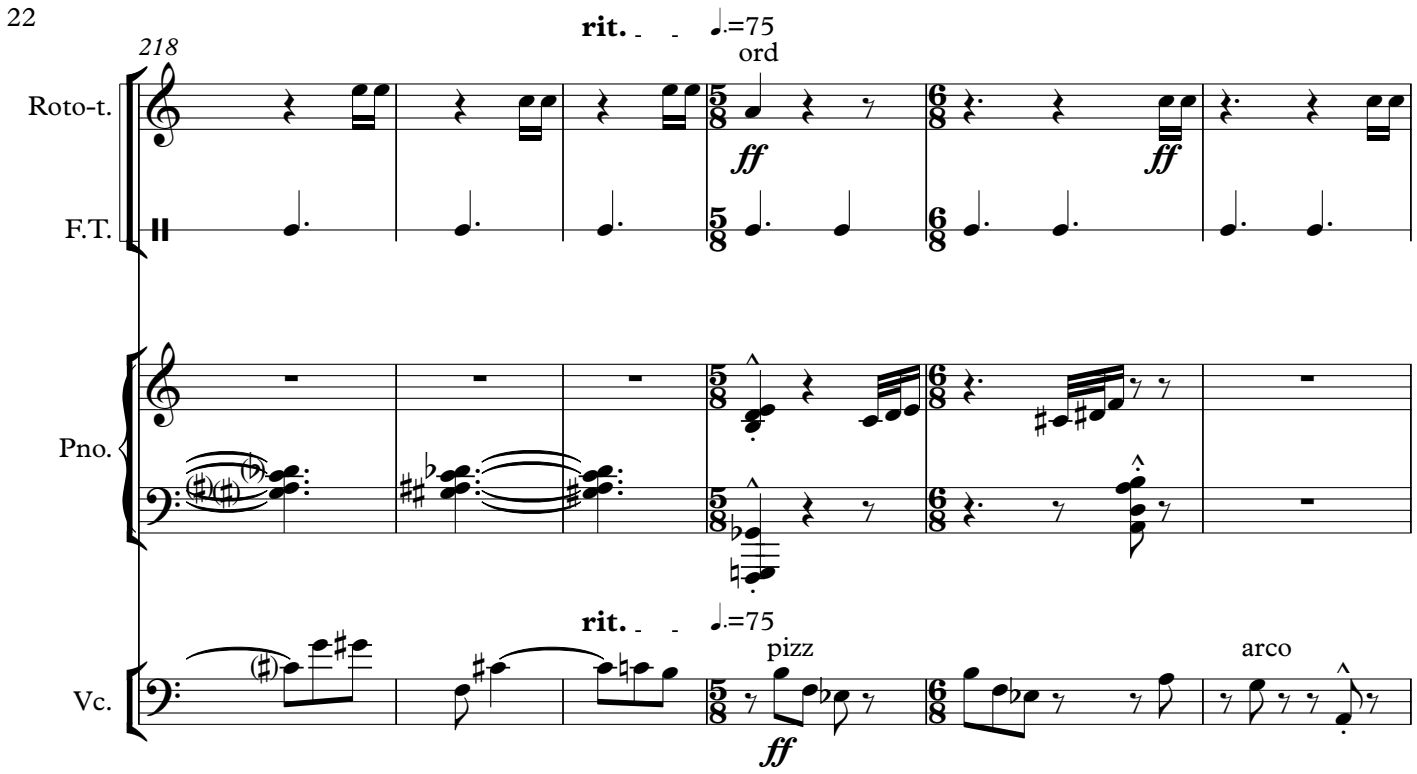

198
Roto-t.
F.T.
Pno.
Vc.

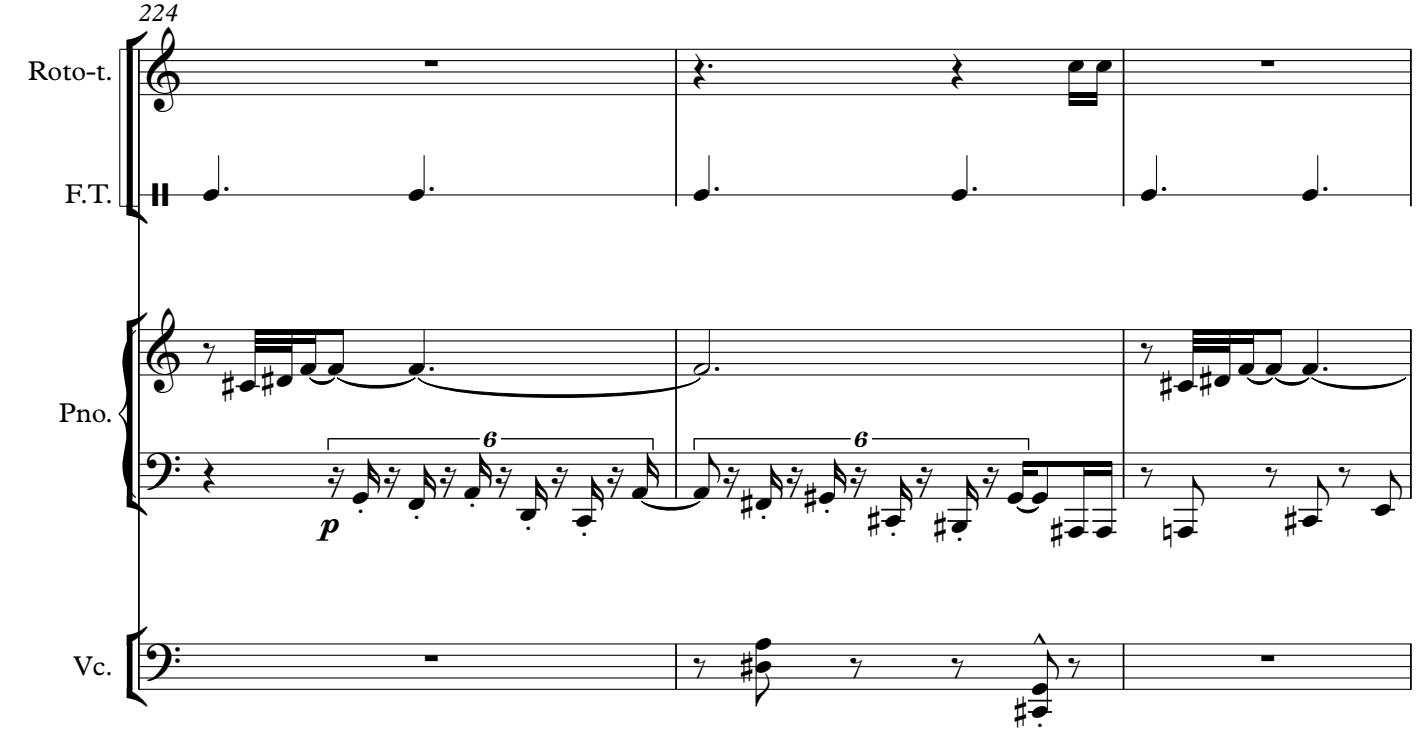

200
Roto-t.
F.T.
Pno.
Vc.
pp
f
p
6
6

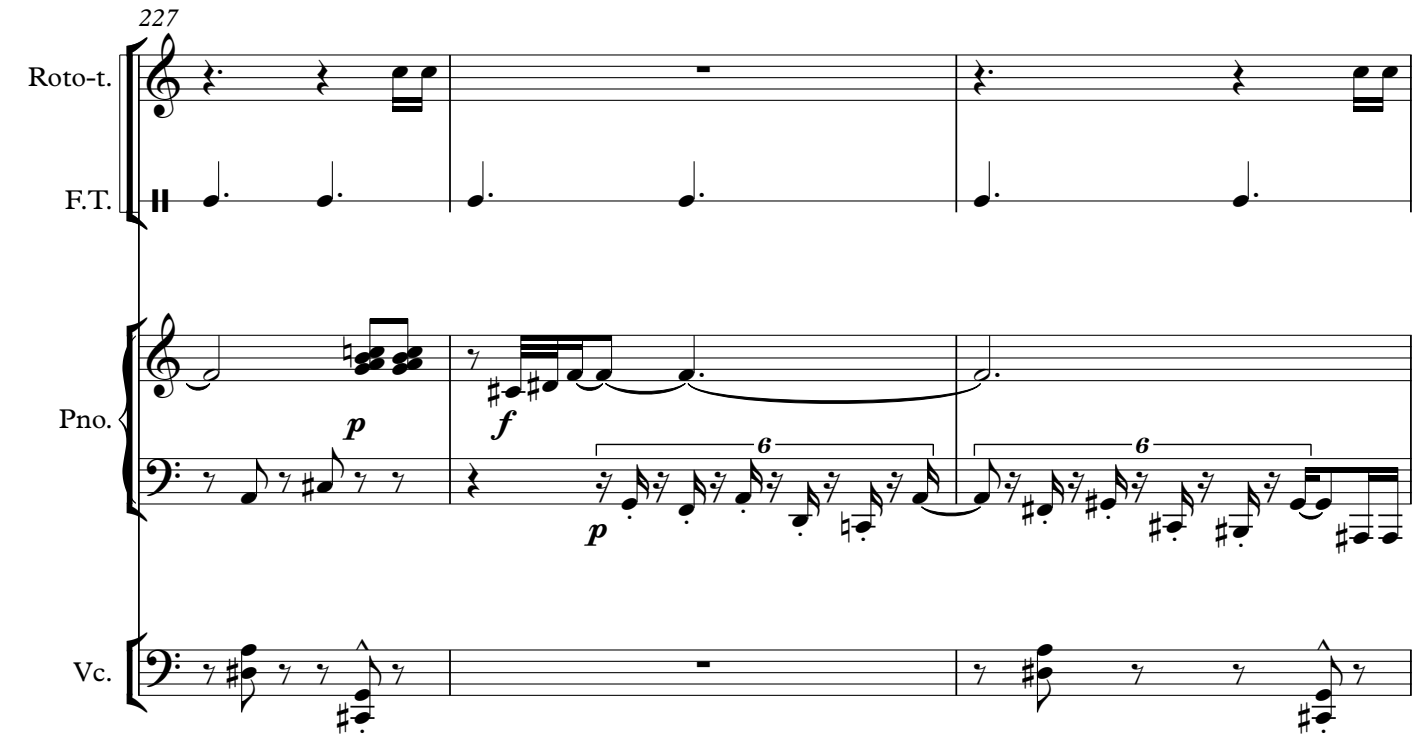

203
Roto-t.
F.T.
Pno.
Vc.
fff
fff
fff
f
3
3
3
p
ff
3
3
3
3

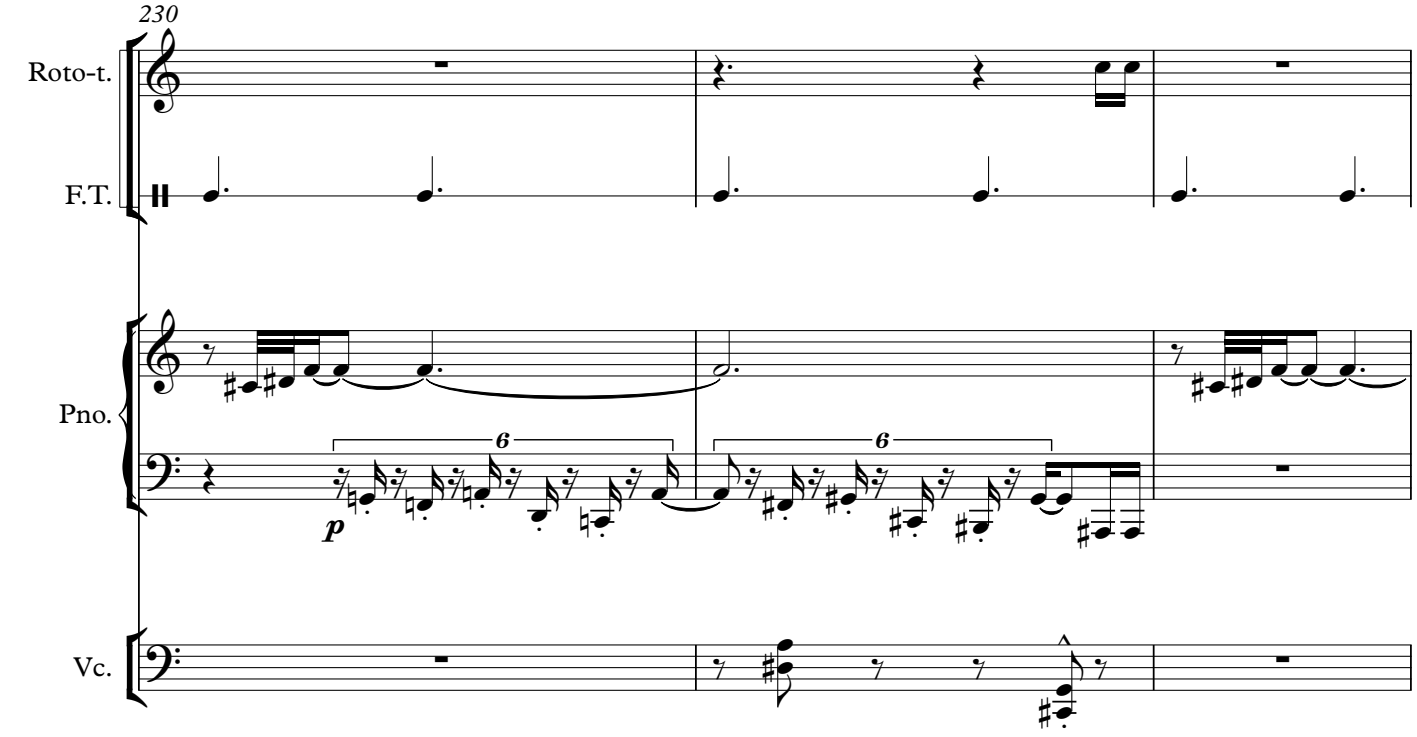

207
rit.
♩=75
accel.
♩.=80
Roto-t.
F.T.
Pno.
Vc.
3

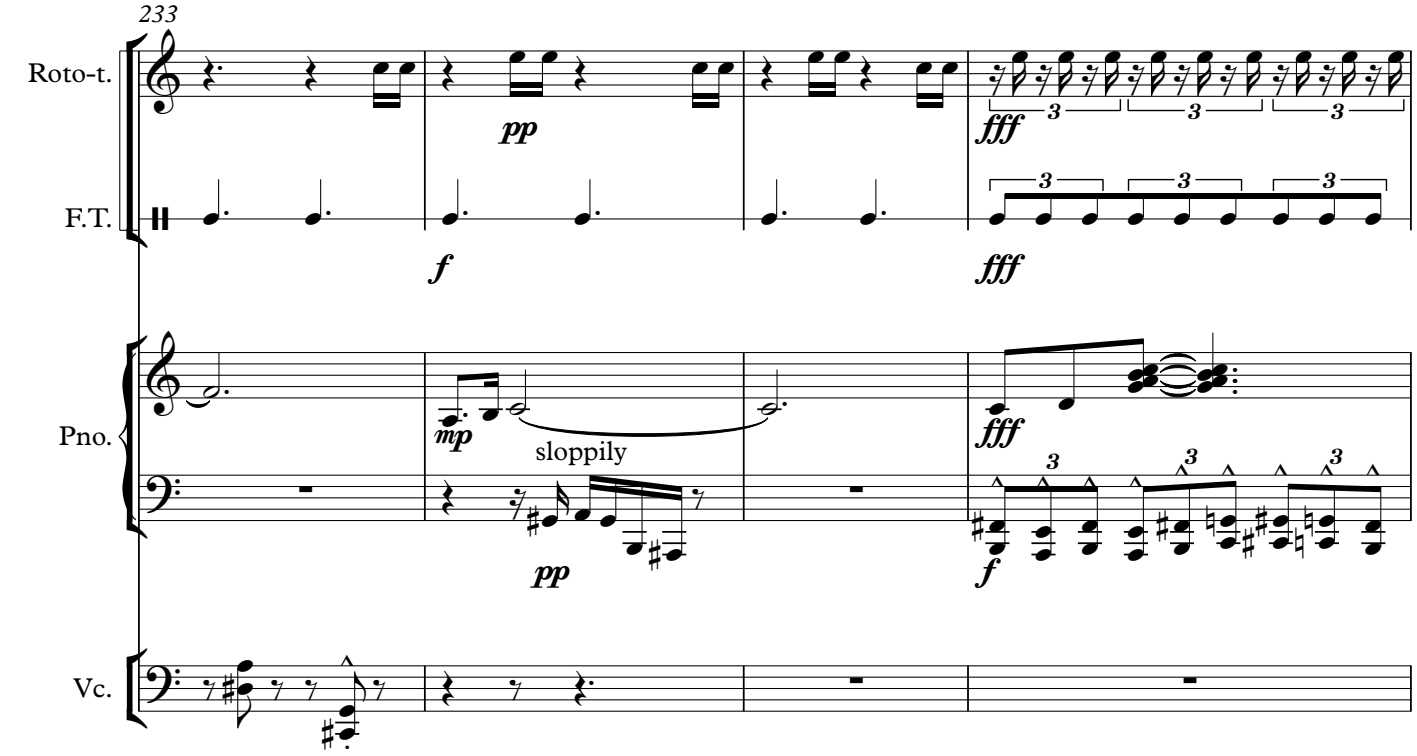

212
rit.
♩=75
accel.
♩.=80
Roto-t.
F.T.
Pno.
Vc.
3

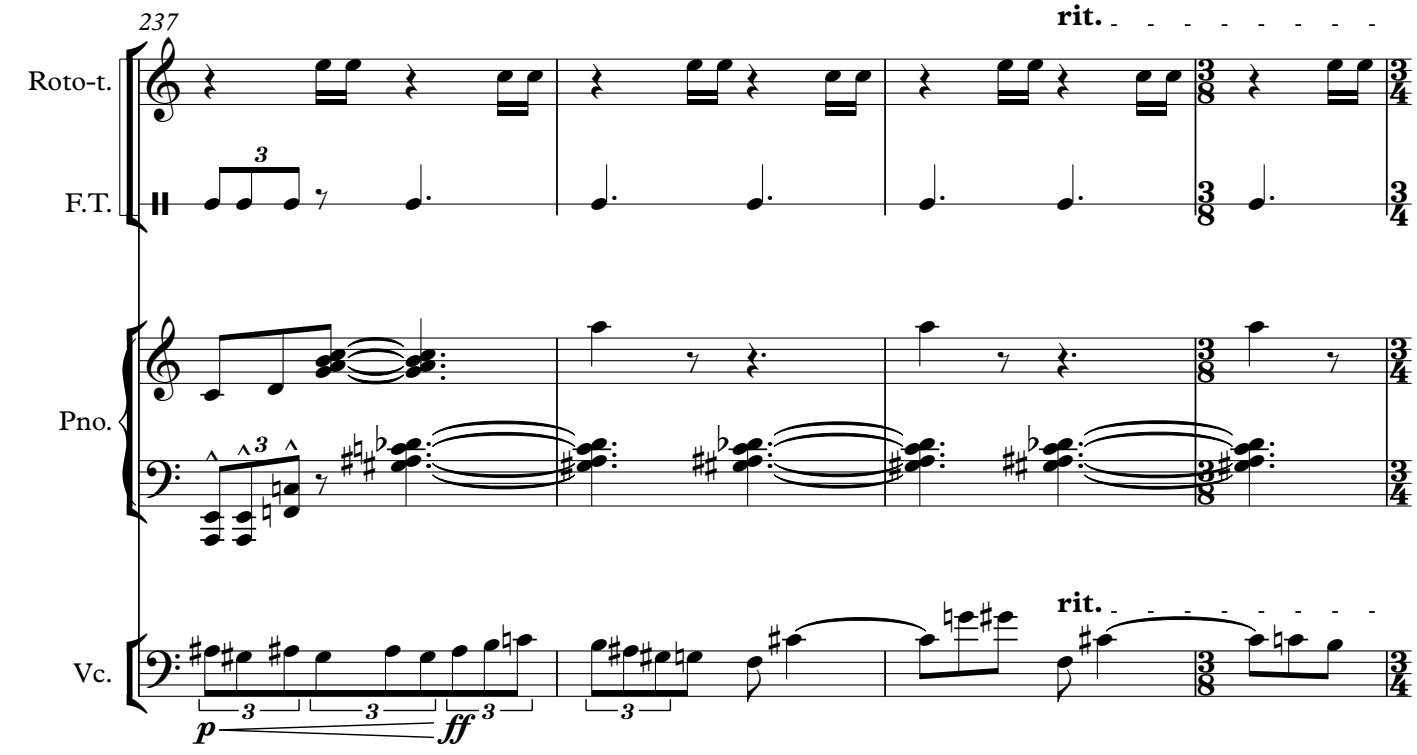

218
rit.
♩.=75
ord
Roto-t.
F.T.
Pno.
rit.
♩.=75
pizz
arco
Vc.

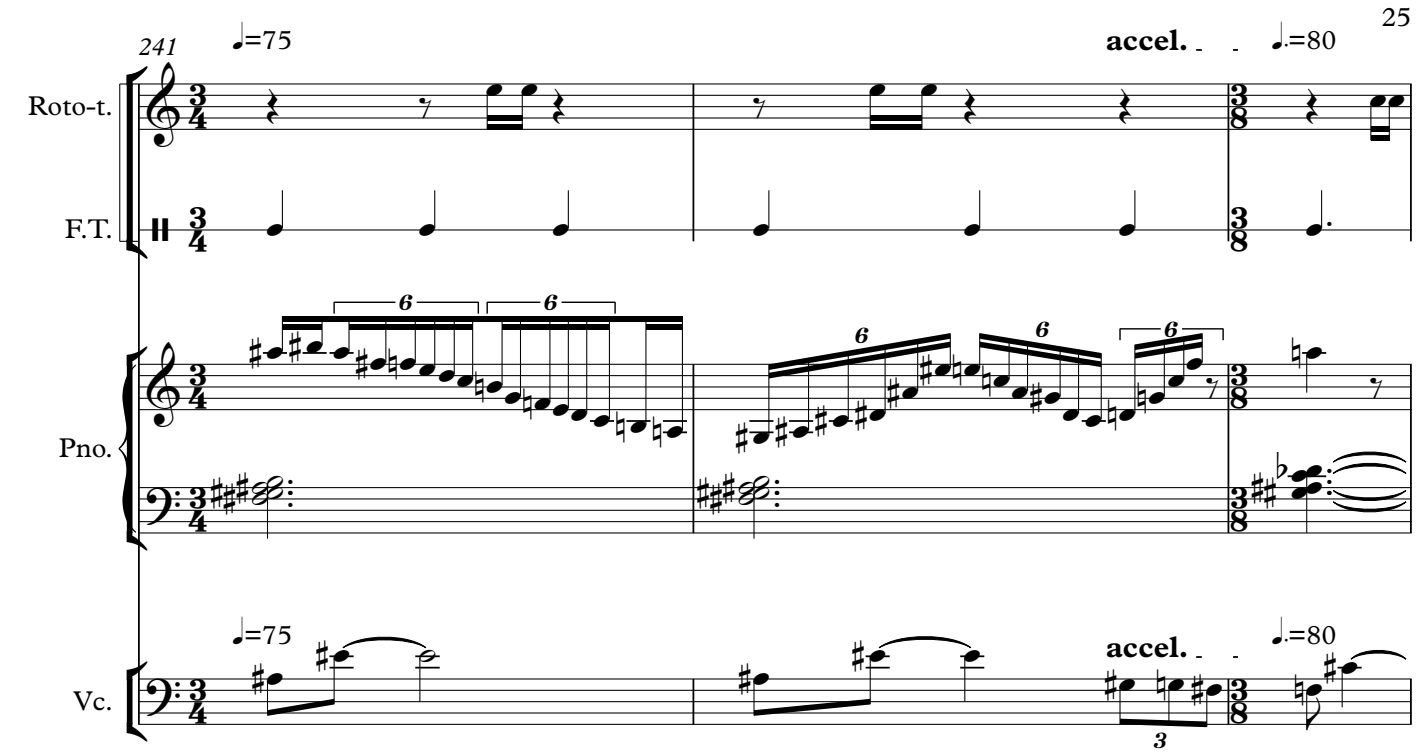

224
Roto-t.
F.T.
Pno.
Vc.

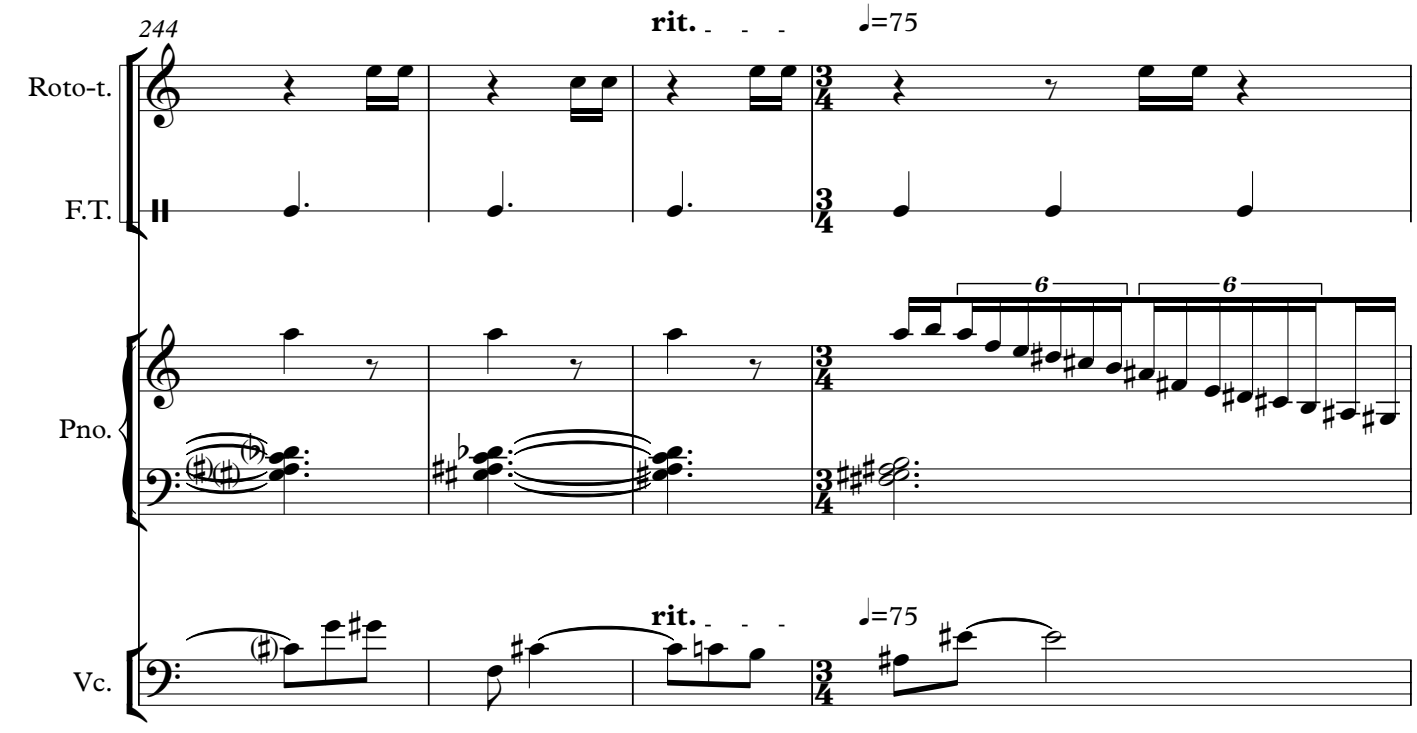

227
Roto-t.
F.T.
Pno.
Vc.
p
f
p
6
6

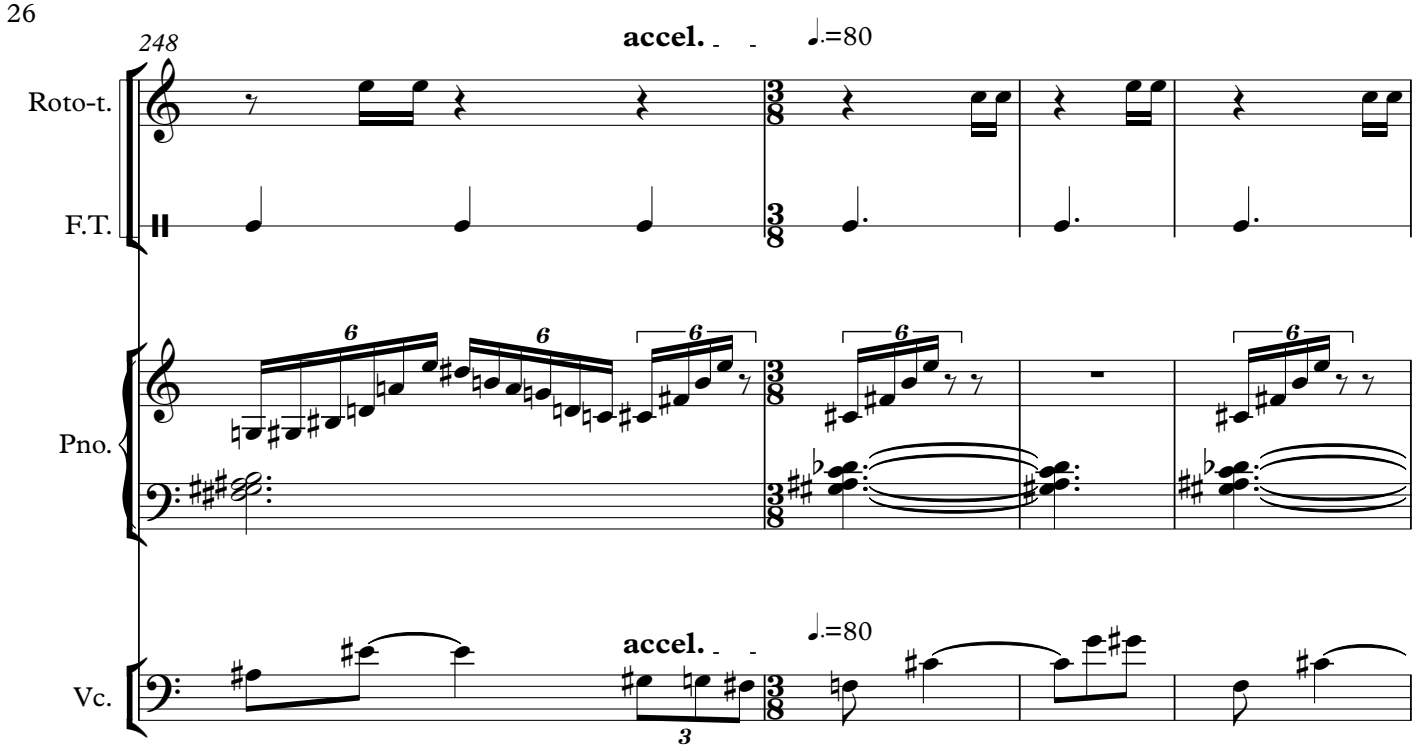

230
Roto-t.
F.T.
Pno.
Vc.
p
6
6

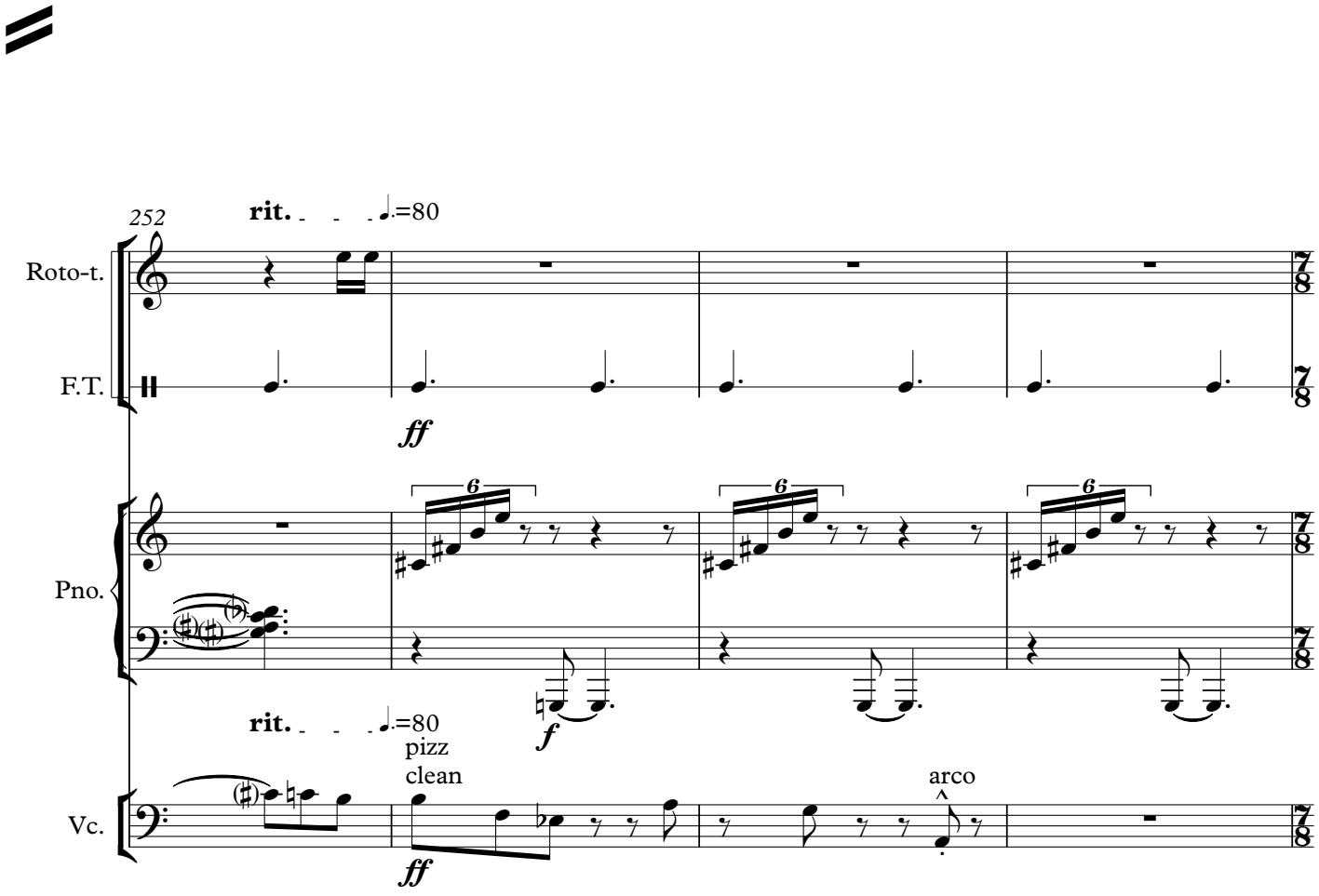

233
Roto-t.
F.T.
Pno.
Vc.
pp
fff
f
mp
sloppily

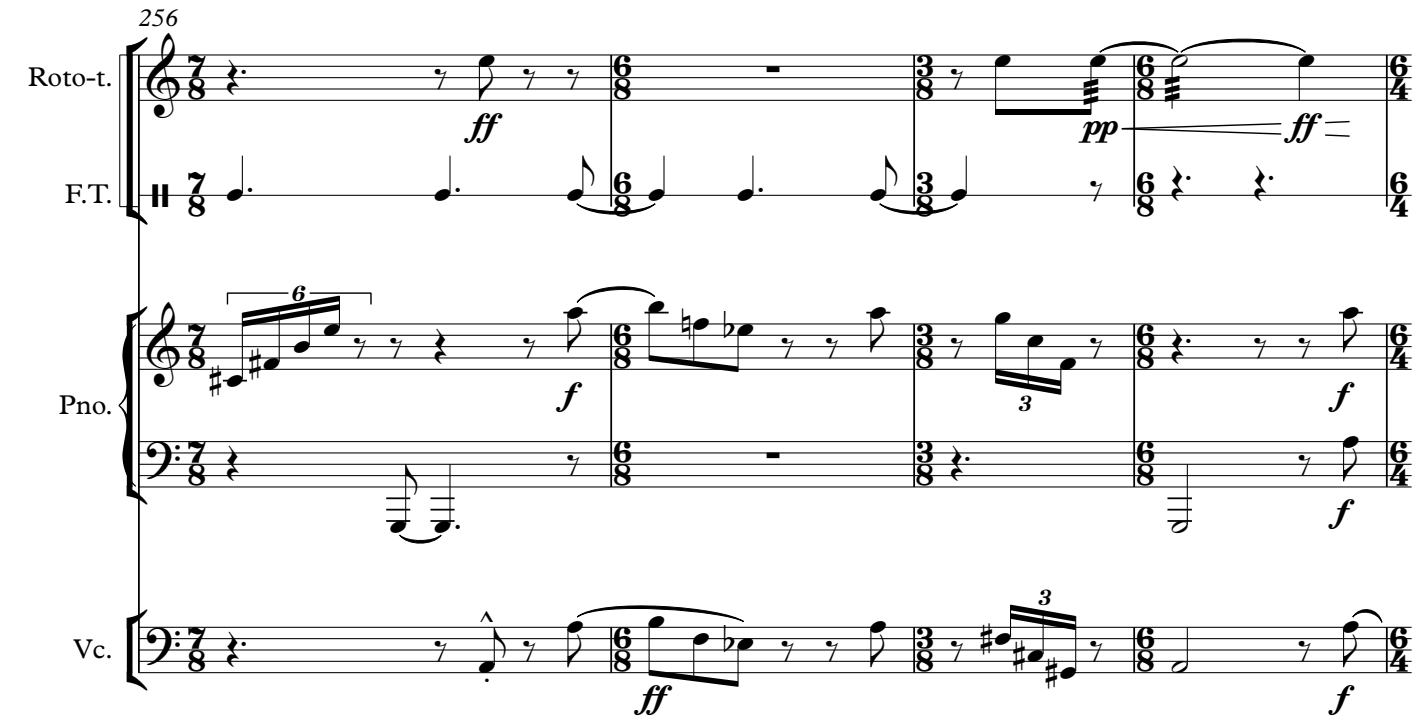

237
rit.
Roto-t.
F.T.
Pno.
Vc.
p
ff

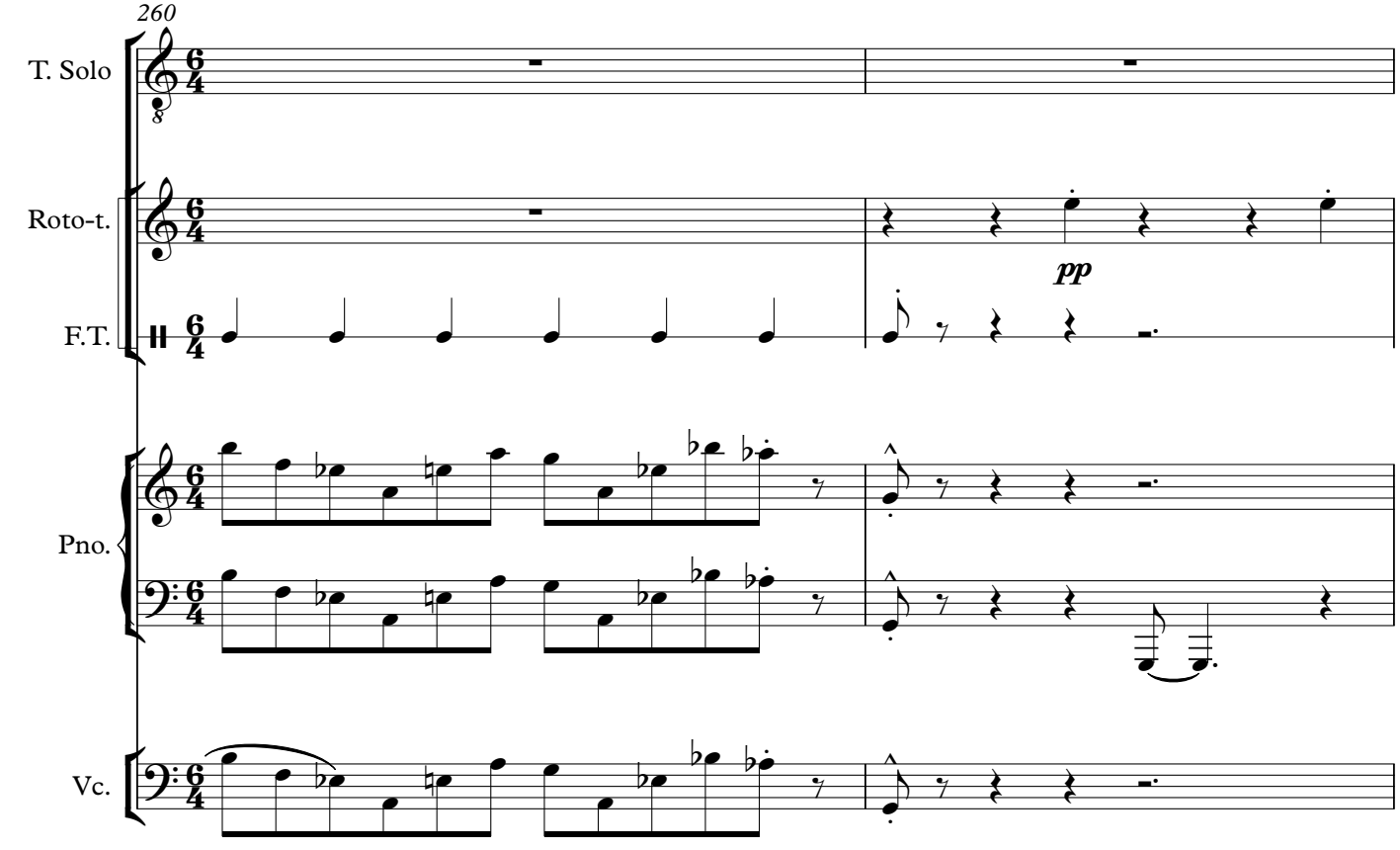

241
♩=75
accel.
♩.=80
Roto-t.
F.T.
Pno.
Vc.
♩=75
accel.
♩.=80

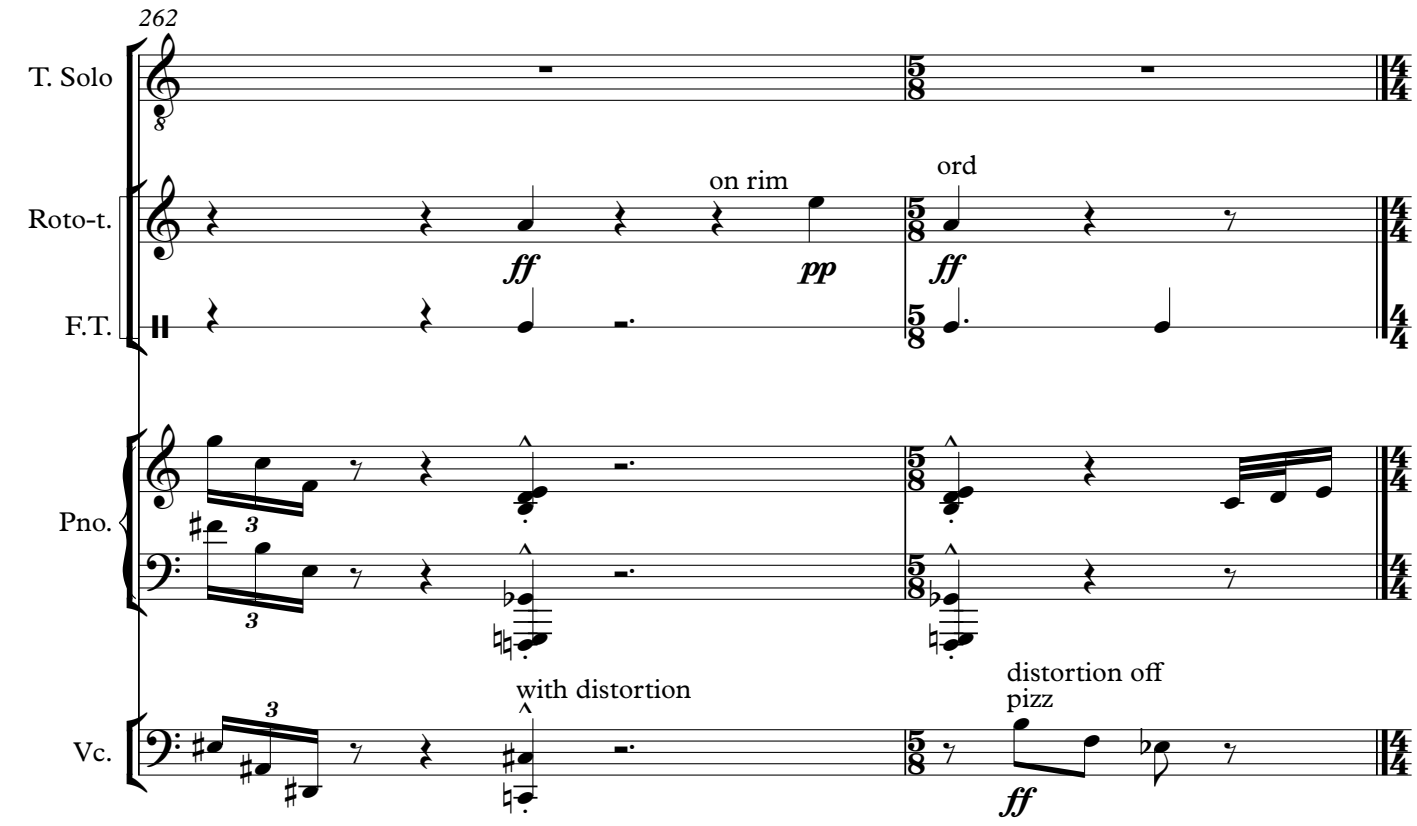

244
rit.
♩=75
Roto-t.
F.T.
Pno.
Vc.
rit.
♩=75


248
accel.
♩.=80
Roto-t.
F.T.
Pno.
Vc.
accel.
♩.=80


252
rit.
♩.=80
Roto-t.
F.T.
ff
Pno.
f
rit.
♩.=80
pizz
clean
arco
Vc.
ff


256
Roto-t.
F.T.
Pno.
Vc.
ff
pp
ff
f
f
f
ff
f

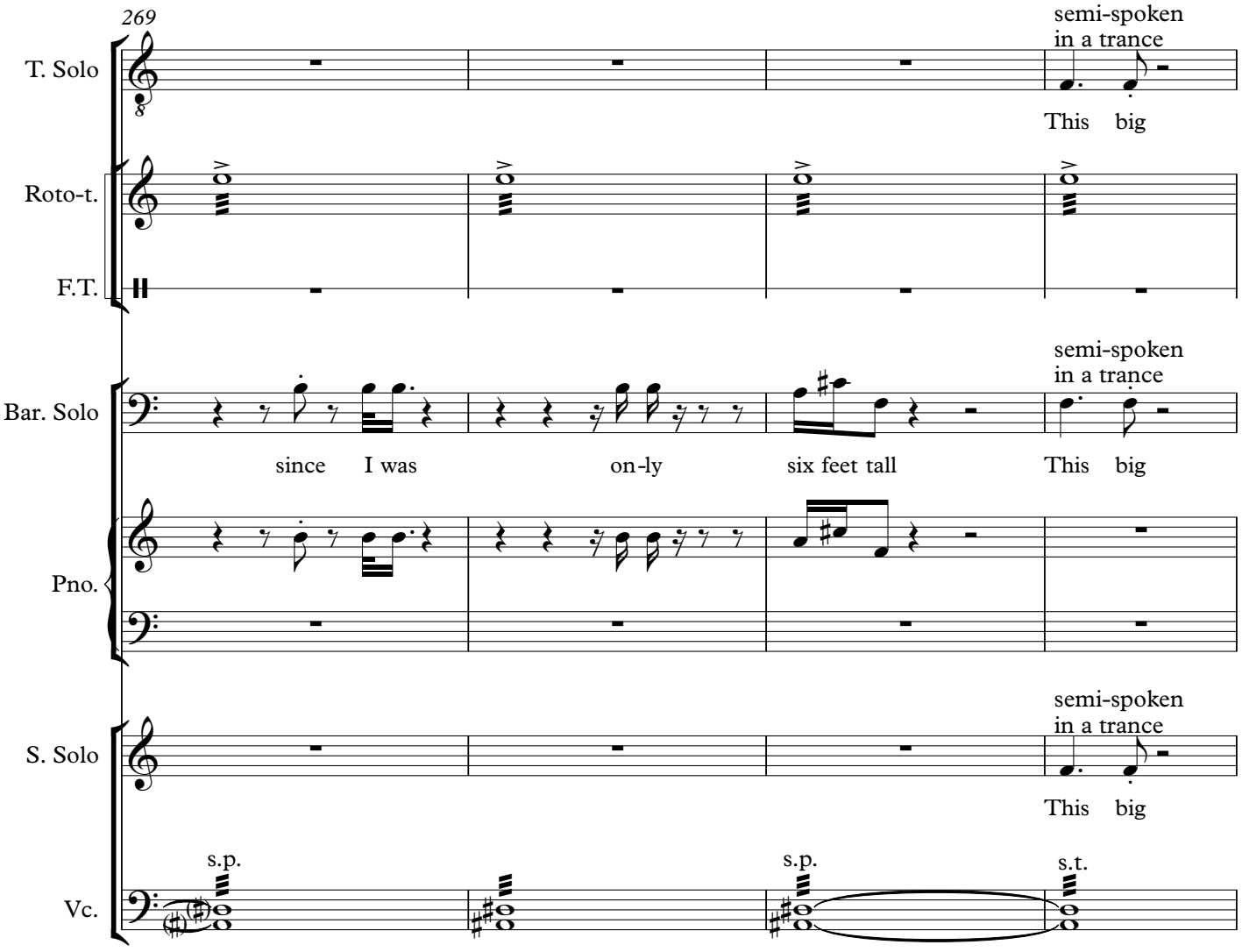

260
T. Solo
Roto-t.
F.T.
Pno.
Vc.
pp

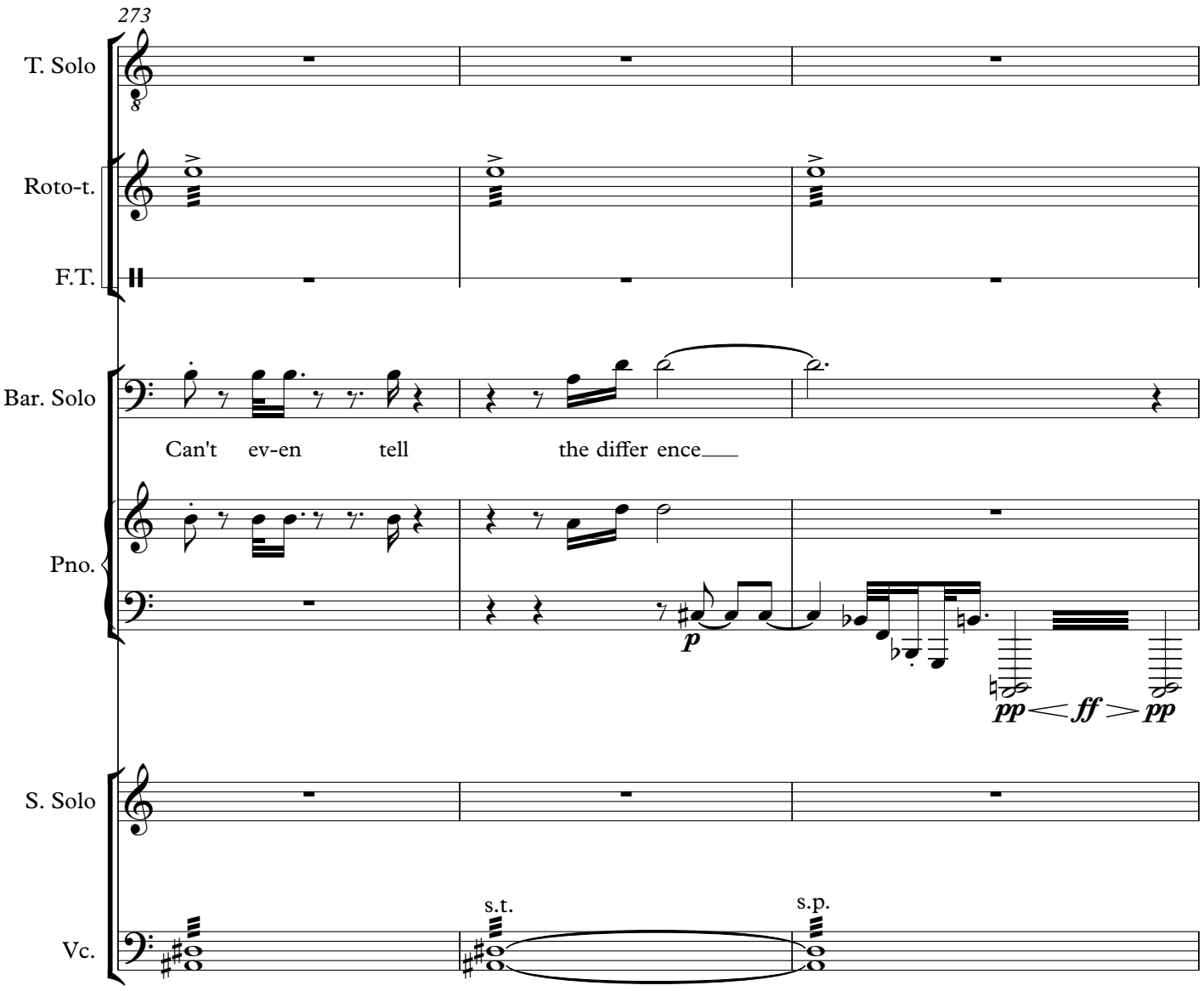

262
T. Solo
Roto-t.
F.T.
Pno.
Vc.
on rim
ord
ff
pp
ff
with distortion
distortion off
pizz
ff

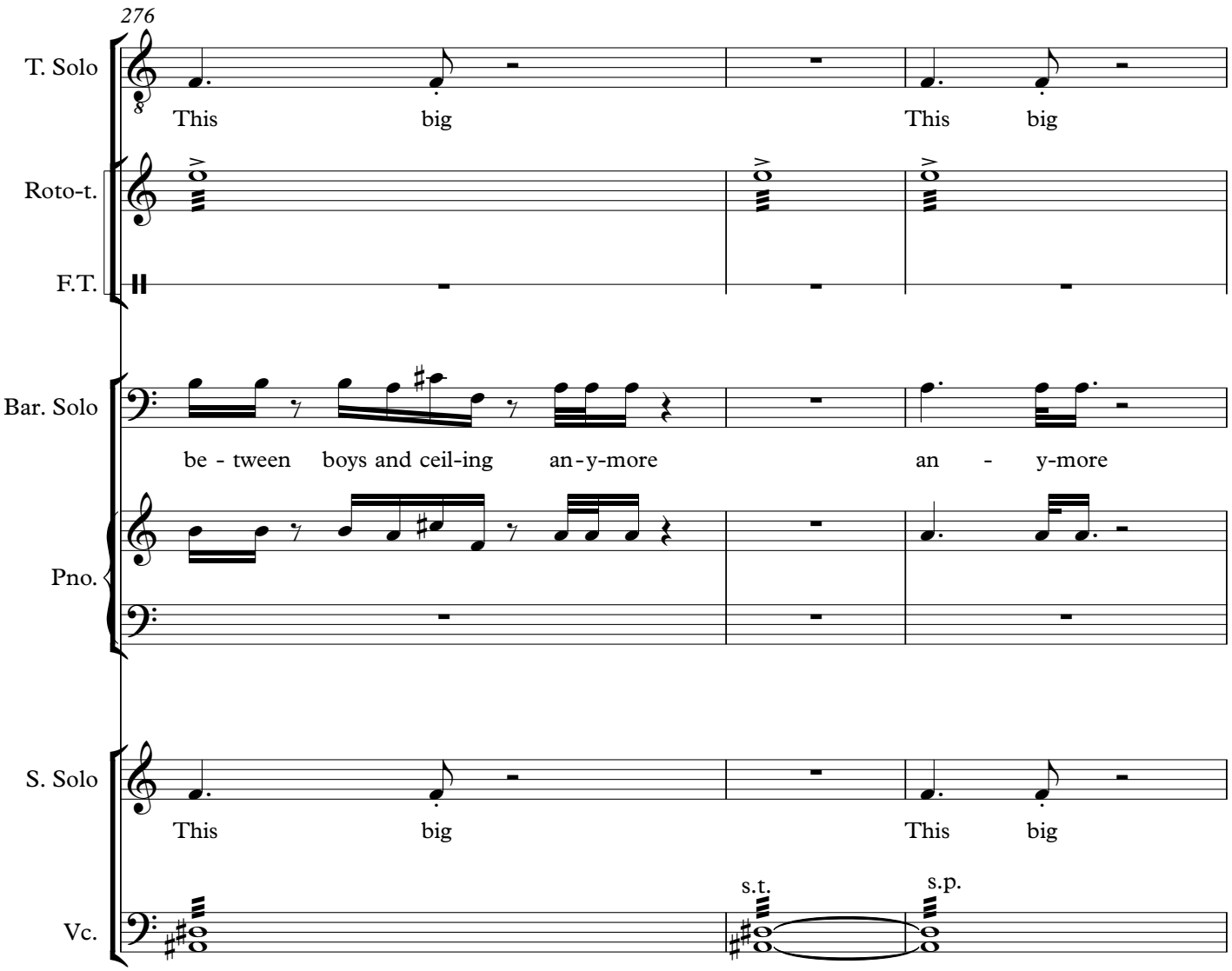
eyes

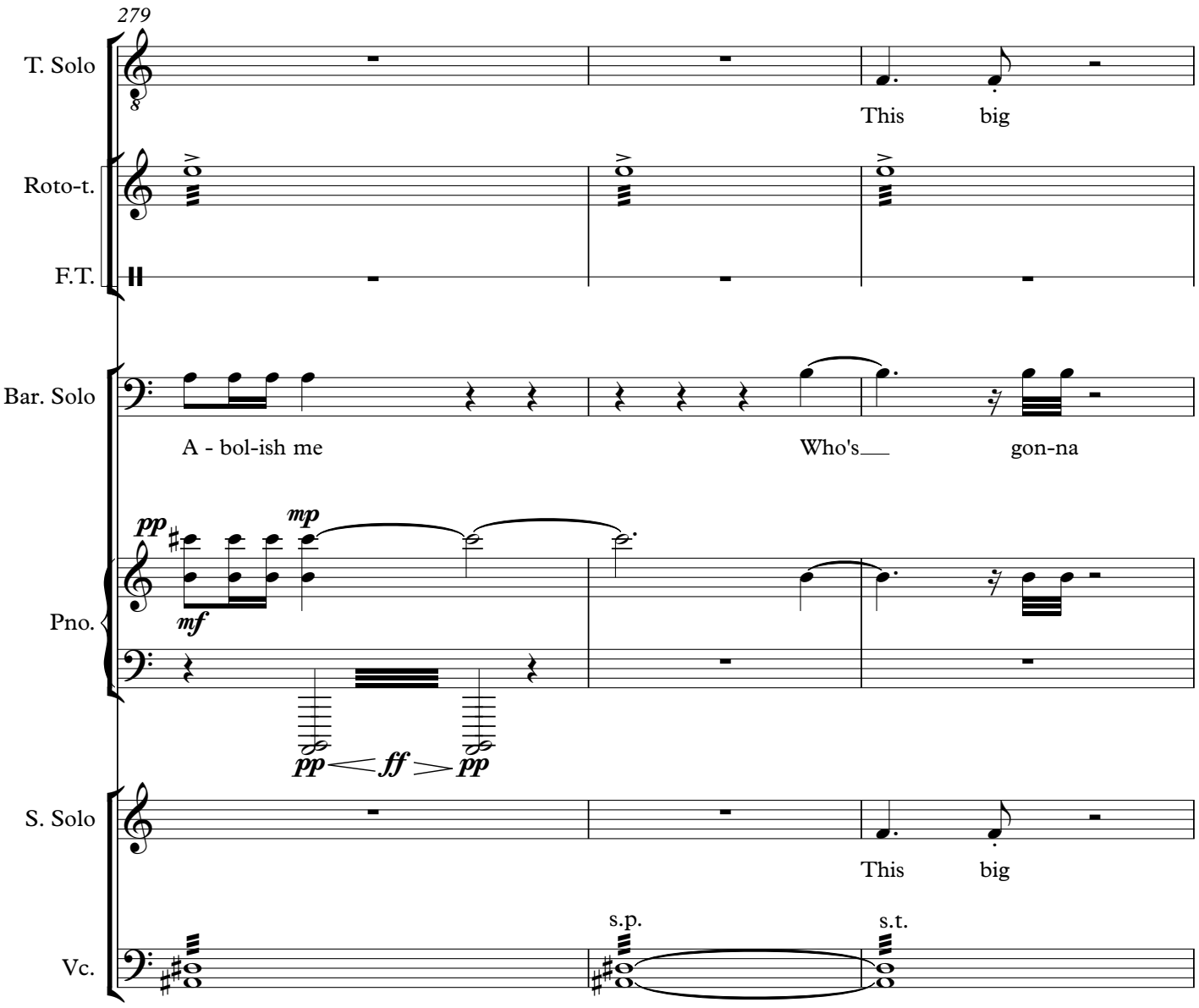
Lyrics by Kevin Madison

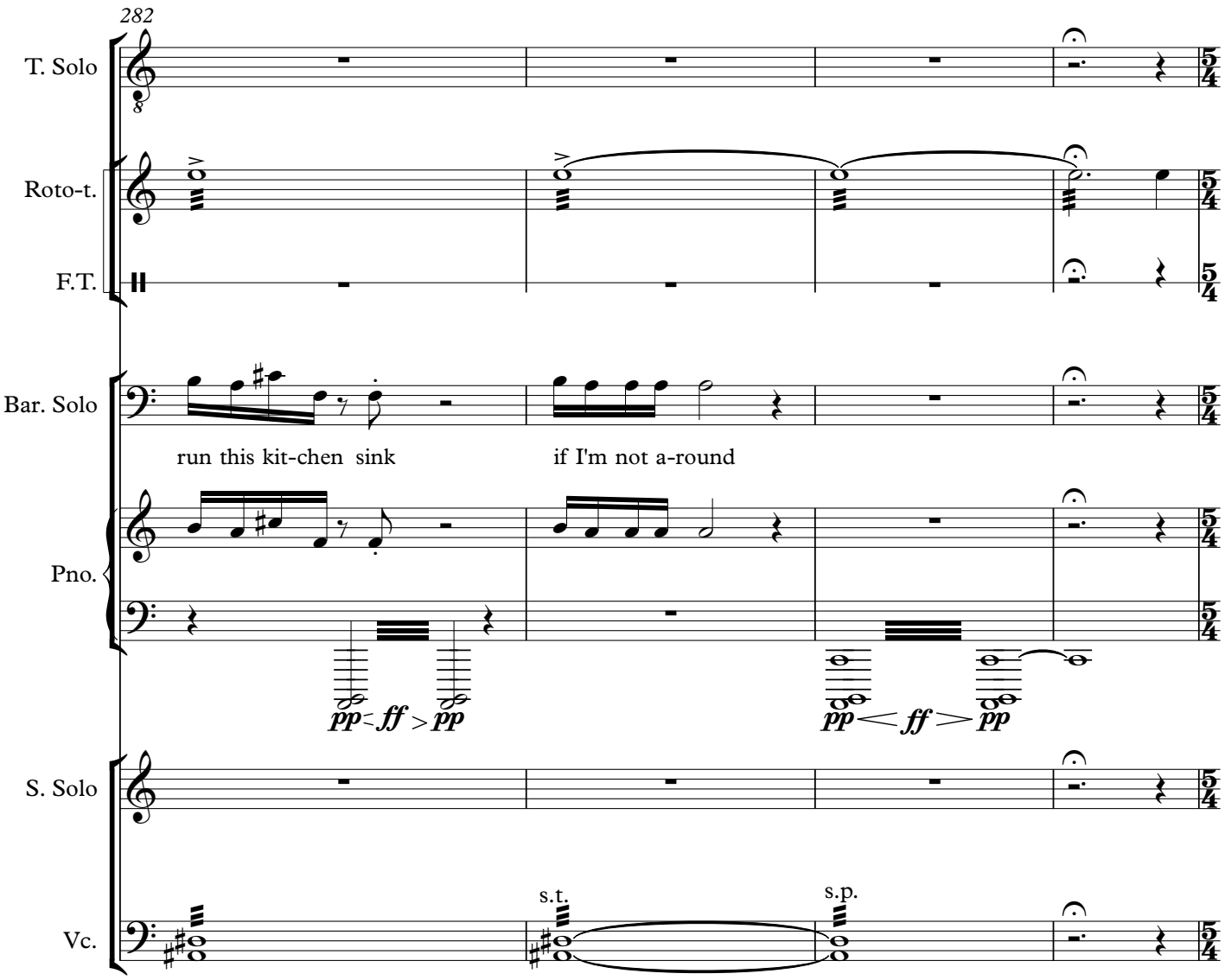
(either put something on the cello to make it sound fuzzy or make the distortion sound like fuzz)


269
T. Solo
Roto-t.
F.T.
Bar. Solo
Pno.
S. Solo
Vc.
semi-spoken
in a trance
This big
since I was on-ly six feet tall
s.p.
s.t.

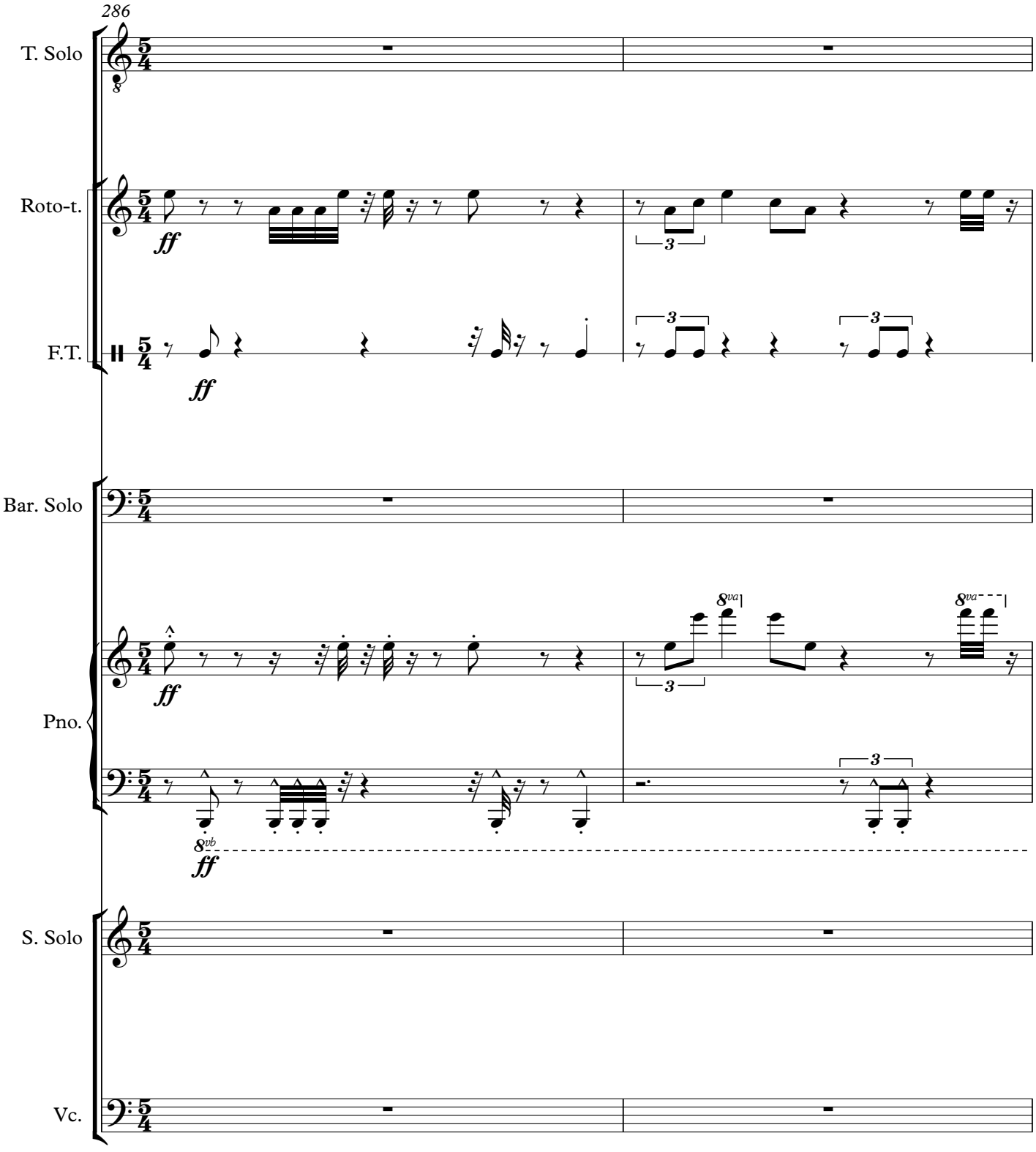

273
T. Solo
Roto-t.
F.T.
Bar. Solo
Can't ev-en tell the differ ence
Pno.
p
pp < ff > pp
S. Solo
Vc.
s.t.
s.p.

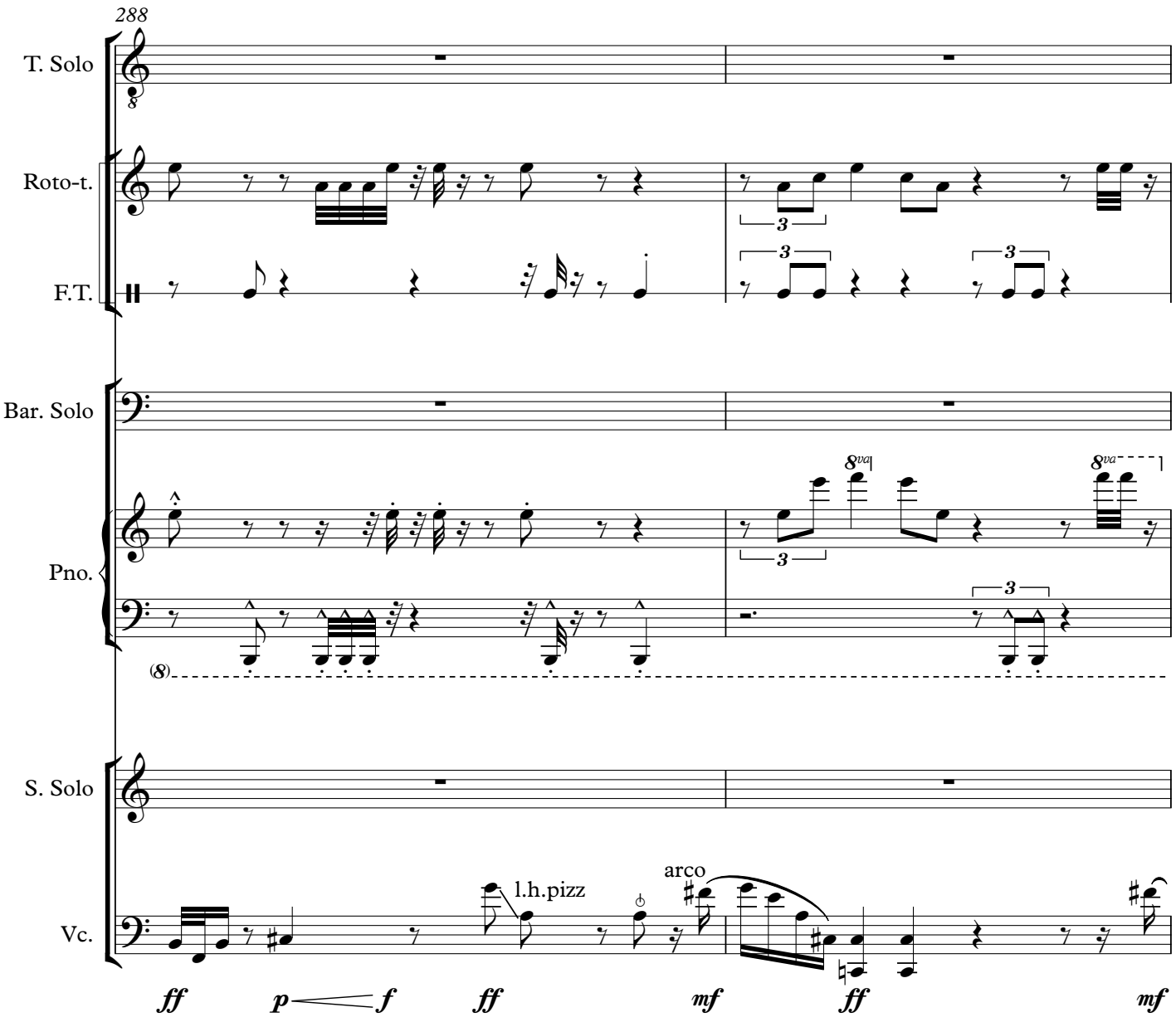

276
T. Solo
This big This big
Roto-t.
F.T.
Bar. Solo
be - tween boys and ceil-ing an-y-more an - y-more
Pno.
S. Solo
This big This big
Vc.
s.t.
s.p.

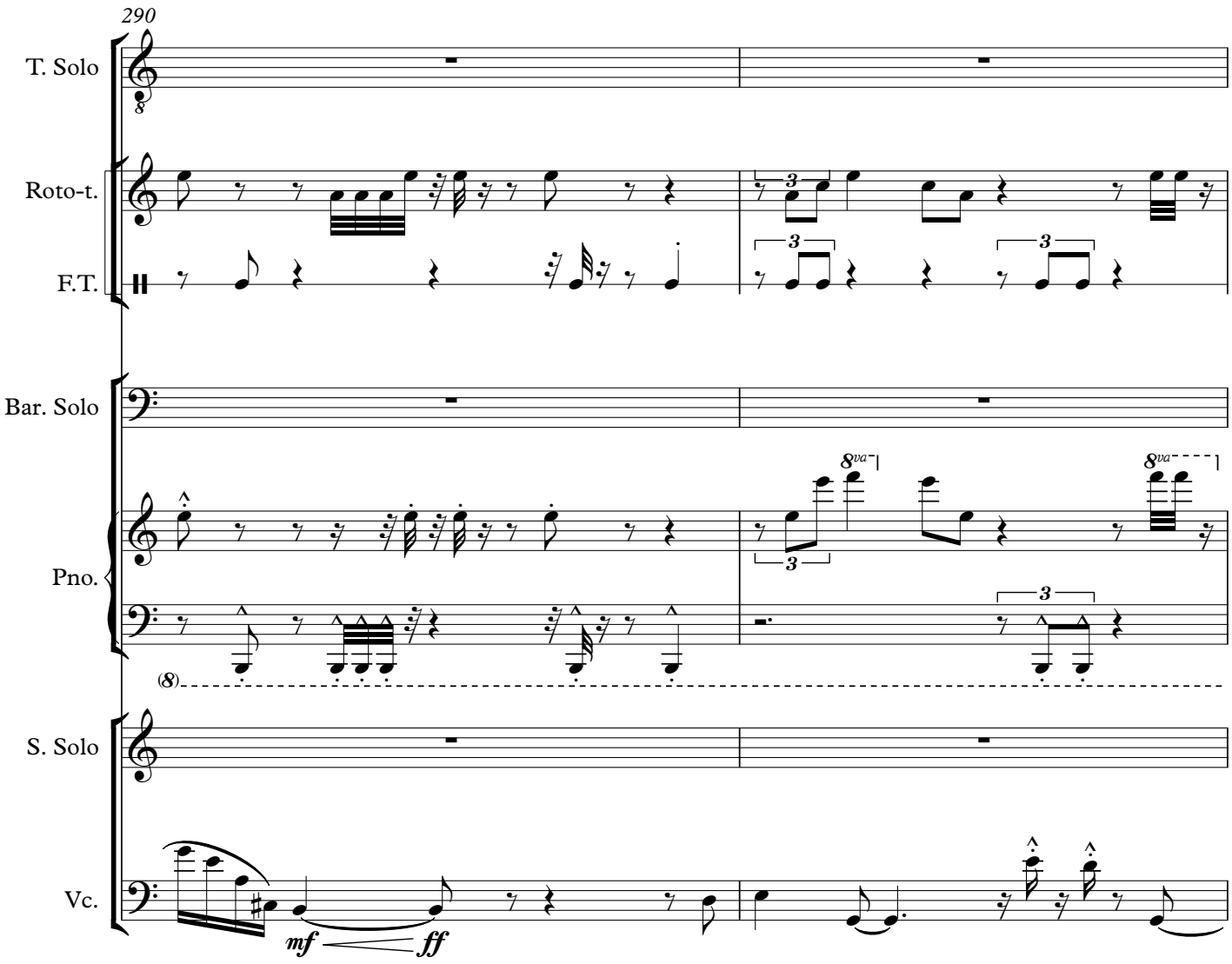

279
T. Solo
This big
Roto-t.
F.T.
Bar. Solo
A - bol-ish me
Who's gon-na
pp
mp
mf
Pno.
pp ff pp
S. Solo
This big
s.p.
s.t.
Vc.

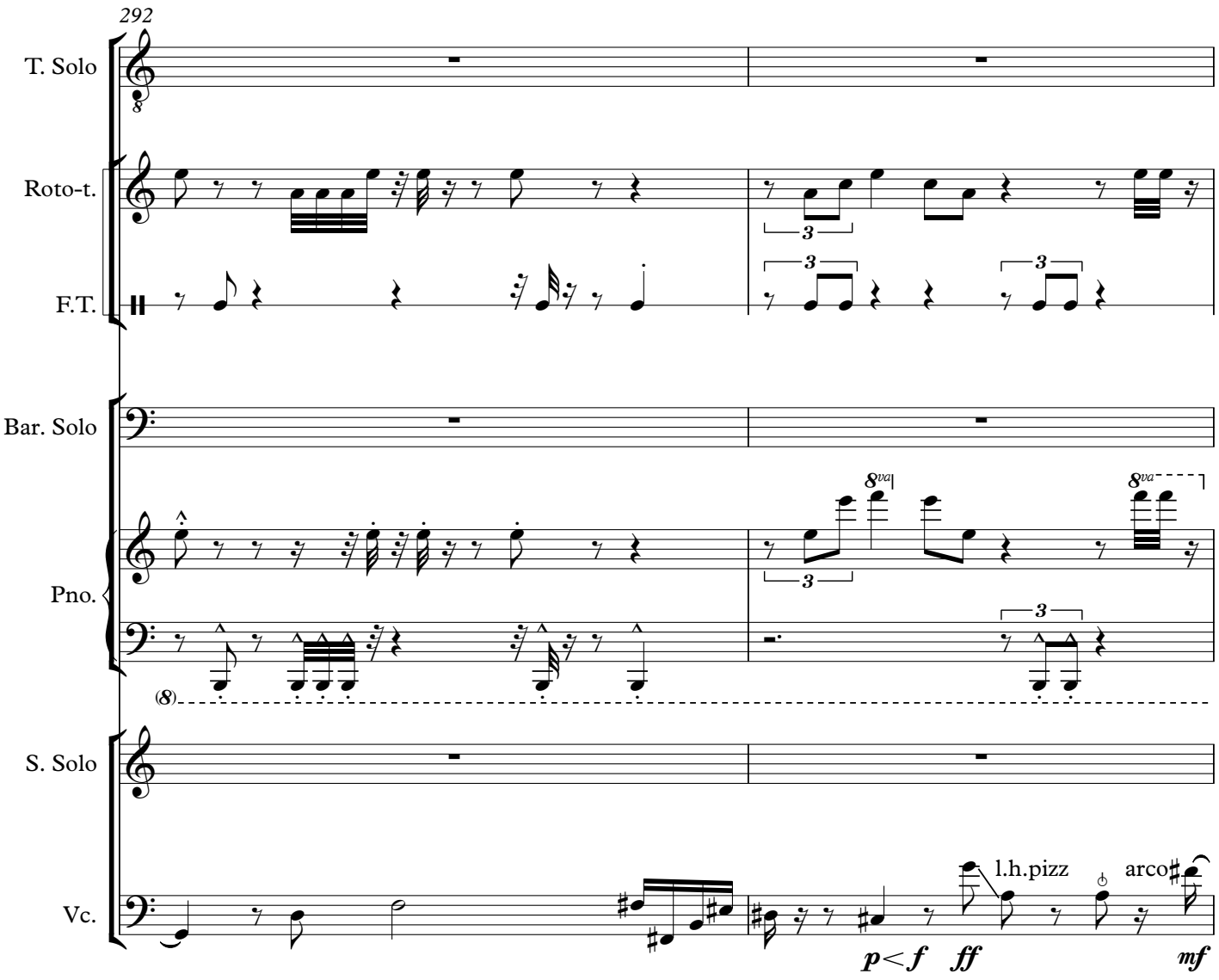

282
T. Solo
Roto-t.
F.T.
Bar. Solo
run this kit-chen sink
if I'm not a-round
Pno.
pp < ff > pp
pp < ff > pp
S. Solo
Vc.
s.t.
s.p.

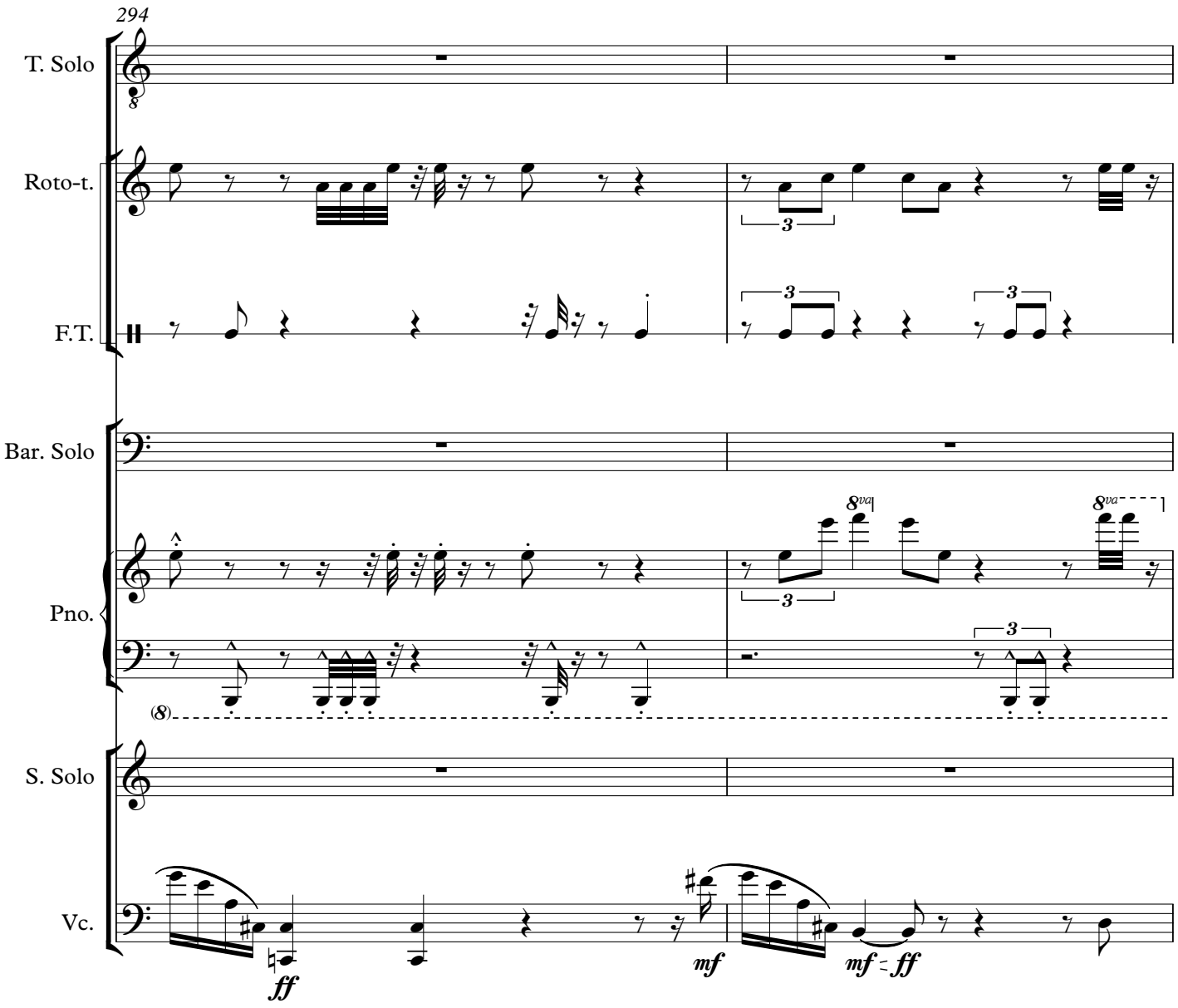
Stationary Being: Day

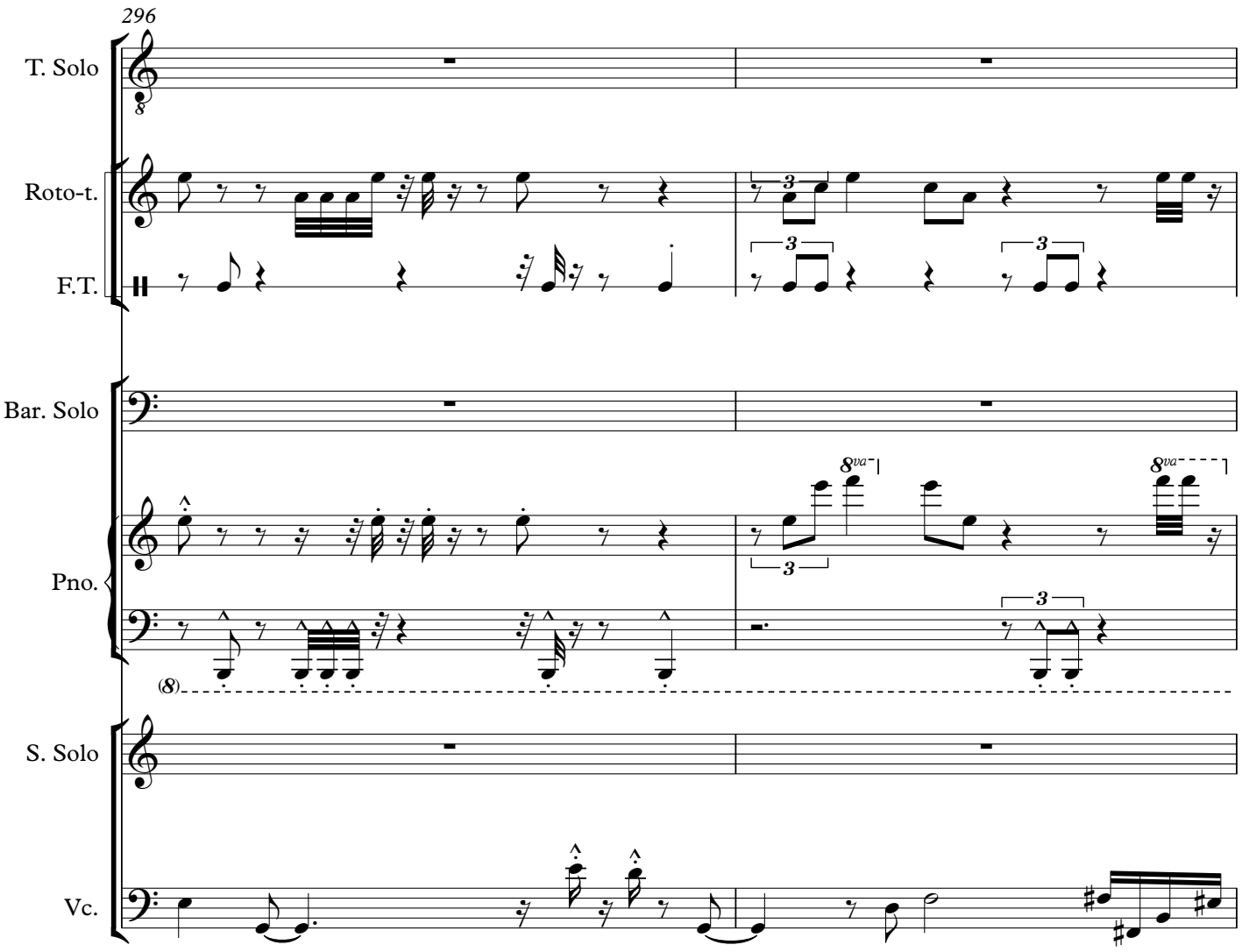


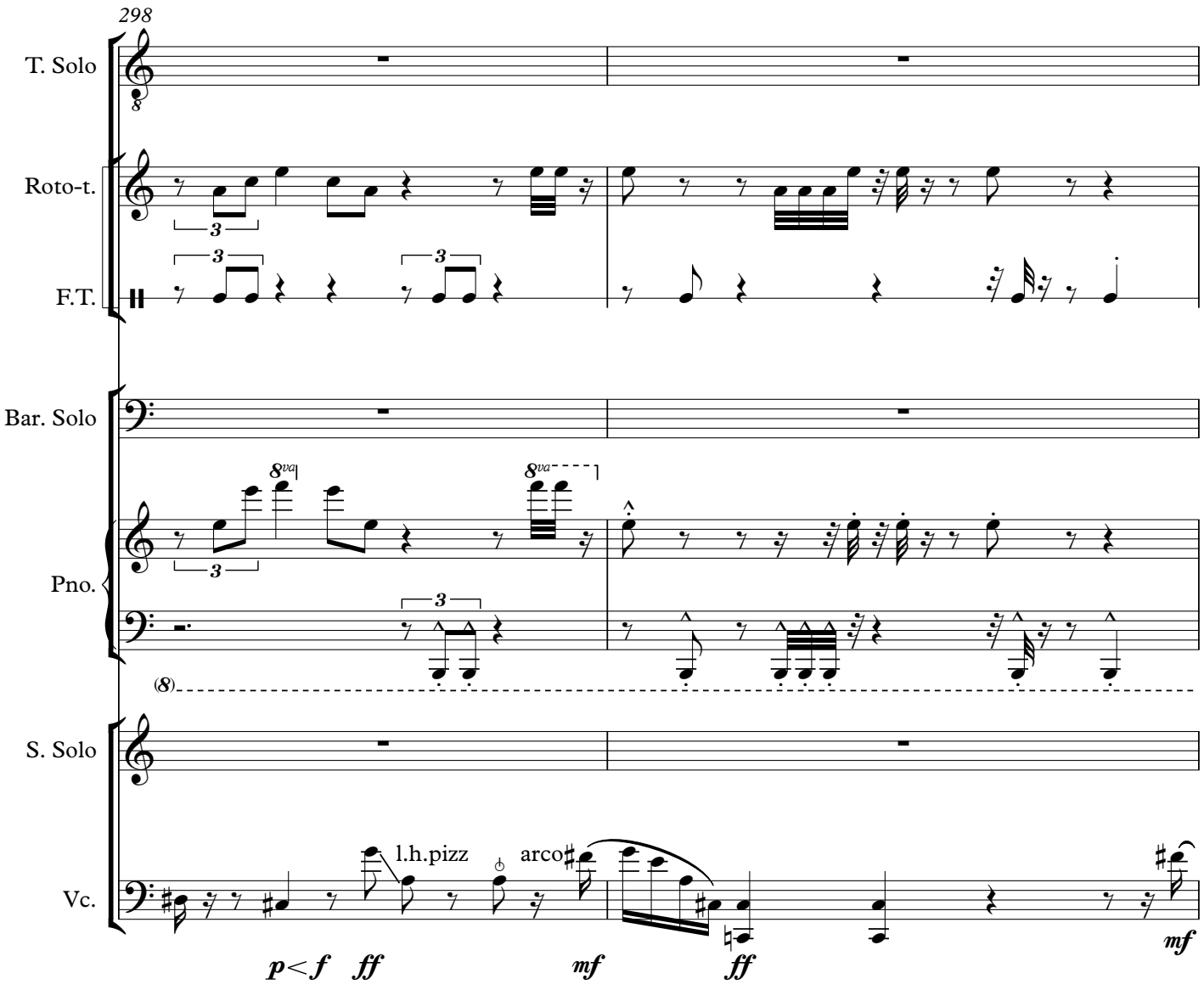

288
T. Solo
Roto-t.
F.T.
Bar. Solo
Pno.
S. Solo
Vc.
l.h.pizz
arco
ff
p
f
ff
mf
ff
mf

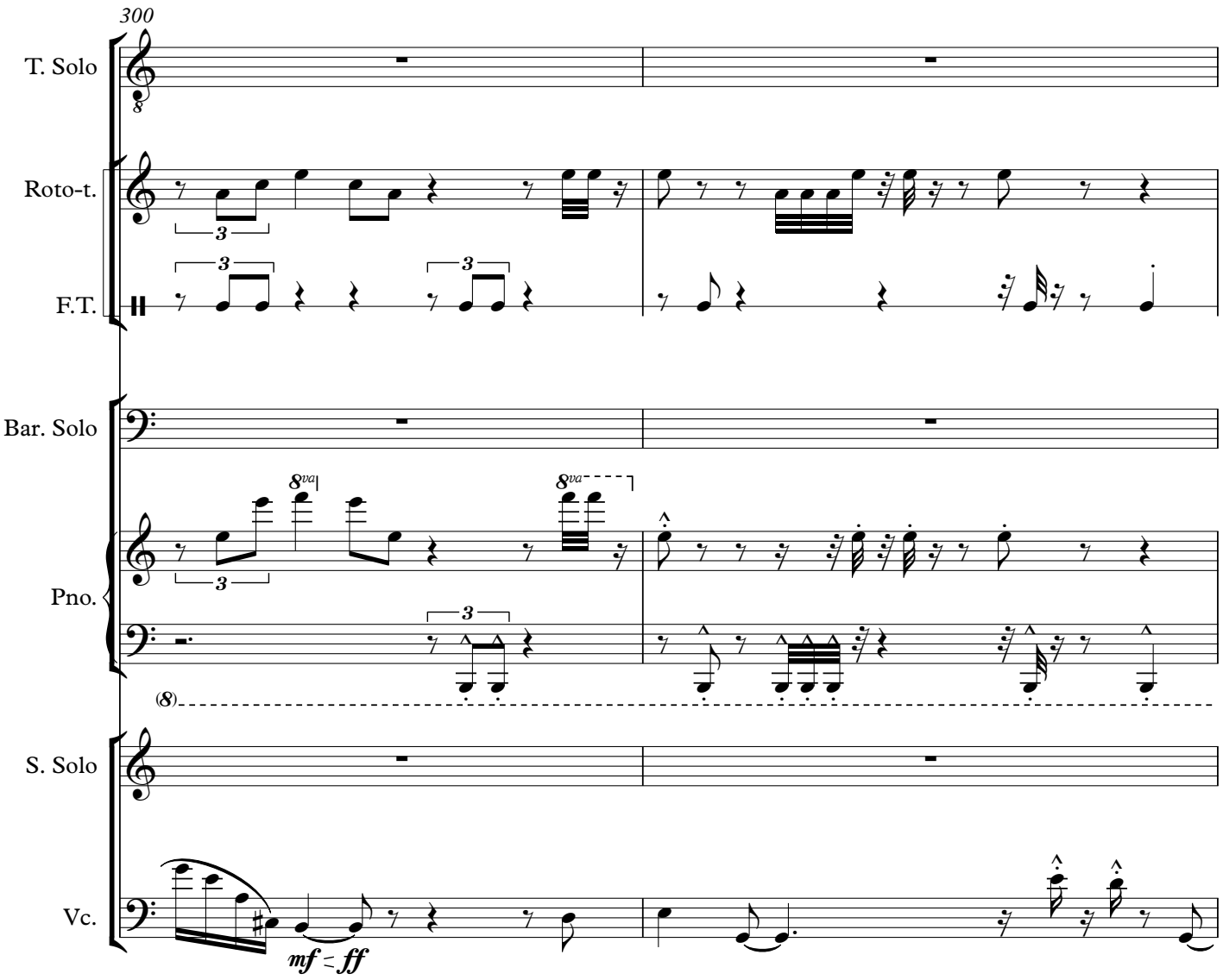

290
T. Solo
Roto-t.
F.T.
Bar. Solo
Pno.
S. Solo
Vc.
8va
8va
(8)
mf
ff

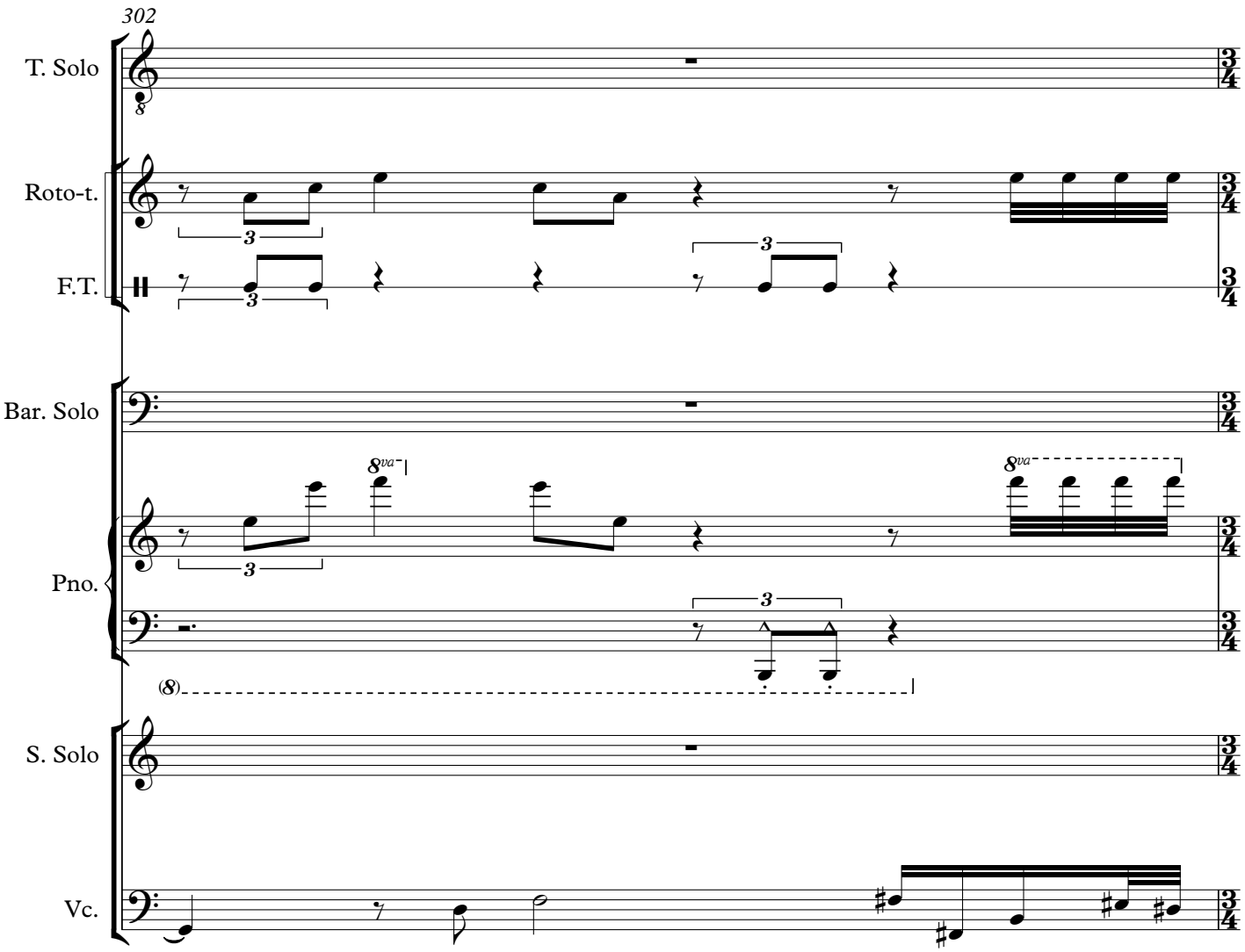

292
T. Solo
Roto-t.
F.T.
Bar. Solo
Pno.
S. Solo
Vc.
8va
8va
(8)
l.h.pizz
arco
p < f
ff
mf


294
T. Solo
Roto-t.
F.T.
Bar. Solo
Pno.
S. Solo
Vc.
8va
8va
ff
mf
mf - ff

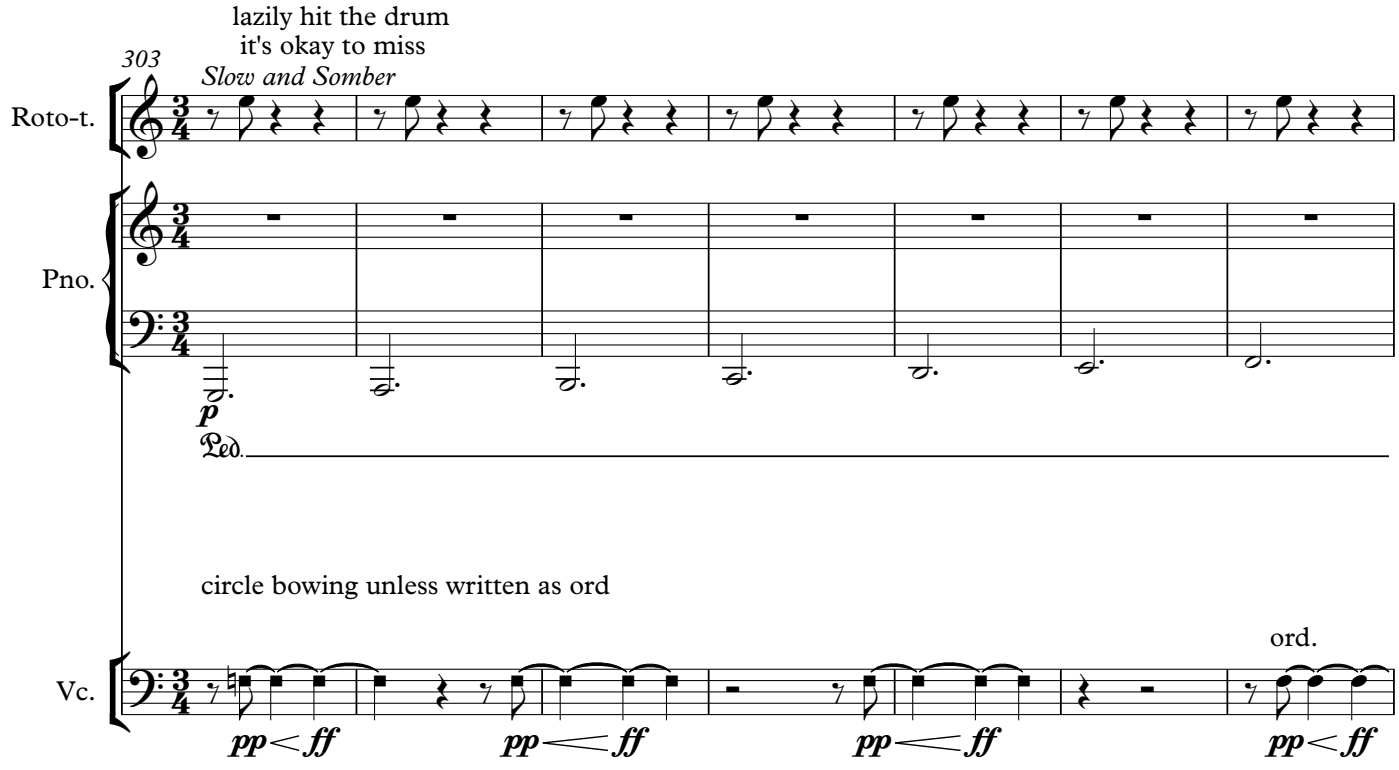

296
T. Solo
Roto-t.
F.T.
Bar. Solo
Pno.
S. Solo
Vc.
8va
8va
(8)

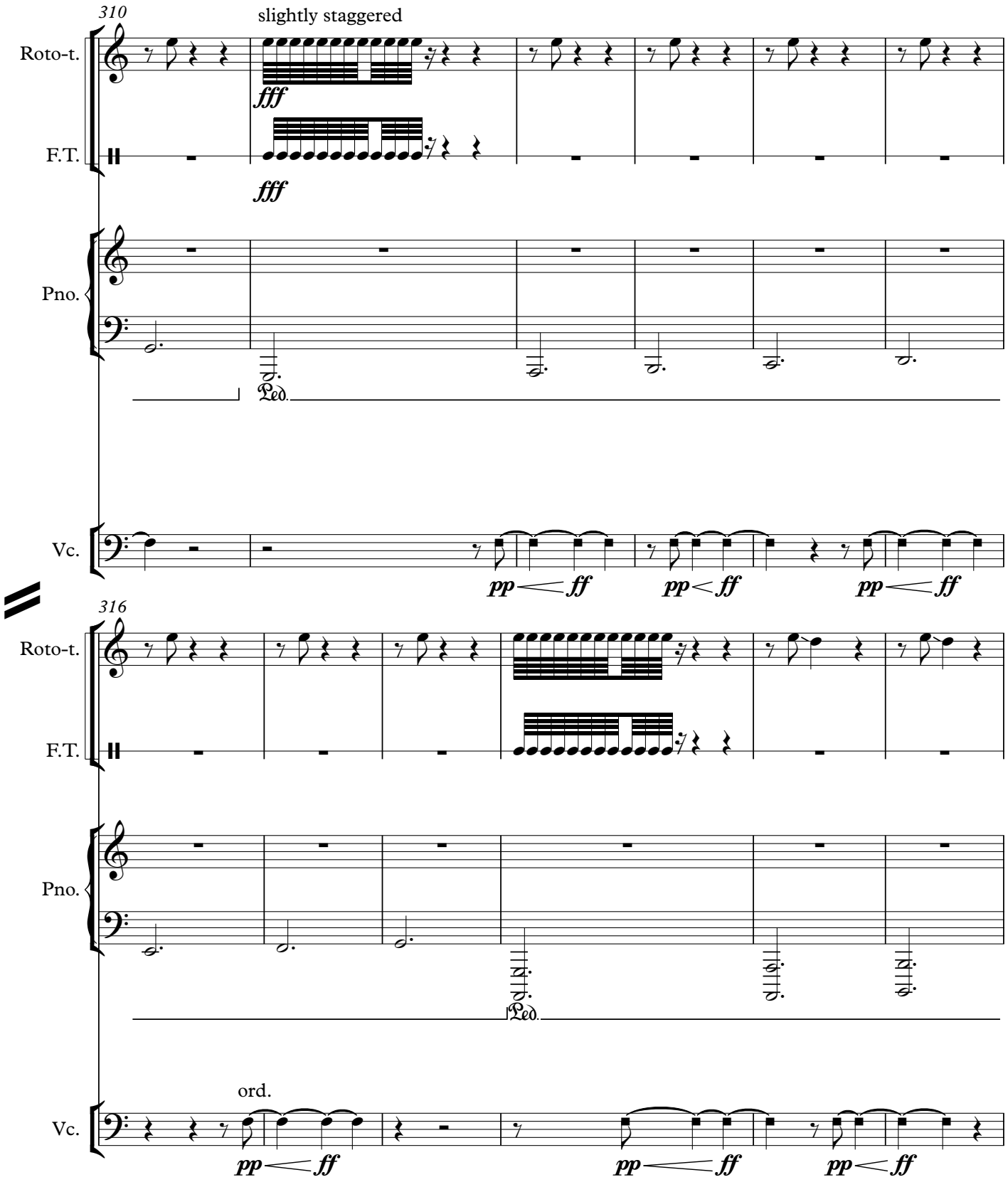

298
T. Solo
Roto-t.
F.T.
Bar. Solo
Pno.
S. Solo
Vc.
8va
8va
(8)
l.h.pizz
arco
p < f
ff
mf
ff
mf

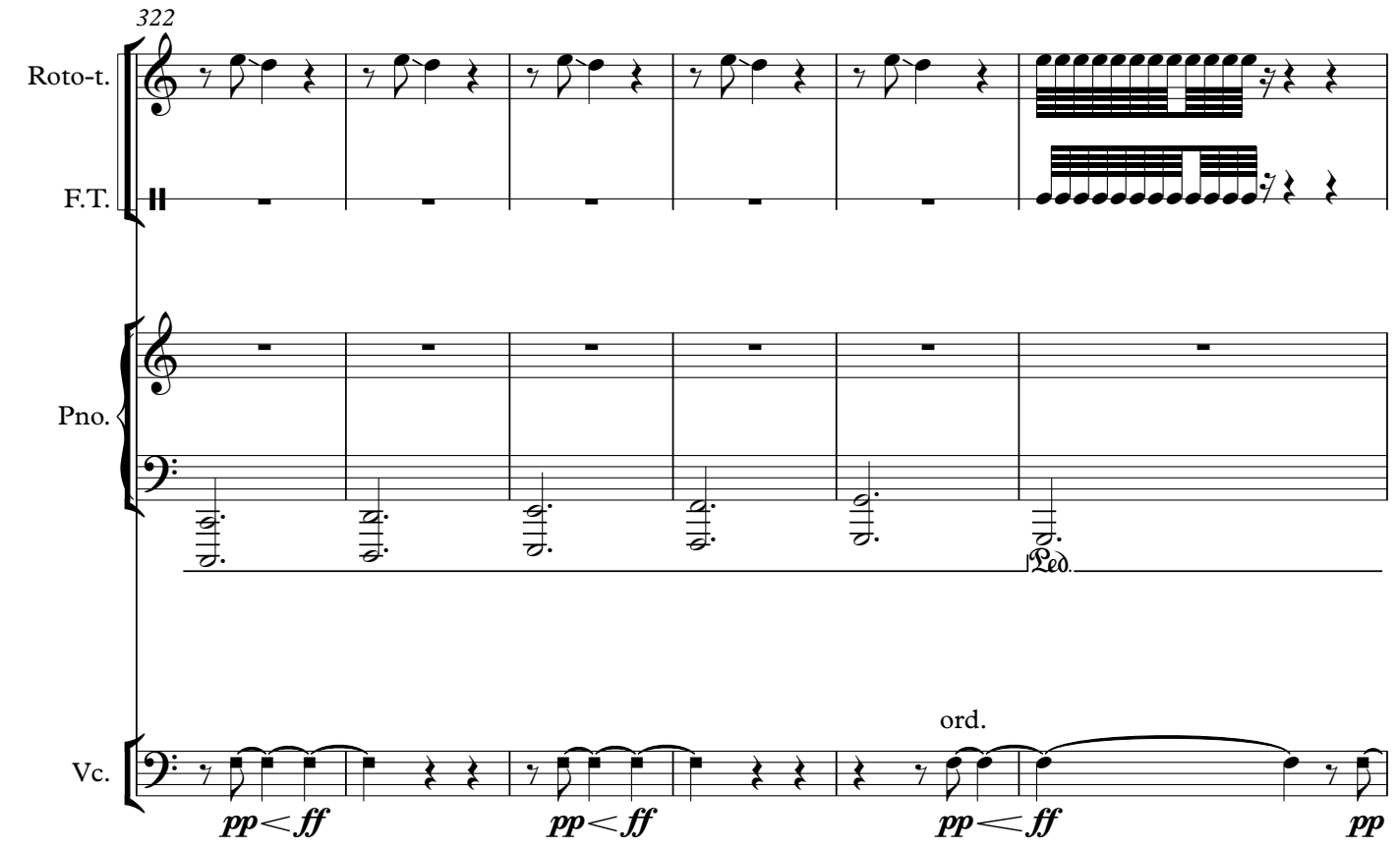

300
T. Solo
Roto-t.
F.T.
Bar. Solo
Pno.
S. Solo
Vc.
8va
8va
(8)
mf = ff

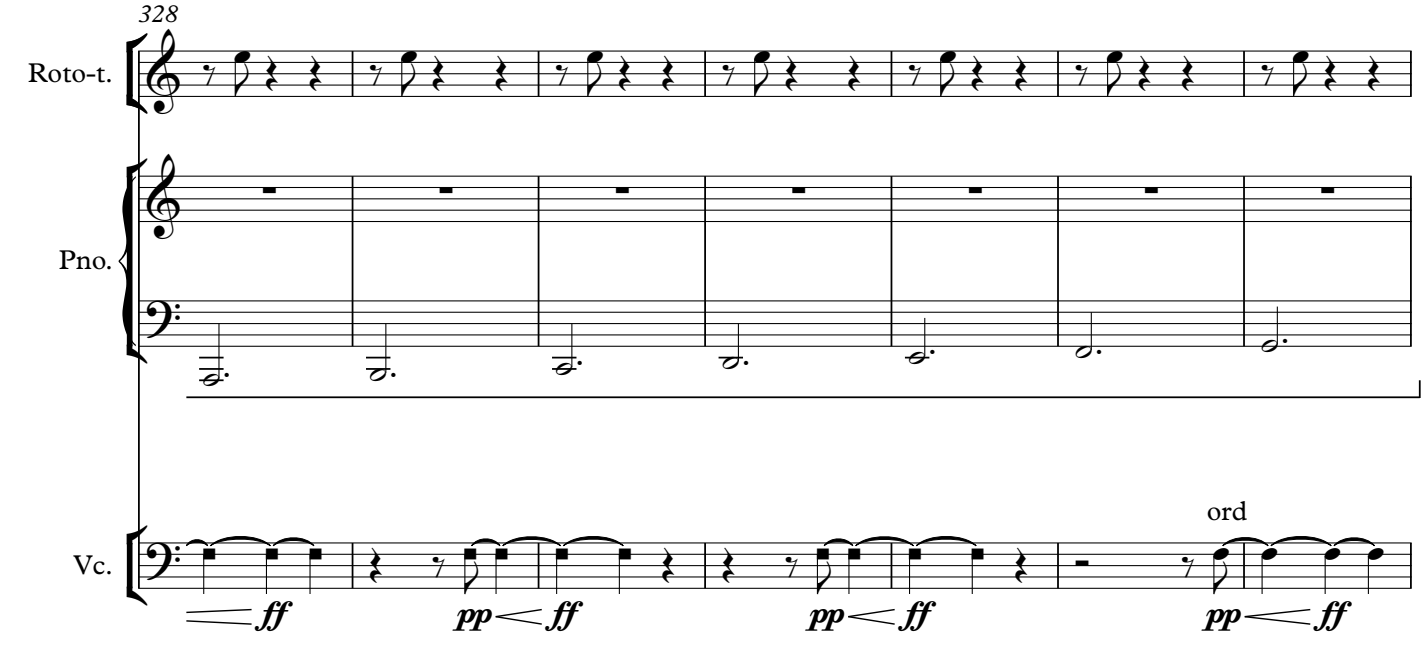

302
T. Solo
Roto-t.
F.T.
Bar. Solo
Pno.
S. Solo
Vc.
8va
8va
(8)

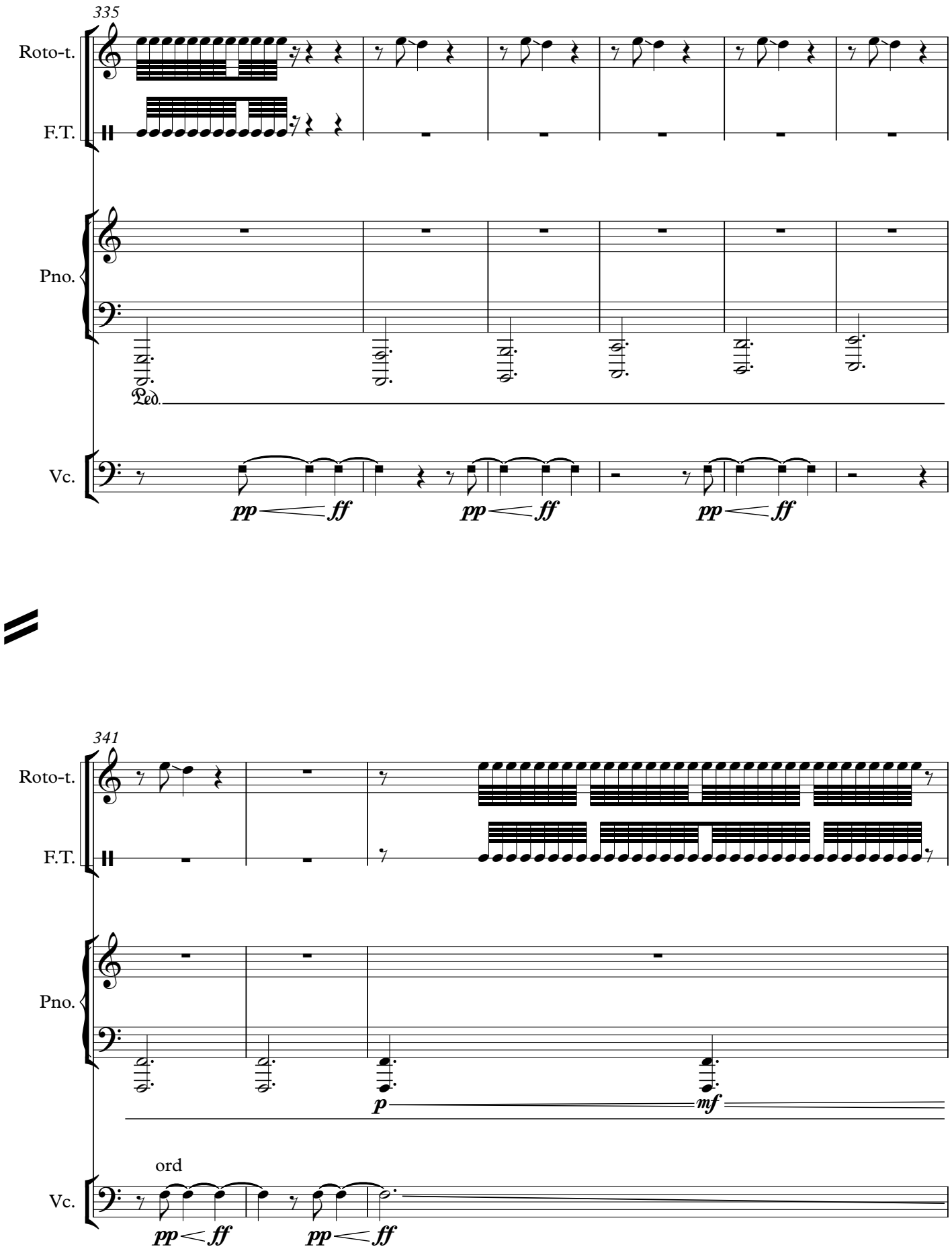
Stationary Being: Night

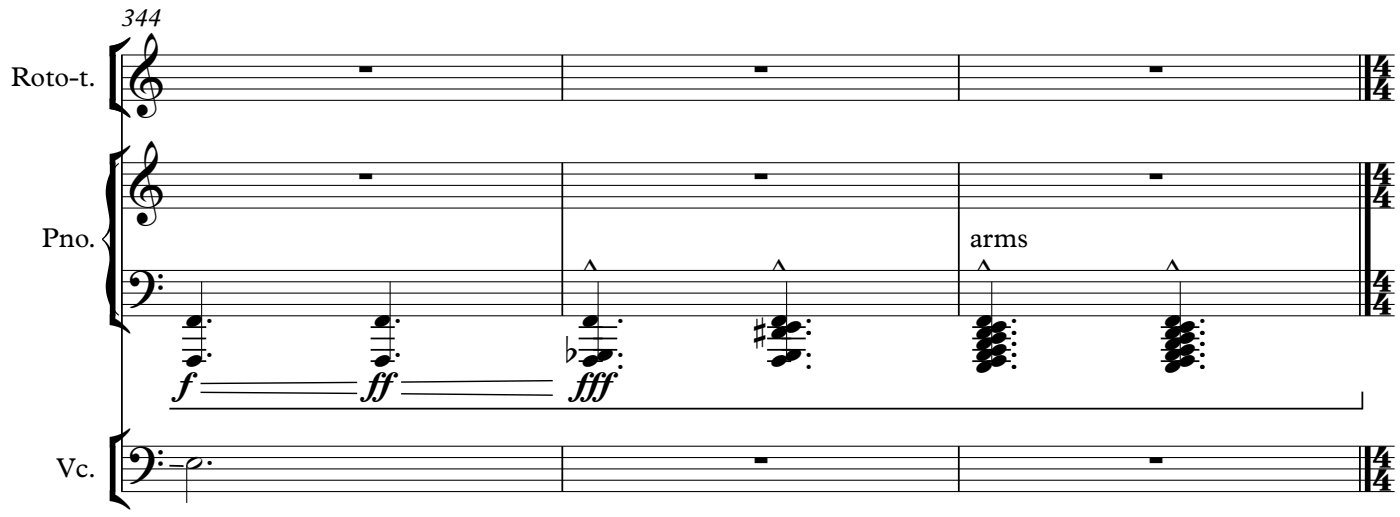



310
slightly staggered
Roto-t.
fff
F.T.
fff
Pno.
Ped.
Vc.
pp ff
pp ff
pp ff
316
Roto-t.
F.T.
Pno.
Ped.
ord.
Vc.
pp ff
pp ff
pp ff


322
Roto-t.
F.T.
Pno.
Ped.
Vc.
ord.
pp < ff
pp < ff
pp < ff
pp

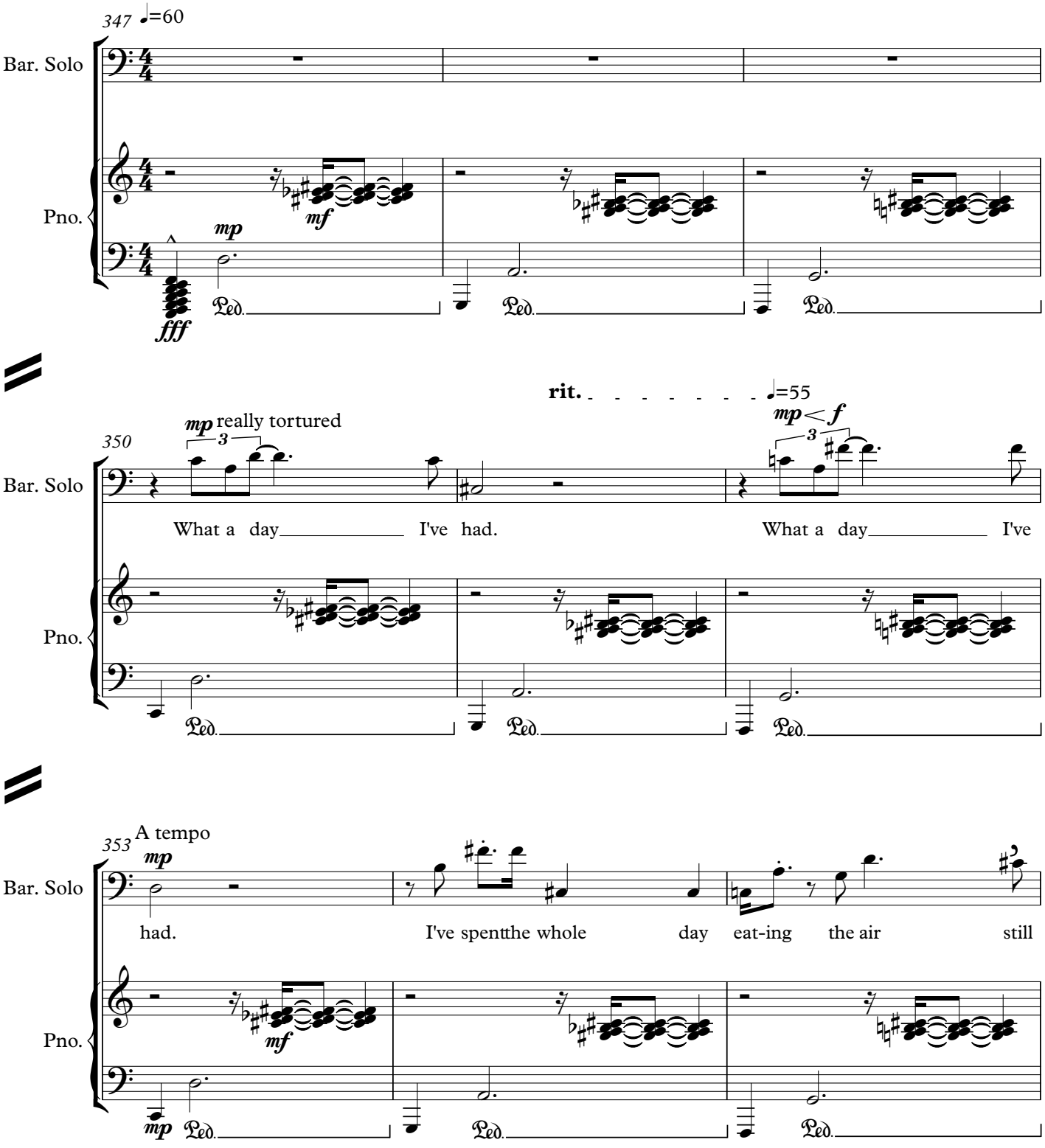

328
Roto-t.
Pno.
Vc.
ord
ff
pp < ff
pp < ff
pp < ff

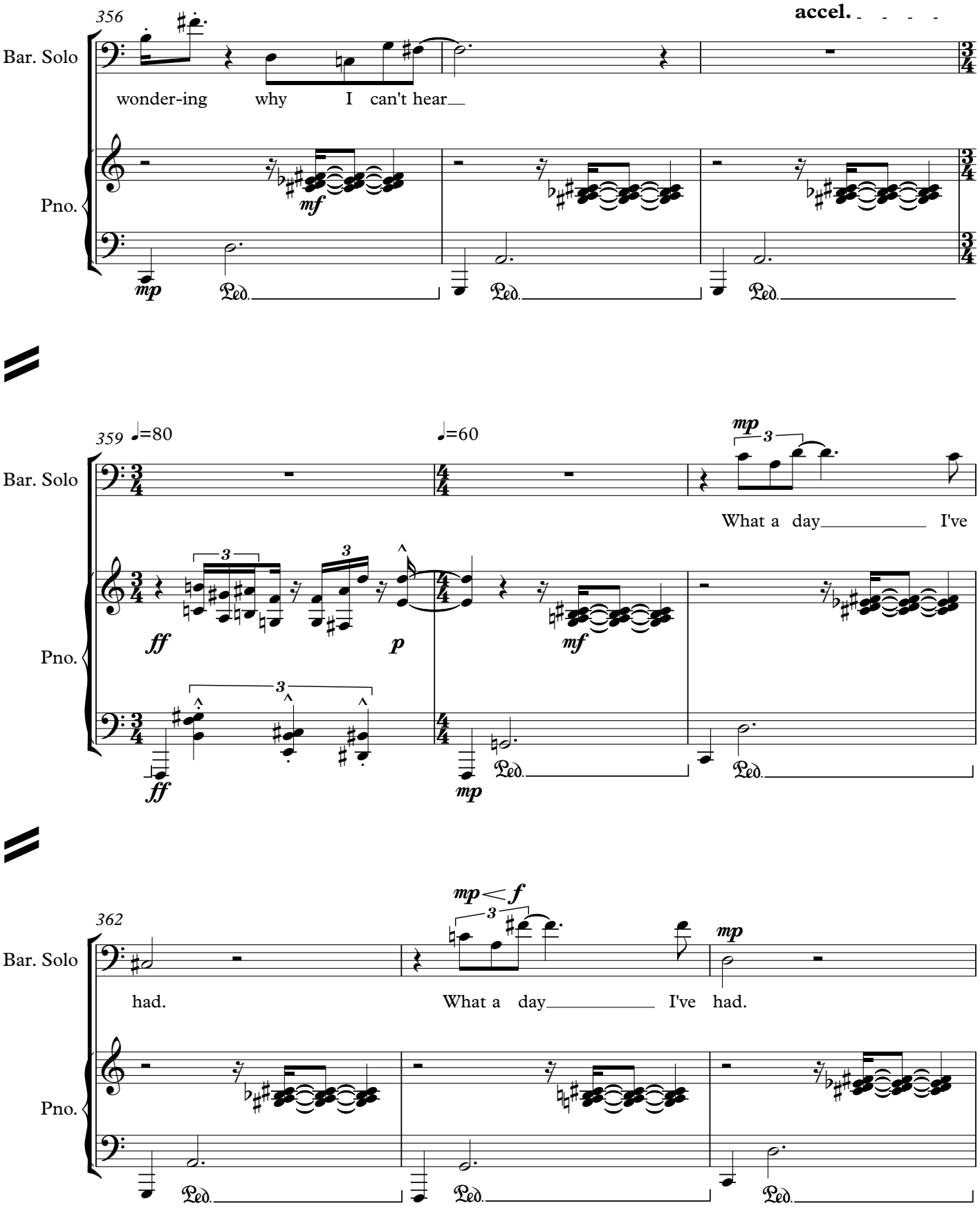

335
Roto-t.
F.T.
Pno.
Ped.
Vc.
pp ff
pp ff
pp ff
341
Roto-t.
F.T.
Pno.
p mf
ord
Vc.
pp ff
pp ff

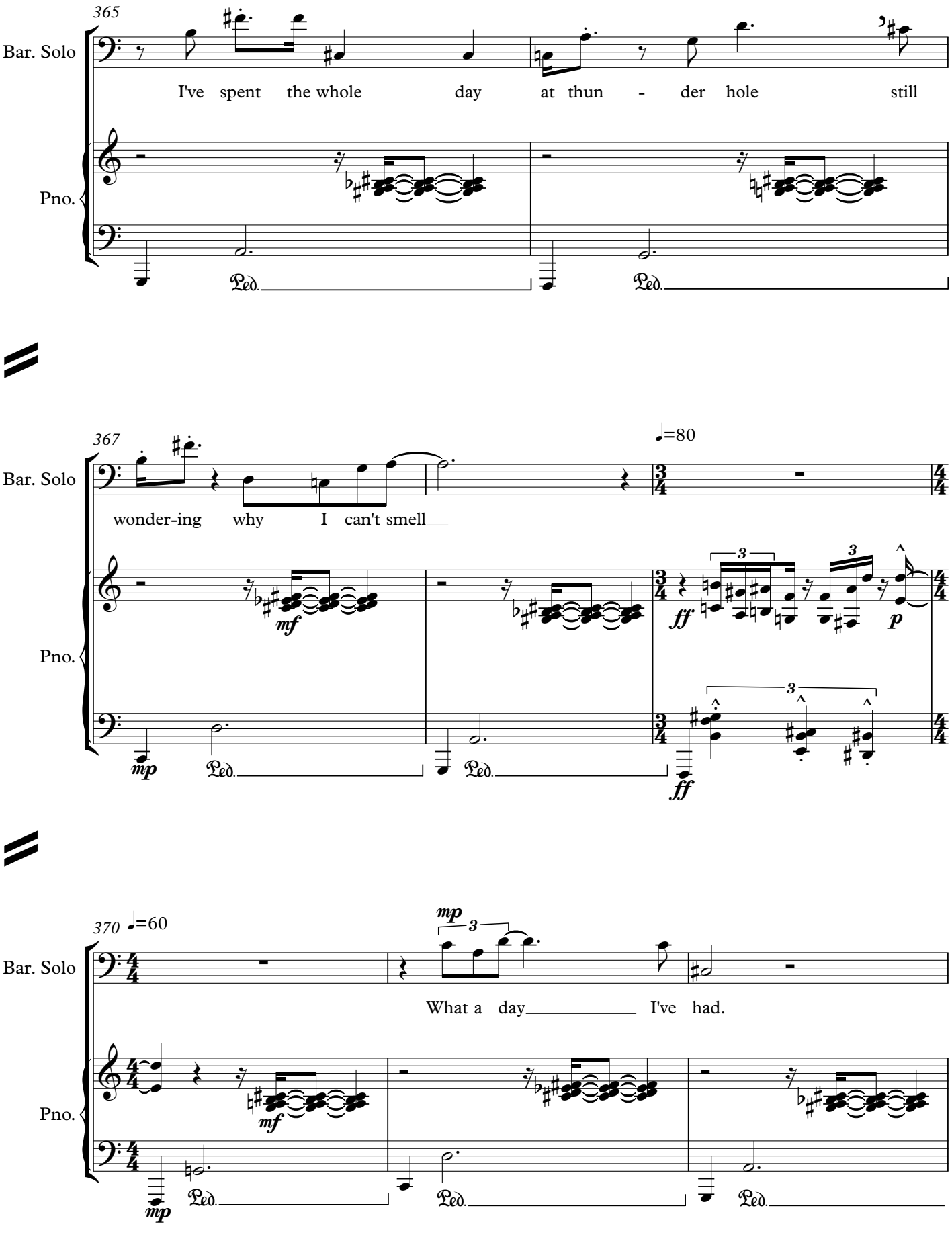

344
Roto-t.
Pno.
Vc.
arms
f
ff
fff

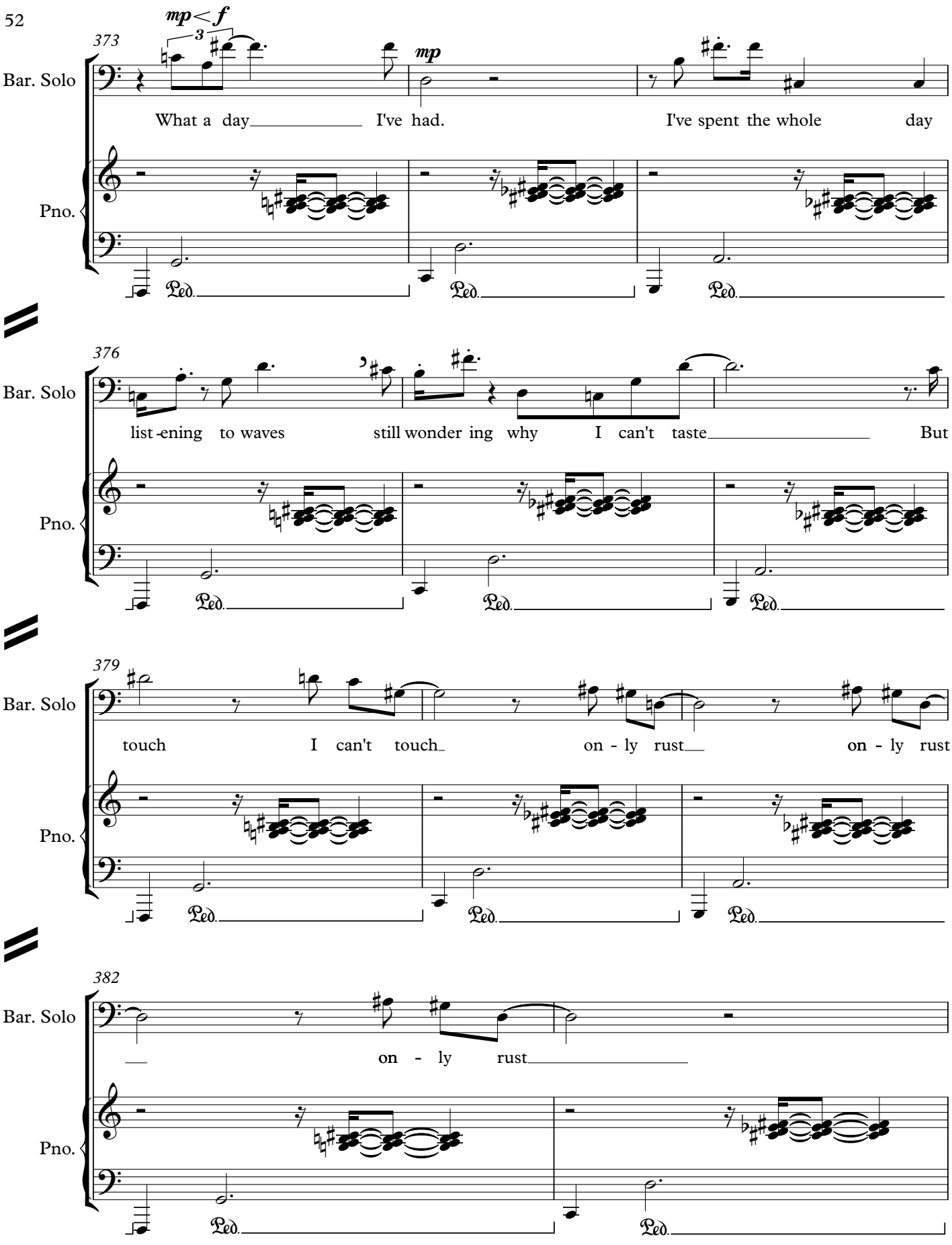
The Barnacle

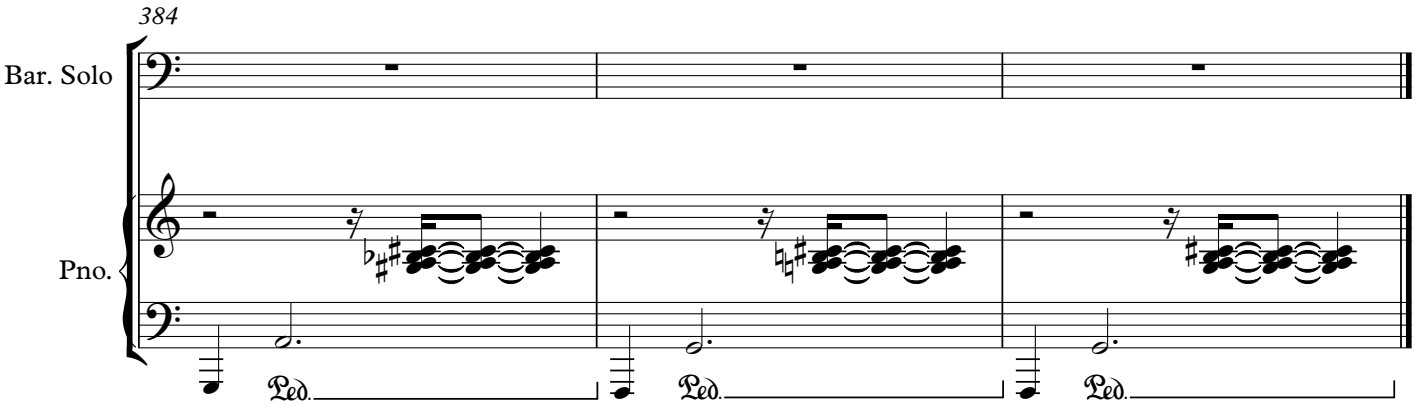
Lyrics by Steven D. Moreno



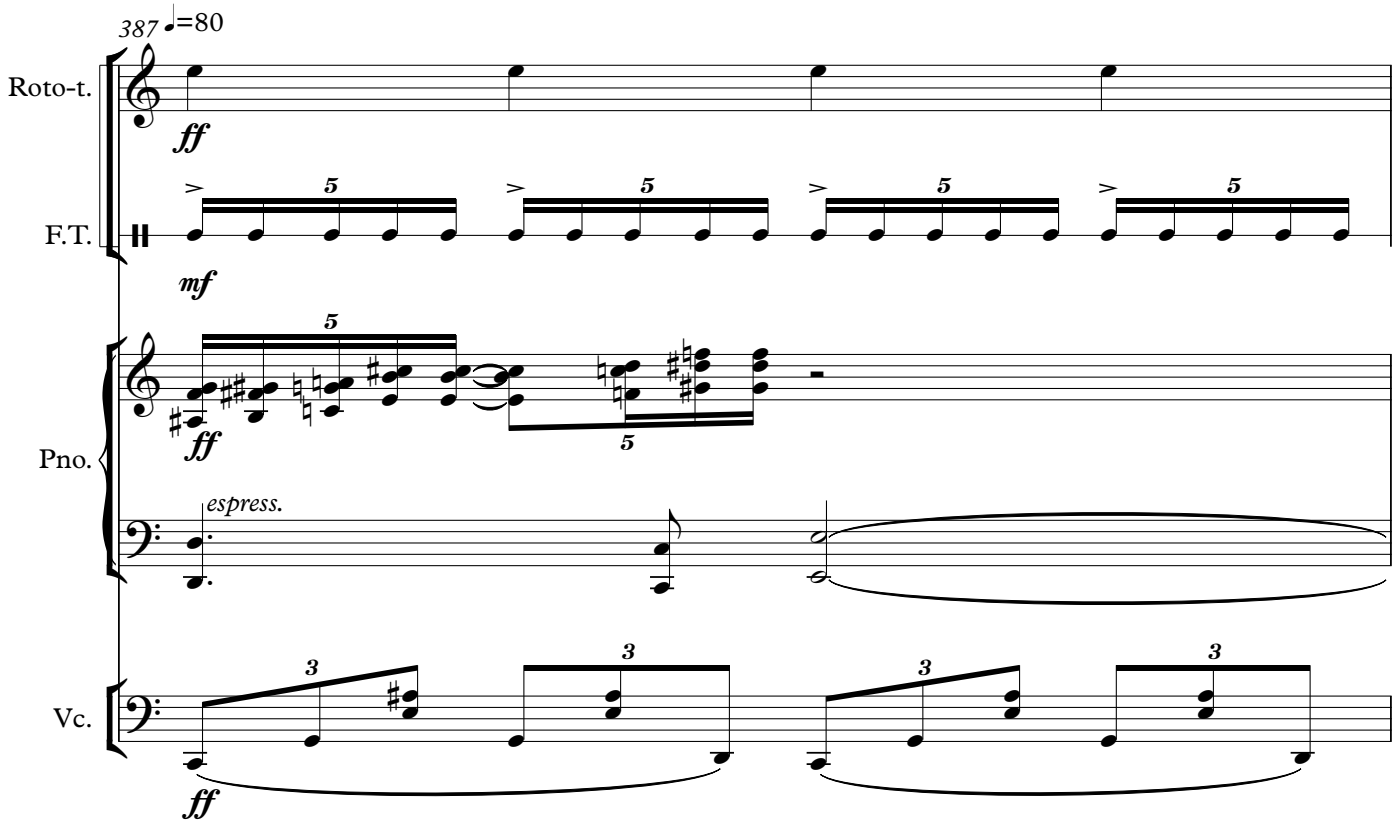

356
accel.
Bar. Solo
wonder-ing why I can't hear
Pno.
mf
mp
Ped.
359
♩=80
♩=60
mp
3
What a day I've
ff
p
mf
ff
mp
362
mp < f
mp
had.
What a day I've had.

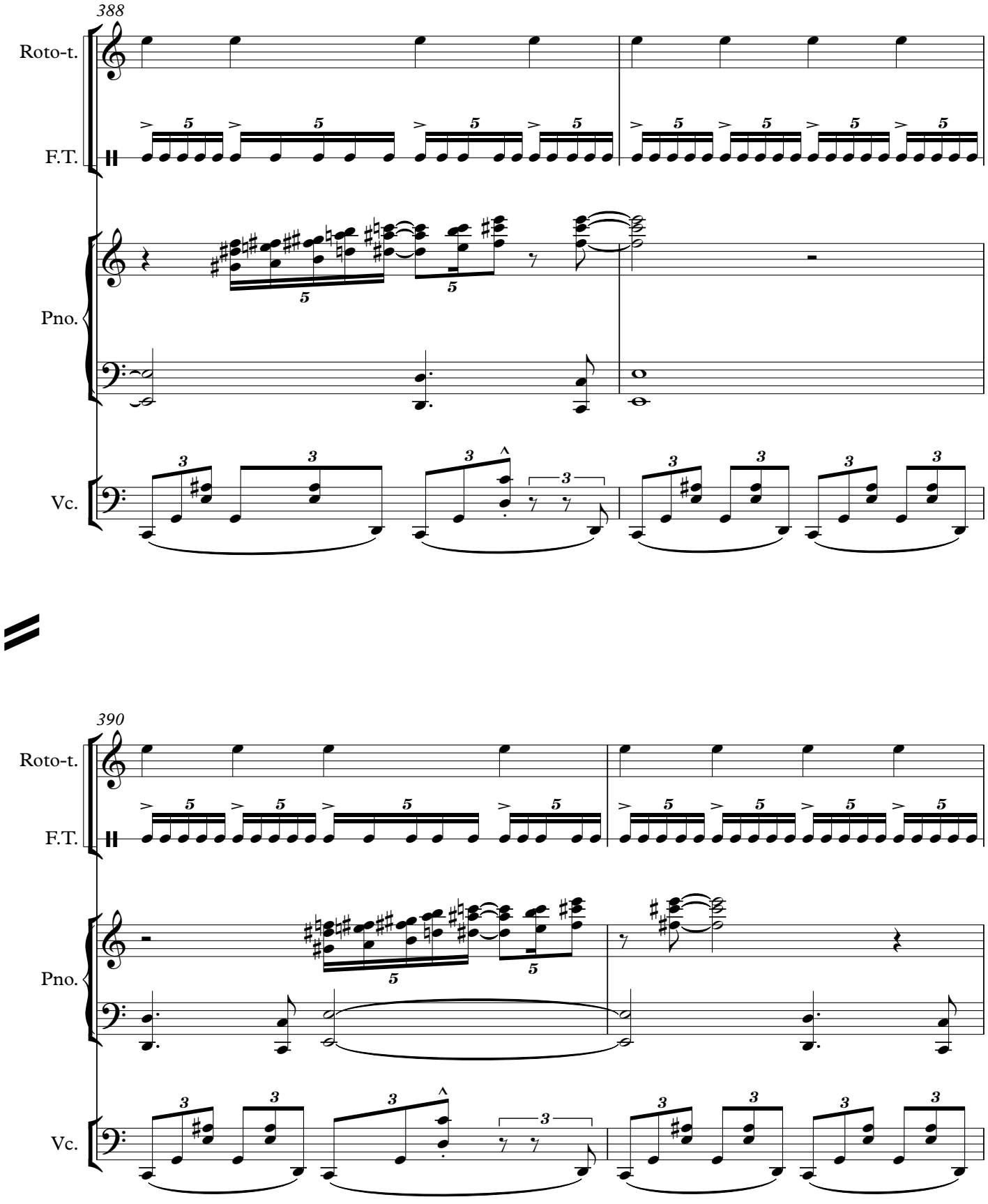

365
Bar. Solo
I've spent the whole day at thun - der hole still
Pno.
Ped.
Ped.
367
♩=80
Bar. Solo
wonder-ing why I can't smell
Pno.
mf
ff
p
mp
Ped.
Ped.
ff
370
♩=60
mp
Bar. Solo
What a day I've had.
Pno.
mf
mp
Ped.
Ped.
Ped.

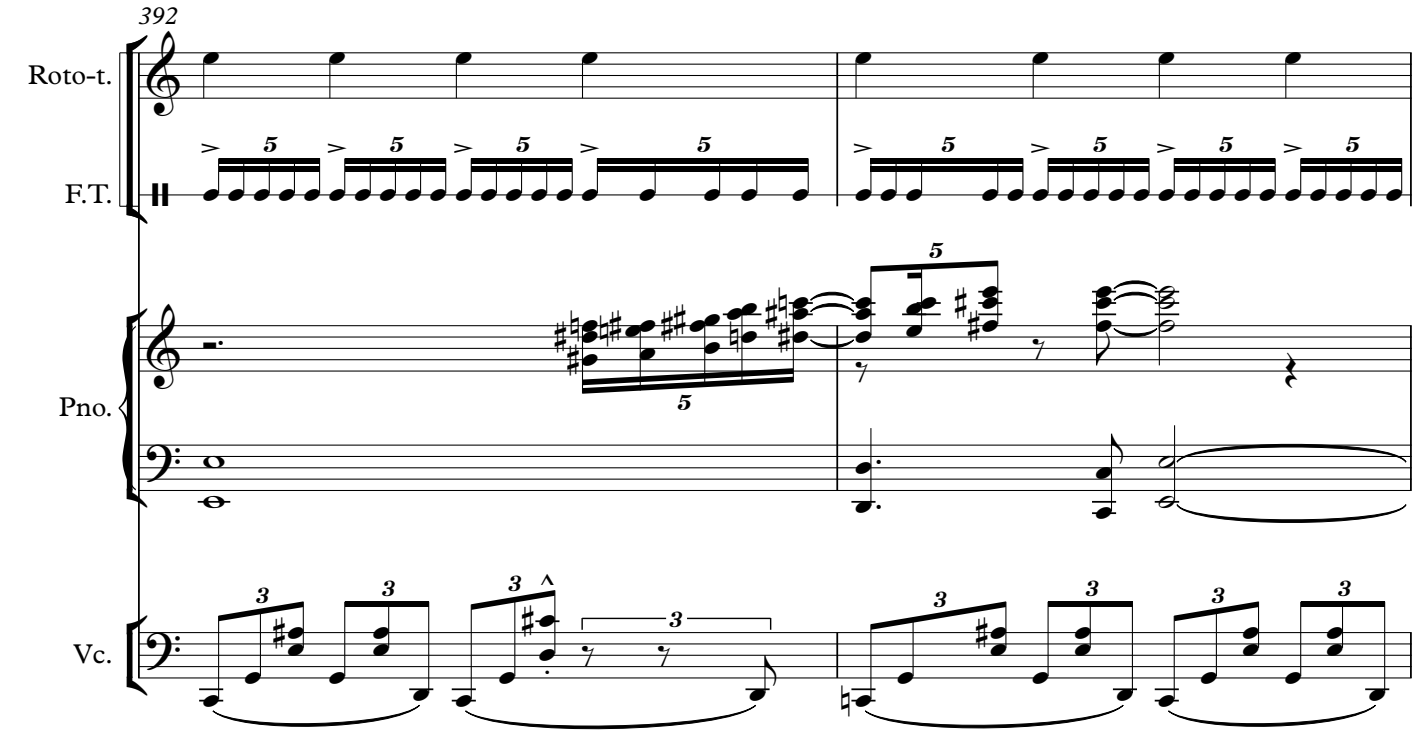

373
mp < f
3
mp
Bar. Solo
What a day I've had. I've spent the whole day
Pno.
Ped.
376
Bar. Solo
list-ening to waves still wonder ing why I can't taste But
Pno.
Ped.
379
Bar. Solo
touch I can't touch on - ly rust on - ly rust
Pno.
Ped.
382
Bar. Solo
on - ly rust
Pno.
Ped.

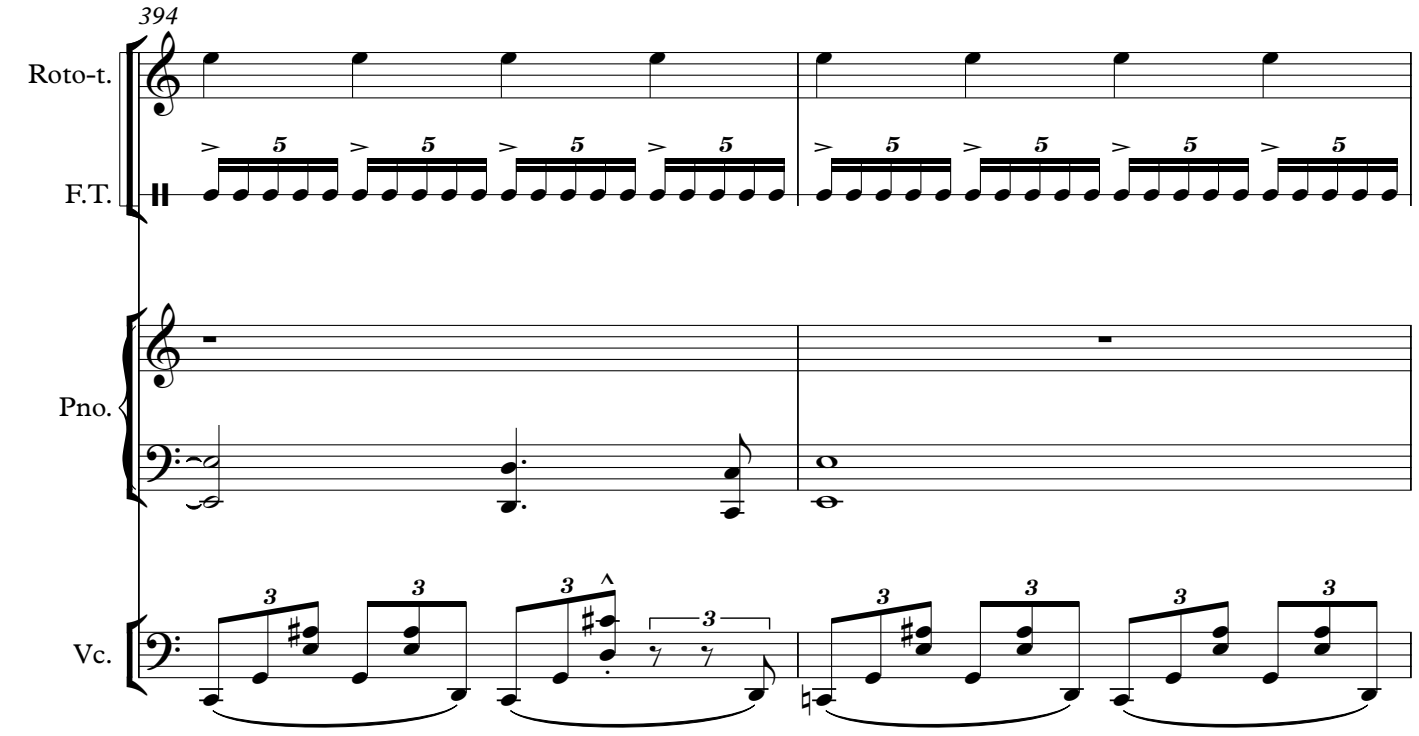

384
Bar. Solo
Pno.
Ped.
Ped.
Ped.

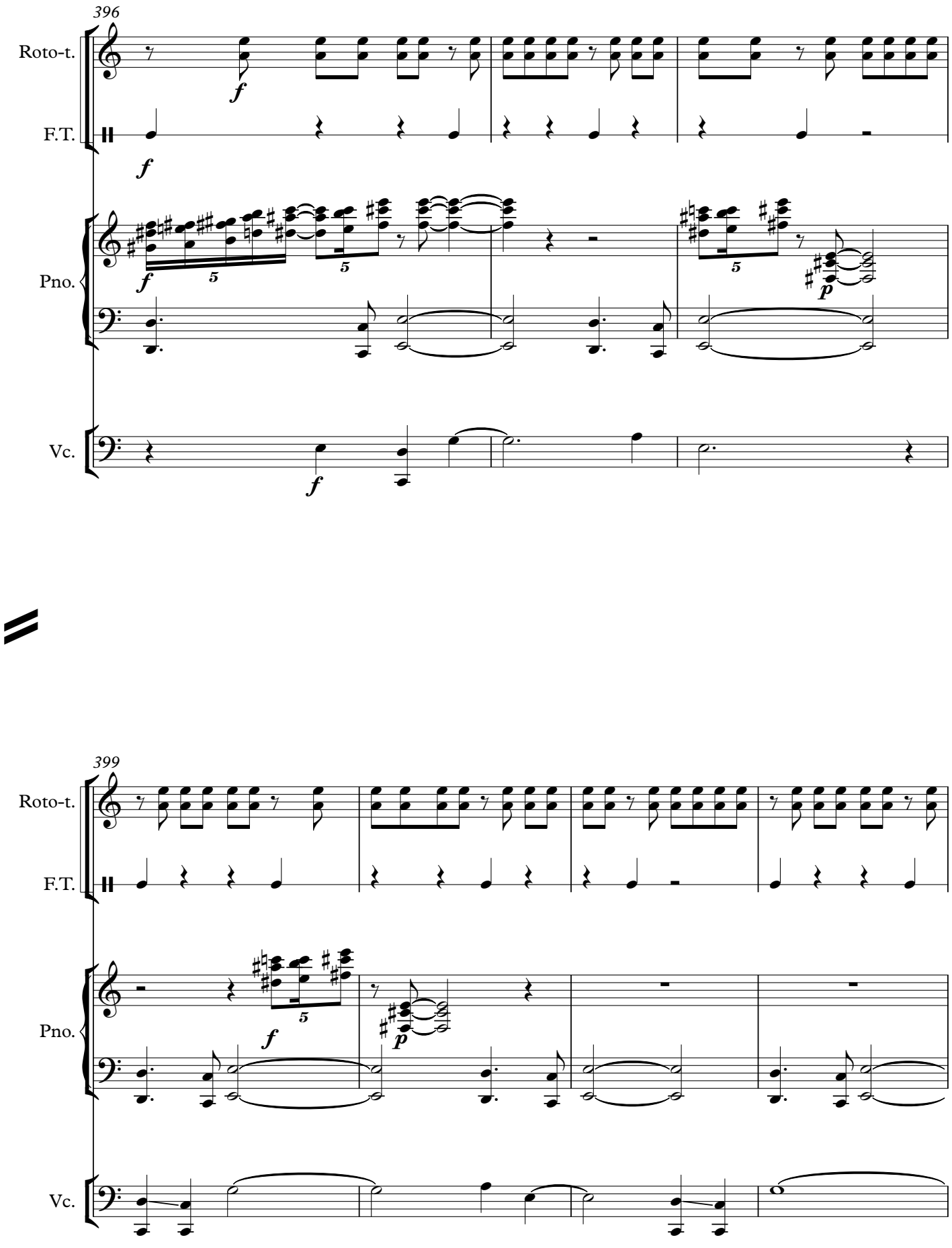
OUT

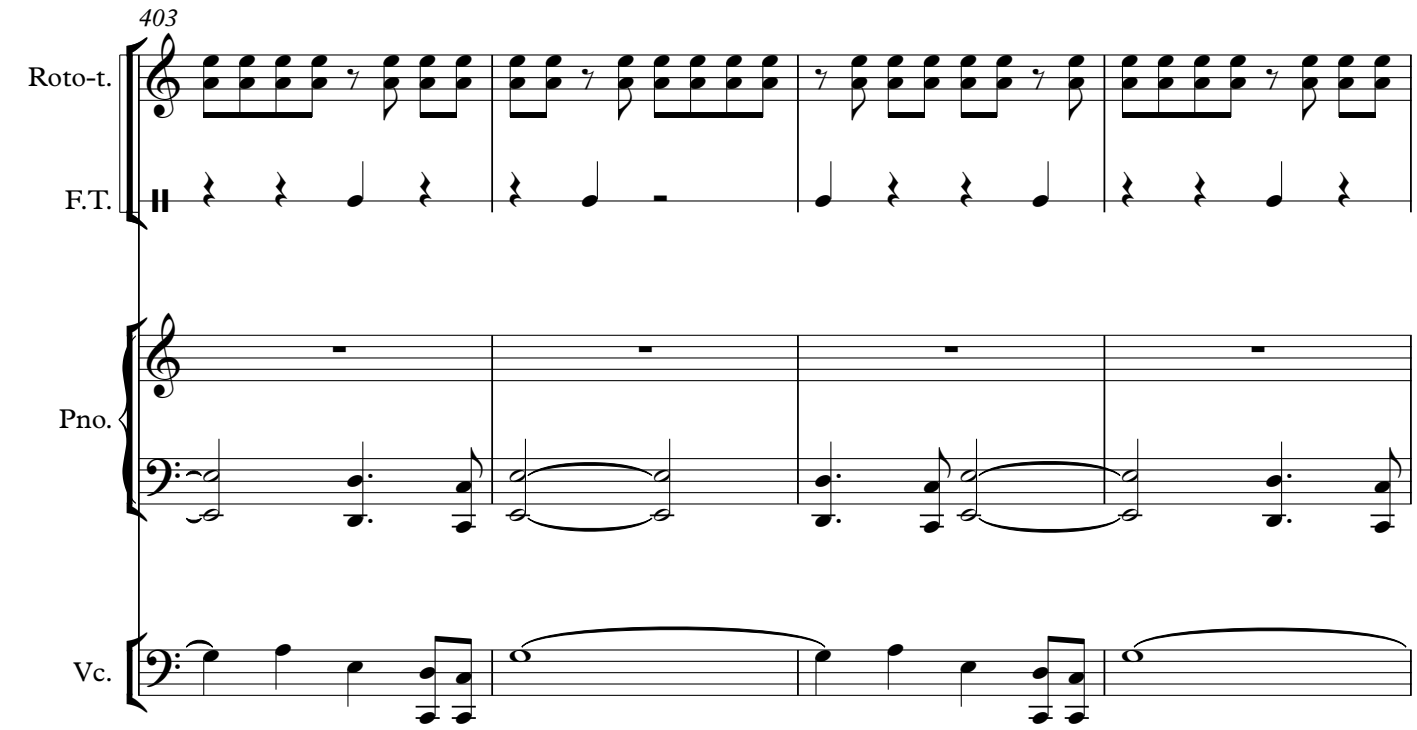


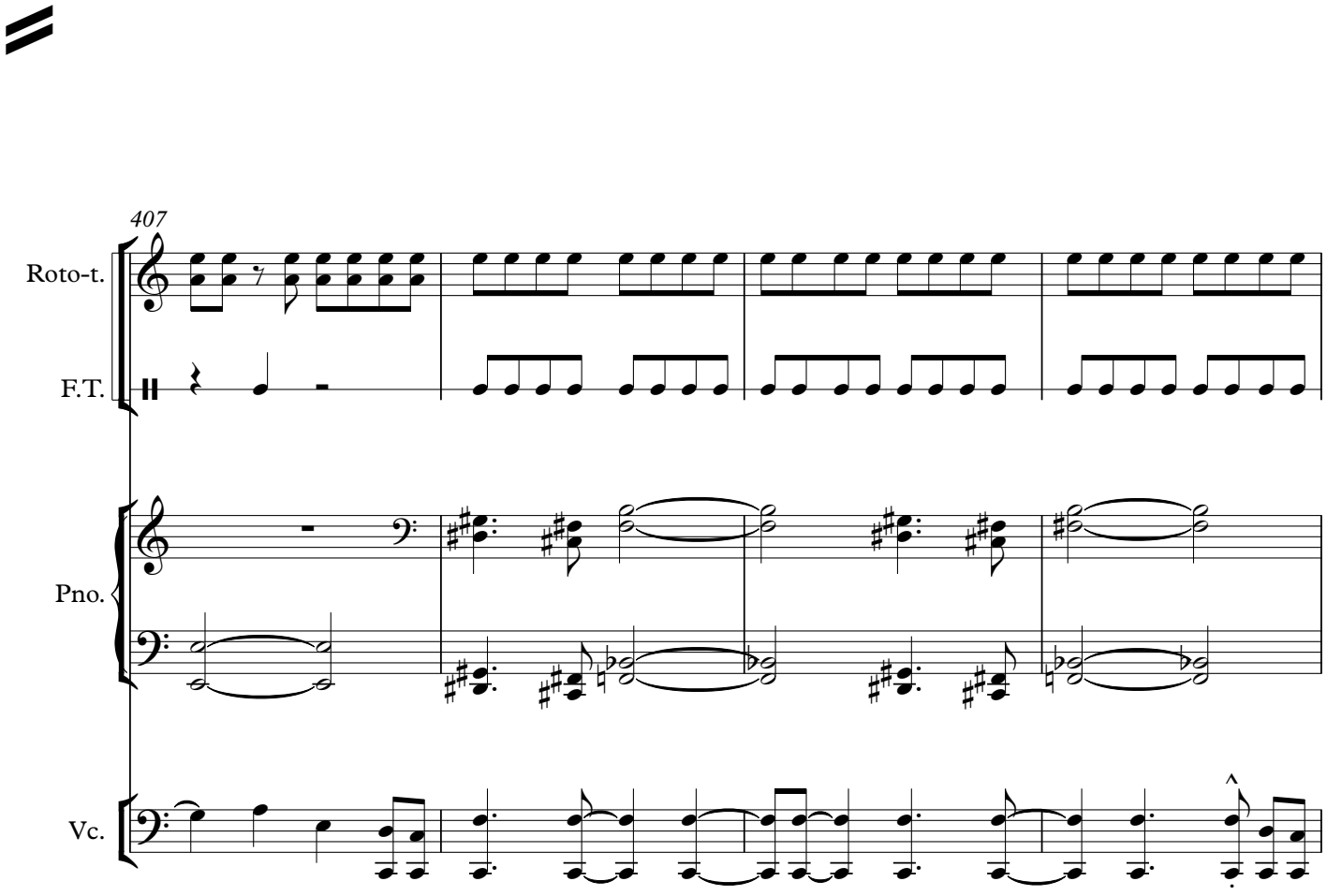

388
Roto-t.
F.T.
Pno.
Vc.
390
Roto-t.
F.T.
Pno.
Vc.

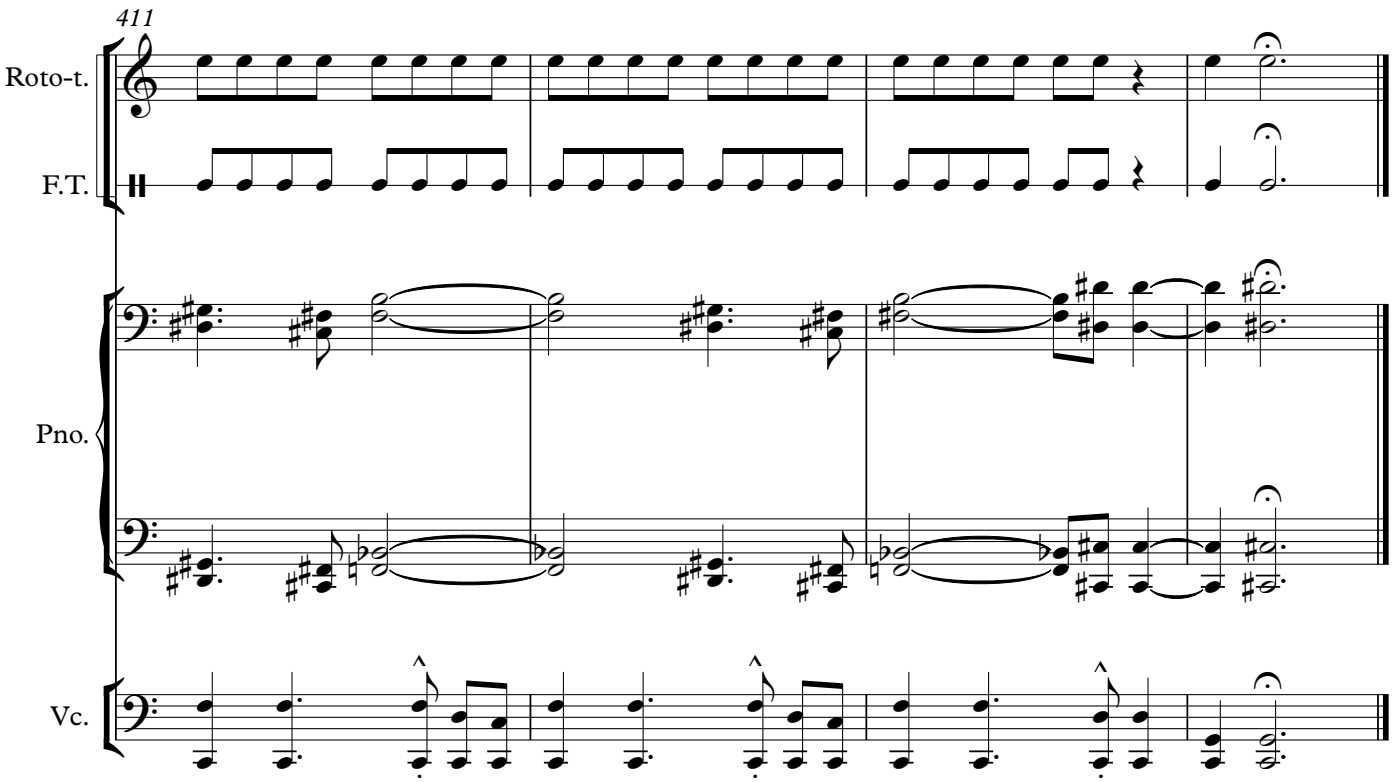

392
Roto-t.
F.T.
Pno.
Vc.


394
Roto-t.
F.T.
Pno.
Vc.


396
Roto-t.
F.T.
Pno.
Vc.
399
Roto-t.
F.T.
Pno.
Vc.


403
Roto-t.
F.T.
Pno.
Vc.


407
Roto-t.
F.T.
Pno.
Vc.


411
Roto-t.
F.T.
Pno.
Vc.